

Level 1

SUPPLEMENTARY SOLOS

selected and edited by
Frances Clark and Louise Goss

From *JAZZ AND BLUES BOOK 1* by David Kraehenbuehl

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ISBN 0-87487-105-0

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Broken Record Boogie

Solidly

First system of musical notation. Treble clef, common time signature. Bass clef, common time signature. Dynamics include *f* and *V*. Fingerings 1, 5, 3, 2 are indicated in the bass line. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation, identical to the first system.

Third system of musical notation, identical to the first system.

Bagpiper's March

With a swishin' of the kilts

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a piano (*p*) dynamic in the bass clef and a mezzo-piano (*mp*) dynamic in the bass clef. A slur covers the first six measures of the first system. The second system continues the piece with a slur over the first four measures. The third system features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the first measure, indicated by a '3' above the staff. A slur covers the first four measures of this system.