

CHART OF THE SEQUENTIAL INTRODUCTION OF NOTES

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Fl. *Ob.				(Fl.) 				(Ob. only) 	(Ob. only) 			
Cl. B. Cl.												
A. Cl.												
A. Sax B. Sax												
T. Sax												
Tpt. Bar. TC												
*F Hn.												
Trb. Bar. BC Bsn./E. Bass				(All) 								
Tuba												
Mlts.												
Perc.	Tambourine			Woodblock					Crash cymbals			

CHART OF THE SEQUENTIAL INTRODUCTION OF RHYTHMS, TERMS, SYMBOLS, SPECIAL FEATURES AND COMPOSERS

Rhythms												
Terms & Symbols	Key of E \flat \flat in B \flat books	Accent \sharp in B \flat & E \flat books Orchestration	Vivace	Multiple measure rest Mezzo forte Mezzo piano		Staccato			D.S. al Fine	D.C. al Fine Largo		
Special Features & Composers	ACCENT ON THEORY Brahms	ACCENT ON CREATIVITY	ACCENT ON TECHNIQUE Mozart	ACCENT ON THEORY Billings	ACCENT ON CREATIVITY Offenbach	Full band (Galactic Episode)	ACCENT ON TECHNIQUE Rossini Bach	ACCENT ON THEORY Verdi	ACCENT ON CREATIVITY Beethoven	ACCENT ON TECHNIQUE Humperdinck Dvor'a'k	ACCENT ON THEORY Handel	Full band (When the Saints Go Marching In)