

CHRISTMAS

for Solo Singers

14 Seasonal Favorites Arranged for Solo Voice and Piano...
For Recitals and Concerts

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover art: *Erzulie and Her Child*, 1991
by Sancilius Ismael (Haitian, b. 1940)
Acrylic on canvas (16" X 20")
Photo: Skip Meachen
From the collection of Jay Althouse and Sally Albrecht

ABOUT THE COVER

Haitian art was largely unknown outside Haiti until the early 1940s when it was "discovered" by an American school teacher named DeWitt Peters. Haitian folk painters embrace various styles, ranging from primitive, voodoo-influenced works to the refined and complex paintings of Sancilius Ismael. Born in Artibonite, Ismael studied briefly at the Centre d'Art in Port-au-Prince. *Erzulie and Her Child* exemplifies his style of meticulously detailed and colorful work.



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Cover design: Martha Widmann

SING NOEL: A CHRISTMAS FANFARE

Words by
JAY ALTHOUSE

French Carol
Arranged by JAY ALTHOUSE

Stately march tempo (♩ = ca. 112-116)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano introduction and three systems of vocal and piano accompaniment. The piano introduction (measures 1-4) is marked *f* and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The first system (measures 5-8) begins with a vocal line marked *f* and includes the lyrics: "Sing No - el, our voic - es now we raise. We cel - e - brate _ this _". The piano accompaniment for this system features a sustained chord in the right hand and a rhythmic bass line in the left hand. The second system (measures 9-12) continues the vocal line with the lyrics: "day of days. _ Sing No - el up - on the moun-tains high for". The piano accompaniment continues with similar textures. The third system (measures 13-16) begins with a vocal line marked *sub. mp* and includes the lyrics: "Christ - mas Day _ is _ draw - ing nigh. Sing we now with a". The piano accompaniment for this system also features a sustained chord in the right hand and a rhythmic bass line in the left hand, marked *sub. mp*.

SILENT NIGHT

Arranged by
JAY ALTHOUSE

Words by JOSEPH MOHR
Music by FRANZ GRUBER

Andante (♩ = ca. 96-100)

Andante (♩ = ca. 96-100)

mp

5 *mp*

1. Si - lent night, Ho - ly night, All is
2. Si - lent night, Ho - ly night, Shep - herds

10

calm, all is bright. Round yon vir - gin
quake at the sight. Glo - ries stream from