In instrumentation:

Conductor Score: 1
Violin I: 8
Violin II: 8
Viola: 5
Cello: 5
String Bass: 5

Adagio Cantabile
(from Pathetique Sonata)

Beethoven's masterpiece for the piano, the Pathetique Sonata, has long been a standard of the classical repertoire. The second movement, Adagio Cantabile, lends itself well to stringed instruments. Students will focus on rich tone, sustained bows, a bit of chromaticism and some position study, while shaping the phases of the compelling melodies of Beethoven.