

SKILL CHART

SOUND INNOVATIONS <small>for STRING ORCHESTRA</small>	Introductory Pages	Sound Beginnings (Level 1)	Sound Fundamentals (Level 2)	Sound Musicianship (Level 3)	Sound Techniques (Level 4)	Sound Development (Level 5)	Sound Performance (Level 6)
Rhythms							
			C				
			Tie				
			Pickup				
Left-Hand Technique		Key of D Major	Arpeggio	Key of C Major	Major Keys		Pentatonic Scale
		D Major Scale	Chord	C Major Scale	Minor Keys		
			Half Step	Chromatics			
			Whole Step	Courtesy Accidentals			
			Key of G Major				
	Ledger Line		G Major Scale				
			Left-Hand Pizzicato				
Right-Hand Technique	Pizzicato (page 3)	Arco	Slur			Double Stops	
			Hooked Bowing				
			Using Different Parts of the Bow				
		Bow Hold					
		Placing the Bow					
		Bowing Lanes					
		Moving the Bow					
		Levels of the Bow					
		String Crossings					
	Bow Speed						
Sequence & Tempo				Rehearsal Marks			
		1st & 2nd Endings	D.C. al Fine			Ritardando	
			Fine			Ritardando	
			Andante				
			Moderato				
			Allegro				
Style		Theme	Round	f	f-p		Orchestra Arrangement
			Harmony	mf			Solo
			Duet	p			
			Staccato	Improvisation			
			Tenuto				
			Legato				