

Chart of Sequential Introduction of Notes

PAGE

17

18

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This musical score illustrates the sequential introduction of notes for various instruments across three pages (17, 18, and 19). The instruments listed on the left are: Fl., Ob., Cl., A. Cl., B. Cl., Bsn., A. Sax, T. Sax, B. Sax, Tpt., F. Hn., Trb., Bar. TC, Bar. BC, Tuba, Mlts., and E. Bass. The score is organized into three columns corresponding to pages 17, 18, and 19. Each instrument part shows the notes to be played on each page, with some notes marked with fingerings or breath marks. Key annotations include: (thumb Bb) for Fl. and Ob. on page 17; (1 + 1 fing.) for Cl. on page 18; (LH) for Cl., B. Cl., and Bsn. on page 19; (chr. fing.) for A. Cl., T. Sax, and B. Sax on page 19; (side C) for A. Sax and B. Sax on page 19; and (LH C#) and (LH Db) for Cl. on page 19. The notes are primarily half notes and quarter notes, often grouped with slurs or beams. The key signature is one sharp (F#).

Chart of Sequential Introduction of Notes

PAGE

20 21 22 25 32 35

The chart displays the sequential introduction of notes for the following instruments:

- Fl.
- Ob.
- Cl. (alt. C, RH)
- A. Cl. (alt. F#)
- B. Cl. (alt. C, RH, 1+1 fing.)
- Bsn.
- A. Sax (side C)
- T. Sax (side C)
- B. Sax (side C)
- Tpt.
- F Hn.
- Trb.
- Bar. TC
- Bar. BC
- Tuba
- Mlts.
- E. Bass

Key annotations include:

- (chr. fing.)
- (alt. C)
- (RH)
- (1+1 fing.)
- (side C)
- (alt. F#)