

SKILL CHART

SOUND INNOVATIONS for CONCERT BAND	Sound Notation	Sound Beginnings (Level 1)	Sound Fundamentals (Level 2)	Sound Musicianship (Level 3)	Sound Development (Level 4)	Sound Techniques (Level 5)	Sound Performance (Level 6)
Rhythms							
	Rhythm Tree*						
		Tie		Syncopation			
		Counting & Subdivision					
Technique		Warm-Up	Key of Concert B \flat Major	Key of Concert E \flat Major	Key of Concert A \flat Major	Clarinet Upper Register Key	Chromatic Scale
			Interval	Key of Concert F Major	Chromatics	Brass Lip Slurs	
				Accidentals & Courtesy Accidentals	Scale	Arpeggio	
	Ledger Line				Major & Minor Tonality	Etude	
Sequence & Tempo						Ritardando	
		Round	Rehearsal Marks			Ritardando	
	Measure		Largo			Tacet*	
			Andante	1st & 2nd Endings			
			Allegro	D.C. al Fine			
				D.S. al Fine			
Style		,		>	Waltz	Improvisation*	Trio
		>*	Divisi	Style Markings	Legato		Improvisation
		Solo	Unison	Articulation	Staccato		
		Duet	<i>f</i> <i>mf</i>	Breathing			
		Harmony	<i>p</i> <i>mp</i>				
		Phrase	Diminuendo				
		Tutti	Slur				
		Chorale	Theme and Variation				
Percussion & Mallets		Double Stroke*	Crash Cymbals*	Five-Stroke Roll*	Alternate Five-Stroke Roll*	Seventeen-Stroke Roll*	
		Triangle*	Flam Paradiddle*	Flam Accent*	Nine-Stroke Roll*	Triangle Roll*	
		Single Paradiddle*	Flam Tap*	Tambourine Roll*			
		Muffling Triangle*	Flam*	Rolls♦			
		Finger Dampening♦	Multiple-Bounce Roll*				
		Playing two notes or more on one bar♦	Suspended Cymbal*				
			Sus. Cymbal Roll*				
			Tambourine*				
		Woodblock*					

* = Percussion Only ♦ = Mallets Only