

Pages 1-5 contain the following: putting the instrument together, producing the first tone, sitting position, proper embouchure, practice tips and music notation information.

Page	6	7	8	9	10	11	12	13	14	15	16	17
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Fl. *Ob.												
Cl. B. Cl.												
A. Cl.												
A. Sax B. Sax												
T. Sax												
Tpt. Bar. TC												
*F Hn.												
Trb. Bar. BC Bsn./E. Bass												
Tuba												
Mlts.												
Perc.		Snares off	Bass drum	Paradiddle	Triangle			Flams	Suspended cymbal	Suspended cymbal roll	Flam taps	

*Oboe and French Horn books contain alternate pages using easier starting notes.

CHART OF

Rhythms												
Terms & Symbols	b in C & F books Solo	Duet Breath mark	Repeat Round	# in Eb books Key of Bb Tie Moderato Allegro		Andante Variation	Interval Repeat 1st and 2nd ending	<i>divisi</i> Slur	in C & F books Key of F Forte Piano # in Bb books	<i>ritardando</i> Pick-up Fermata		
Special Features & Composers	ACCENT ON LISTENING	ACCENT ON THEORY	ACCENT ON LISTENING	ACCENT ON TECHNIQUE	ACCENT ON THEORY	Full band (Holiday Sampler)	ACCENT ON CREATIVITY Haydn	ACCENT ON TECHNIQUE	ACCENT ON THEORY J. Strauss	ACCENT ON CREATIVITY Grieg Foster	ACCENT ON TECHNIQUE	Full band (Eagle Summit March)