

CHART OF THE SEQUENTIAL INTRODUCTION OF NOTES

| Page | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
|---------------------------------|------------|----|----|-----------------------|----|----|----|----------------|----------------|----|----|----|
| Fl. *Ob. | | | | (Fl.) | | | | (Ob. only) | (Ob. only) | | | |
| Cl. B. Cl. | | | | | | | | | | | | |
| A. Cl. | | | | | | | | | | | | |
| A. Sax B. Sax | | | | | | | | | | | | |
| T. Sax | | | | | | | | | | | | |
| Tpt. Bar. TC | | | | | | | | | | | | |
| *F Hn. | | | | | | | | | | | | |
| Trb. Bar. BC Bsn./E. Bass | | | | (All) | | | | | | | | |
| Tuba | | | | (Bsn. E. Bass) | | | | | | | | |
| Mlts. | | | | | | | | | | | | |
| Perc. | Tambourine | | | Woodblock | | | | | Crash cymbals | | | |

CHART OF THE SEQUENTIAL INTRODUCTION OF RHYTHMS, TERMS, SYMBOLS, SPECIAL FEATURES AND COMPOSERS

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|------------------------------|--|---|-------------------------------|---|-----------------------------------|------------------------------|--|---------------------------|-----------------------------------|--|----------------------------|--|
| Rhythms | | | | | | | | | | | | |
| Terms & Symbols | Key of E \flat \flat in B \flat books | Accent \flat in B \flat & E \flat books Orchestration | Vivace | Multiple measure rest Mezzo forte Mezzo piano | | Staccato | | | D.S. al Fine | D.C. al Fine Largo | | |
| Special Features & Composers | ACCENT ON THEORY Brahms | ACCENT ON CREATIVITY | ACCENT ON TECHNIQUE Mozart | ACCENT ON THEORY Billings | ACCENT ON CREATIVITY Offenbach | Full band (Galactic Episode) | ACCENT ON TECHNIQUE Rossini Bach | ACCENT ON THEORY Verdi | ACCENT ON CREATIVITY Beethoven | ACCENT ON TECHNIQUE Humperdinck Dvor'a'k | ACCENT ON THEORY Handel | Full band (When the Saints Go Marching In) |