

# The Drunken Sailor

Arranged by  
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With energy

1st  
Player  
(Both hands  
an octave  
higher  
throughout)

2nd  
Player

*f* What shall we do with the drunk-en sail-or, What shall we do with the drunk-en sail-or,

3rd  
Player

4th  
Player

1

2

3

4

What shall we do with the drunk-en sail - or, Ear - ly in the morn - ing?

Detailed description: This is a musical score for four voices, numbered 1 through 4. The score is written on four systems of staves. Each system contains two staves. The first system (voices 1 and 2) is in treble clef. The second system (voices 3 and 4) is in bass clef. The lyrics are written under the second staff of the first system. The music consists of quarter and eighth notes, with various rests and phrasing slurs. There are several fingerings indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line and a 'V' symbol on the final notes of each voice part.