

CHART OF THE SEQUENTIAL INTRODUCTION OF NOTES

Pages 1-5 contain the following: putting the instrument together, producing the first tone, sitting position, proper embouchure, practice tips and music notation information.

Page	6	7	8	9	10	11	12	13	14	15	16	17
Fl. *Ob.												
Cl. B. Cl.												
A. Cl.												
A. Sax B. Sax												
T. Sax												
Tpt. Bar. TC												
*F Hn.												
Trb. Bar. BC Bsn./E. Bass												
Tuba												
Mlts.												
Perc.		Snares off 	Bass drum Accent 	Paradiddle 	Triangle 			Flams 	Suspended cymbal 	Suspended cymbal roll 	Flam taps 	

*Oboe and French Horn books contain alternate pages using easier starting notes.

CHART OF THE SEQUENTIAL INTRODUCTION OF RHYTHMS, TERMS, SYMBOLS, SPECIAL FEATURES AND COMPOSERS

Rhythms												
Terms & Symbols	\flat in C & F books Solo	Duet Breath mark	Repeat Round	\sharp in E \flat books Key of B \flat Tie Moderato Allegro		Andante Variation	Internal Repeat 1st and 2nd ending	<i>divisi</i> Slur	\flat in C & F books Key of F Forte Piano \sharp in B \flat books	<i>ritardando</i> Pick-up Fermata		
Special Features & Composers	ACCENT ON LISTENING	ACCENT ON THEORY	ACCENT ON LISTENING	ACCENT ON TECHNIQUE	ACCENT ON THEORY	Full band (Holiday Sampler)	ACCENT ON CREATIVITY Haydn	ACCENT ON TECHNIQUE	ACCENT ON THEORY J. Strauss	ACCENT ON CREATIVITY Grieg Foster	ACCENT ON TECHNIQUE	Full band (Eagle Summit March)