

# P R E F A C E

The six volumes of the PIANO TECHNIC series are designed as technical preparation for the piano literature which the student plays at each of the corresponding levels.

Of course, no book can teach technic. But a book *can* organize the presentation of technic into a logical and concise order of development.

As you study the table of contents you will see that the organization is in chapters, each chapter devoted to one of the basic positions which the hand takes as it plays any piece of music.

As you study the etudes themselves you will see that:

1. Every etude rehearses a specific technical point.
2. The technical point occurs over and over throughout the piece.
3. There is always as much experience for the left hand as for the right hand.
4. There is equal experience for all ten fingers.
5. The technical practice is done in a musical context, not in finger exercises.

Our aim is to provide musical situations so appealing that they will encourage the student to do concentrated and repeated technical practice. This is the purpose of the PIANO TECHNIC series.

FRANCES CLARK

T A B L E O F C O N T E N T S  
(Based on Positions of the Hand)

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Allegro con spirito (♩ = about 120)

9. *mf*

*mf*

*f*