

Come Join In!

52 New Rounds, Partner Songs and Short Songs

Reproducible Orff
Accompaniment Sheets
Included

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by Elizabeth Gilpatrick



1. START EVERY DAY WITH A SONG

2-PART CANON

USE: GENERAL, BEGINNING OF CLASS

With a steady, rocking swing

Start ev - 'ry day with a song; add a

Start ev - 'ry day with a

smile and it won't be long 'til the

song; add a smile and it won't be

peo - ple a - round you are sing - ing and smil - ing a -

long 'til the peo - ple a - round you are

long, smil - ing a - long.

sing - ing and smil - ing a - long, smil - ing a - long.

•The canon can be sung in three parts with the third voice entering at the beginning of the fifth measure.

•If everyone began their day with a song, the world might be a different place. If everyone really began their day with a song, what would the president sing? How about the zookeeper? What would an astronomer sing? This might be an interesting way to make up a song list!

6. KNOCK NO MORE!

3-PART ROUND

USE: WINTERTIME

In a walking tempo, with gusto

When Old Man Win - ter _____ comes
 knock - ing at your door _____ he'll nip your
 fin - gers _____ and freeze you to the core. _____
 Knock! knock! Can't come in! Knock no more! _____ When

Fine

•What do you think Old Man Winter looks like? Make portraits of him according to how winter looks and feels where you live.

•Project "Old Man Winter" behind a shadow screen back lit with a single flood light. You can make your own shadow screen from white king-sized bed sheets, eight-foot dowel rods (obtainable at lumber yards), a long bamboo cross-piece, some large I-bolts, and heavy flag standards. Screw the large I-bolts into one end of the long dowels, thread the bamboo rod through the hem of the sheet, slip the bamboo rod and sheet into the I-bolts, and settle the upright dowels into flag standards. This last action requires at least two people to balance the uprights.

You can weight the bottom of the sheet with coins to help it hang straight. Such a portable screen is easy to disassemble and store.

•Explore the visual impact of the shadows on the screen in a darkened room. What happens if you use more than one light source? How is the size of the shadow affected by the movement of the actors toward and away from the light source? What happens if you use a different colored bulb? Have fun!

INSTRUMENTS (PAGE 68)

In a walking tempo, with gusto

soprano glockenspiel

bass xylo. or metallophone