

STUDENTS' CHOICE

Recreational Solos for **THE MUSIC TREE** Part 4

Selected and Edited by
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As you start MUSIC TREE PART 4, you are also ready for the Part 4 companion volumes:
ACTIVITIES 4, KEYBOARD LITERATURE 4, KEYBOARD TECHNIC 4 and STUDENTS CHOICE 4.

We have provided correlations between MUSIC TREE and ACTIVITIES at the bottom of the first page in each unit. In addition, you will find page-by-page correlations among MUSIC TREE, KEYBOARD LITERATURE, STUDENTS CHOICE and KEYBOARD TECHNIC. These are found in the outside borders of each page.

¡Olé!

Broadly

Lynn Freeman Olson

Musical notation for measures 1-3. The piece is in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Broadly' and the dynamics are 'mf'. Measure 1 starts with a triplet of eighth notes in the right hand. The bass line consists of dotted quarter notes.

Musical notation for measures 4-7. Measure 4 is marked with a box containing the number '4'. Measure 7 contains a triplet of eighth notes followed by a quarter note, with fingerings 3, 1, 3, 4 indicated above the notes.

Musical notation for measures 8-11. Measure 8 is marked with a box containing the number '8'. Measure 9 contains a triplet of eighth notes in the right hand.

Musical notation for measures 12-15. Measure 12 is marked with a box containing the number '12'. The notation continues with the established melodic and harmonic patterns.

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Medieval Pageant

With cheerful dignity

Jon George

(with pedal)