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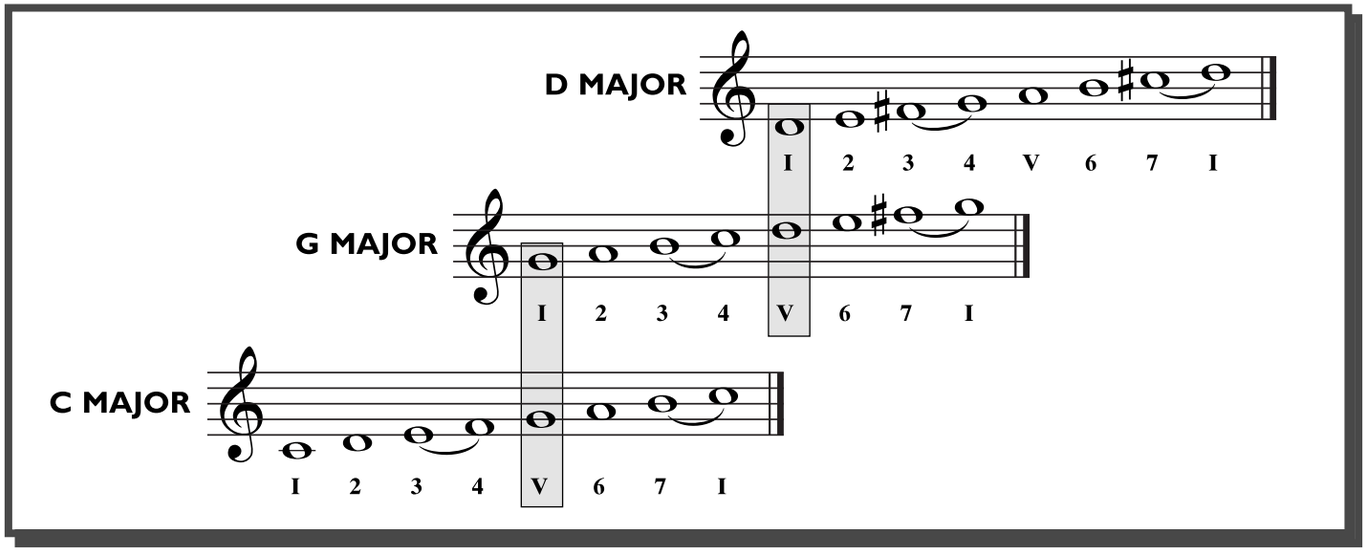
Theory

Major Keys and Scales: A Review – C, G and D

Major scales are made of whole steps except for two half steps.
The half steps always come between degrees 3-4 and 7-1.

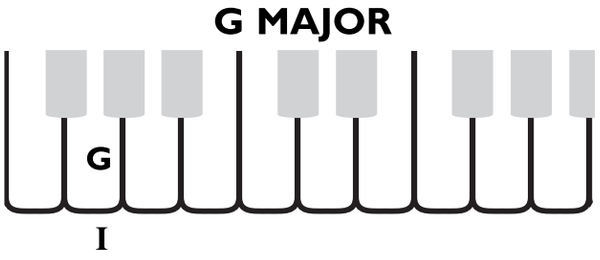


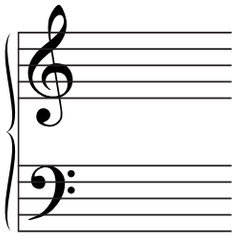
On each keyboard:

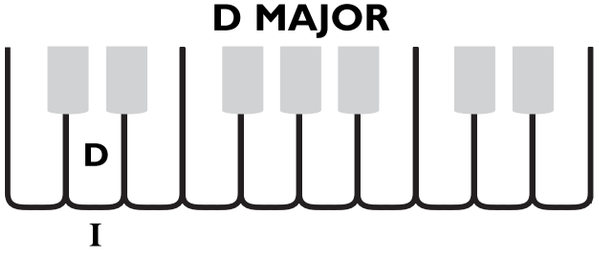
- write the name on each key
- number the degrees
- mark the two half steps

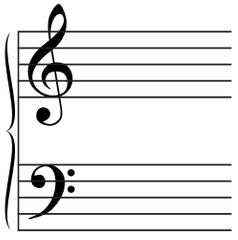
On each staff:

- write the key signature





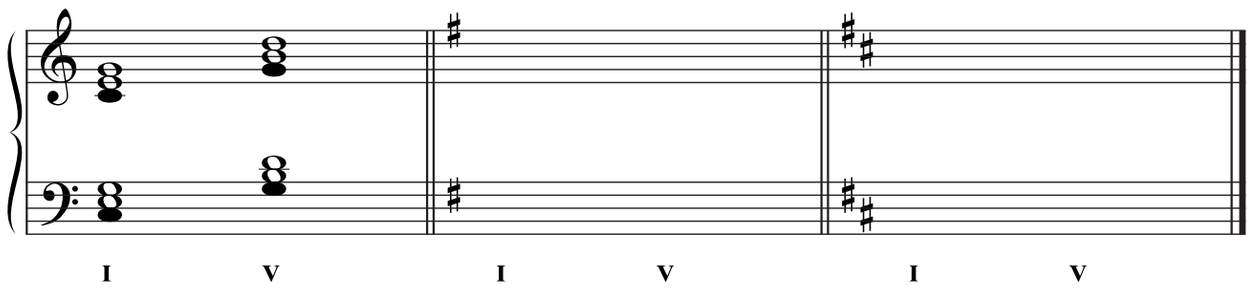




For correlated Discoveries, Repertoire and Technic see MUSIC TREE 3, pages 4-10.

I and *V* Triads in Major Keys

For each key signature, draw the tonic and dominant triads in both staves. Then fill in the root of each triad. The first one is done to show you how.



Accompanying and Transposing

In **Music Tree 2B**, you learned to accompany melodies using 5ths and 6ths.

As a review, accompany *Lavender's Blue*:

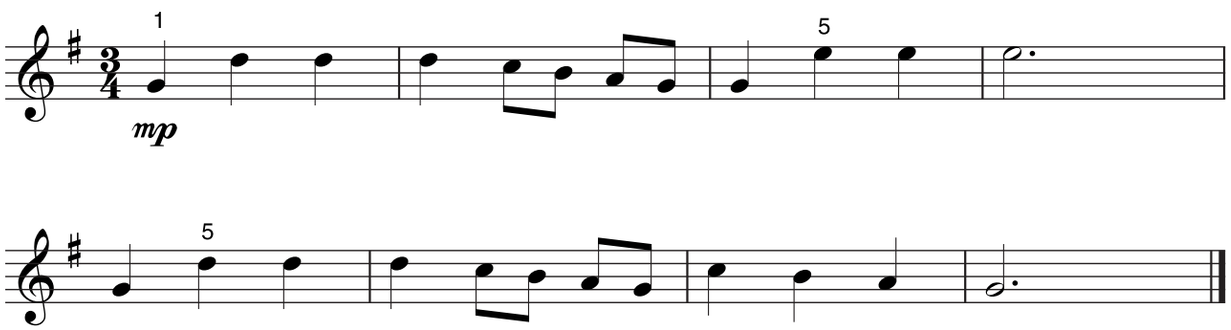
- use 5ths for parts made mostly of triad tones (degrees 1, 3, 5)
- use 6ths for parts made mostly of non-triad tones (degrees 2, 4, 6, 7)
  - sometimes raise the top note of the 5th
  - sometimes lower the bottom note of the 5th

Let your ear be your guide!

Lavender's Blue is in the key of _____ major.

Lavender's Blue

English



Now transpose *Lavender's Blue* with your accompaniment to the keys of C major and D major.