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*CD#1 Tracks 1-12 are the Groove Tracks and are listed on page 16.

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About the *Savage Rudimental Workshop*

The Savage Rudimental Workshop is designed to be used by all levels of percussionists. The beginning student will discover the basic workings of the essential rudiments; the intermediate student will apply the rudiments in more complex ways; and the advanced student will be able to take the rudiments to higher levels of understanding, composition, and performance.

This book consists of three components:

Component I - Rudiment Exercises

Each of the P.A.S. Rudiments includes a collection of short exercises that allow the player to physically and mentally understand how each rudiment is put together and how it can be played in the most efficient and controlled manner at all speeds and dynamic levels.

These exercises teach:

1. Right and left hand responsibilities for each rudiment.
2. The basic hand motions and primary strokes needed to play each rudiment.
3. Proper up/down stick positioning to enhance efficiency.
4. Various patterns that break down the rudiment into smaller components.

Component II - Rudiment Solos

Following each collection of rudiment exercises is a solo incorporating only that rudiment. Each solo gradually increases in difficulty from beginning to end. This allows players of all levels to be challenged at different points throughout the solo. The solos incorporate dynamics, sticking patterns, and phrasing while stressing musicality and feel. This portion of the book also aids in developing music-reading skills.

Component III - Compact Discs

The compact discs include selected exercises at a moderate tempo followed by the rudiment solo and accompaniment. The recording technique incorporates a right and left balance option in which the solo part is found on the left channel and the accompaniment on the right. This enables the player to choose to listen to the solo material, the accompaniment, or both at the same time.

The CDs also include ten Groove Tracks that can be used with the exercise portion of the book. The Groove Tracks offer a number of different tempos, styles, and feels so the player can practice various exercises to the accompaniment of his or her choice. The CDs are of paramount importance because the player can now apply the rehearsal intent of the exercise to a full ensemble. Rudimental exercises generally can

Six Stroke Roll

1. • All exercises from the Long Roll section.
2. • Measures 1 and 2 are primary stroke patterns for the six stroke roll.
- Keep unaccented notes low and relaxed.

Approximate Starting Tempo: ♩ = 80



Musical notation for exercise 1 in 4/4 time. The first measure contains two accented eighth notes (R, L) and two unaccented eighth notes (R, L). The second measure contains four accented eighth notes (R, L, R, L). The third measure contains eight accented eighth notes (R, L, R, L, R, L, R, L). The fourth measure contains sixteen accented eighth notes (R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L). The fifth measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R). The sixth measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R). The seventh measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R). The eighth measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R).

3. • Maintain the hand motion of measure 1 when playing measure 2.

Approximate Starting Tempo: ♩ = 70



Musical notation for exercise 3 in 4/4 time. The first measure contains two accented eighth notes (R, L) and two unaccented eighth notes (R, L). The second measure contains four accented eighth notes (R, L, R, L). The third measure contains eight accented eighth notes (R, L, R, L, R, L, R, L). The fourth measure contains sixteen accented eighth notes (R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L). The fifth measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R). The sixth measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R). The seventh measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R). The eighth measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R).

- 4.

Musical notation for exercise 4 in 4/4 time. The first measure contains two accented eighth notes (R, L) and two unaccented eighth notes (R, L). The second measure contains four accented eighth notes (R, L, R, L). The third measure contains eight accented eighth notes (R, L, R, L, R, L, R, L). The fourth measure contains sixteen accented eighth notes (R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L). The fifth measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R). The sixth measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R). The seventh measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R). The eighth measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R).

5. • Be sure to keep diddles unaccented.



Musical notation for exercise 5 in 4/4 time. The first measure contains two accented eighth notes (R, L) and two unaccented eighth notes (R, L). The second measure contains four accented eighth notes (R, L, R, L). The third measure contains eight accented eighth notes (R, L, R, L, R, L, R, L). The fourth measure contains sixteen accented eighth notes (R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L). The fifth measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R). The sixth measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R). The seventh measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R). The eighth measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R).

- 6.



Musical notation for exercise 6 in 4/4 time. The first measure contains two accented eighth notes (R, L) and two unaccented eighth notes (R, L). The second measure contains four accented eighth notes (R, L, R, L). The third measure contains eight accented eighth notes (R, L, R, L, R, L, R, L). The fourth measure contains sixteen accented eighth notes (R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L). The fifth measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R). The sixth measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R). The seventh measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R). The eighth measure contains sixteen accented eighth notes (L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R).

