

# Chart of Sequential Introduction of Notes

PAGE

5      8      Alt. Pages      11      12      16      21      23

The chart displays the sequential introduction of notes for various instruments across pages 5, 8, 11, 12, 16, 21, and 23. The instruments listed are Fl., Ob., Cl., A. Cl., B. Cl., Bsn., A. Sax, T. Sax, B. Sax, Tpt., F Hn., Trb., Bar. B.C., and Tuba. The chart uses a grid system where notes are placed on staves to indicate when they are introduced in the music. Asterisks (\*) are present in the Ob. and F Hn. staves, indicating alternate pitches.

\* These easier alternate pitches can be taught from the additional pages at the back of the book.

# Chart of Sequential Introduction of Notes

PAGE

24

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35

41

The chart displays the sequential introduction of notes for various instruments across measures 24, 25, 28, 29, 33, 34, 35, and 41. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Tpt.), French Horn (F Hn.), Trombone (Trb.), Baritone/Bass Clarinet (Bar. B.C.), and Tuba. The score is written in standard musical notation with treble and bass clefs. The notes are introduced sequentially, with some instruments having rests or specific markings (like 'opt.' for French Horn) in certain measures. The chart is organized into two systems of staves, with the first system containing Flute through Baritone Saxophone and the second system containing Trumpet through Tuba.