

String Note Speller*Edward Janowsky*

A systemized set of work sheets for supplementing any elementary class or private method. Designed to help the student gain a better understanding of the problems of fingering and reading music, saving valuable lesson time. Available for violin, viola, cello, string bass, clarinet, cornet, trombone, saxophone, flute, oboe, bassoon, French horn, baritone, and tuba.

■ Violin.....	\$6.95	00-EL00408	_____
UPC: 029156038088			
Viola.....	\$6.95	00-EL00440	_____
UPC: 029156042658			
Cello.....	\$6.95	00-EL00441	_____
UPC: 029156096484			
String Bass.....	\$6.95	00-EL00442	_____
UPC: 029156694574			

**String Players' Guide to the Orchestra
Orchestral Repertoire Excerpts, Scales, and
Studies for String Orchestra and Individual Study***By Susan C. Brown*

The *String Player's Guide to the Orchestra* includes orchestral repertoire, excerpts, scales and studies for string orchestra as well as individual study. The works may be played individually or in ensembles and the music selections work within a wide range of student ability levels. The book focuses on phrasing, technique and musical styles and provides a unique entry into performance music preparation with right- and left-hand studies using authentic orchestral excerpts.

NEW! Conductor's Score.....	\$19.95	00-29978	_____
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NEW! Violin 1.....	\$8.95	00-30102	_____
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NEW! Violin 2.....	\$8.95	00-30103	_____
UPC: 038081326214			
NEW! Viola.....	\$8.95	00-30104	_____
UPC: 038081326221			
NEW! Cello.....	\$8.95	00-30105	_____
UPC: 038081326238			
NEW! Bass.....	\$8.95	00-30106	_____
UPC: 038081326245			

Workbook for Strings, Book 1*Music by Forest Etling*

This series of workbooks for beginning and intermediate players is designed to save rehearsal time by keeping classroom explanation to a minimum. Published in separate books for each of the stringed instruments, the take-home assignments stress the names of notes, finger patterns, scales, key signatures, terms and symbols, and other information necessary to prepare the string player thoroughly for orchestra participation.

■ Violin.....	\$7.95	00-13170	_____
UPC: 038081090252			
Viola.....	\$6.95	00-13171	_____
UPC: 038081027210			
Cello.....	\$6.95	00-13172	_____
UPC: 038081090269			
Bass.....	\$7.95	00-13173	_____
UPC: 038081090276			

Workbook for Strings, Book 2*Music by Forest Etling*

This series of workbooks for beginning and intermediate players is designed to save rehearsal time by keeping classroom explanation to a minimum. Published in separate books for each of the stringed instruments, the take-home assignments stress the names of notes, finger patterns, scales, key signatures, terms and symbols, and other information necessary to prepare the string player thoroughly for orchestra participation.

Violin.....	\$7.95	00-13174	_____
UPC: 038081006758			
Viola.....	\$6.95	00-13175	_____
UPC: 038081008448			
Cello.....	\$6.95	00-13176	_____
UPC: 038081001852			
Bass.....	\$6.95	00-13177	_____
UPC: 038081090283			

**STRING VIDEOS &
DVDS****Violin Bow Technique***By Fintan Murphy*

Violin Bow Technique, a new multimedia DVD-ROM by Fintan Murphy, shows you how you can develop and improve your bowing skills. More than 150 video clips in 11 chapters cover all the major bowstrokes, complete with the steps needed to develop artistic and advanced bowing. *Violin Bow Technique* is a wonderful fusion of Fintan Murphy's in-depth research into bowing technique with state-of-the-art multimedia software. For players and teachers of violin and viola at all levels.

NEW! DVD-ROM.....	\$29.95	78-29994	_____
UPC: 038081324609			

Ultimate Beginner Series: Violin

The *Ultimate Beginner Series* string DVDs cover: maintenance and care for the instrument, correct posture and holding techniques, simple finger patterns, bowing and plucking methods, your first notes, music theory, and helpful hints to get you started fast. DVD special features include getting to know the instruments, beginning music theory interactive, additional video tips, and printable reference materials.

■ DVD.....	\$19.99	00-903372	_____
UPC: 654979033721			

Ultimate Beginner Series: Viola

The *Ultimate Beginner Series* string DVDs cover: maintenance and care for the instrument, correct posture and holding techniques, simple finger patterns, bowing and plucking methods, your first notes, music theory, and helpful hints to get you started fast. DVD special features include getting to know the instruments, beginning music theory interactive, additional video tips, and printable reference materials.

■ DVD.....	\$19.99	00-903373	_____
UPC: 654979033738			

Ultimate Beginner Series: Cello

The *Ultimate Beginner Series* string DVDs cover: maintenance and care for the instrument, correct posture and holding techniques, simple finger patterns, bowing and plucking methods, your first notes, music theory, and helpful hints to get you started fast. DVD special features include getting to know the instruments, beginning music theory interactive, additional video tips, and printable reference materials.

■ DVD.....	\$19.99	00-903374	_____
UPC: 654979033745			

**STRING SOLOS &
ENSEMBLES****Violin & Piano****52 Masterpieces for Violin & Piano***Arr. Halle*

52 Masterpieces for Violin is in the first position and is arranged by Roger Halle for educational and recreational purposes.

with Piano Acc.....	\$25.95	00-EL00124	_____
UPC: 029156156218			

Adagio and Allegro*Corelli / Fitzgerald*

An extensive listing of solos in a wide variety of styles for violin, viola and cello with piano accompaniment. Listings include Baroque, Classical and Romantic themes/solos as well as traditional folk melodies.

.....	\$4.00	00-12672	_____
UPC: 038081006536			

After Hours for Violin and Piano*By Pam Wedgwood*

Following on from the very successful *After Hours* piano volumes, Pam Wedgwood has now penned eight atmospheric pieces for the intermediate violinist. They are ideal for teacher or pupil and provide a perfect follow-on for those that have used and enjoyed Pam's highly acclaimed *Jazzin' About* series.

The book contains piano accompaniments, but for extra sophistication a CD of backing tracks is also included. Each piece within the collection has two different backing tracks: the first (full performance) includes the backing track along with the instrumental melody; the second (backing only) presents the backing track alone. The full performance track is provided to help the player to learn the melody and its interaction with the accompaniment; the melody is played on a marimba to avoid dominating the acoustic 'live' instrument for those players who choose to play along with this version of the backing.

Book & CD.....	\$13.95	12-0571523560	_____
UPC: 571523560000			

Bags of Folk for Violin*By Mary Cohen*

Bags of Folk is a wonderful introduction to the world of traditional music, arranged by leading British string pedagogue, Mary Cohen - especially for Grade 1-2 (Early Elementary to Elementary) violinists. The pieces are gradually progressive and all based around the first two finger patterns. Titles include traditional American, Irish, English and Scottish songs.

NEW! (1-2).....	\$7.95	12-0571531148	_____
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Bags of Tunes for Violin

By Mary Cohen

Bags of Tunes is an irresistible collection of tunes for solo violin, written and arranged by leading string pedagogue Mary Cohen especially for beginners. The pieces are gently progressive and all based around the first finger pattern - excellent for consolidation work alongside any teacher or for enjoyable sight-reading practice.

NEW!\$7.95 12-057151121 _____

Capriccio

Music by Edmund J. Siennicki

.....\$3.00 00-12682 _____

UPC: 038081088235

Christmas Jazzin' About: Classic Christmas Hits for Violin

By Pam Wedgwood

Cool syncopation, funky riffs and smooth, stylish tunes - from dynamic to nostalgic, Pam Wedgwood's series has it all. *Christmas Jazzin' About* is a vibrant collection of original pieces in a range of contemporary styles. So celebrate the festive season in style with these jazzy arrangements of popular Christmas carols. Titles include: Santa Claus is Comin' to Town • Deck the Halls • Ding-Dong-Doodle • O Little Swinging Town of Bethlehem • Wassailing-By! • Christmas Jingle • Once in Royal David's City • The Christmas Song • Past Three o'Clock.

.....\$11.95 12-0571516947 _____

UPC: 9780571516940

Concert Repertoire for Violin

By Mary Cohen

Concert Repertoire for Violin follows on from *First Repertoire* and combines imaginative arrangements with original pieces, all of which have been carefully selected and written for players of Intermediate - Advanced (Grade 4-7) standard. The pieces are varied and fun and will help players to improve technically as they move towards tackling the more advanced repertoire found in volumes such as *Real Repertoire*.

.....\$15.95 12-0571524400 _____

Concertino

Music by Ferdinand Kuchler / arr. Forest Etling

.....\$5.95 00-12683 _____

UPC: 038081017808

Czardas

Music by Vittorio Monti / arr. Forest Etling

.....\$4.95 00-12687 _____

UPC: 038081001937

Egbert Series: Adventures of Egbert

By Mary Cohen

Introducing Egbert! Egbert is a lazy little boy who doesn't much like practising his violin - until one day his mother tells him where he can find an old map of the island of Vi-O'Lyn, with its buried pirate treasure. Suddenly, violin practice time becomes FUN, as Egbert and his friend Polly the Parrot set off on their adventures through the land of music.

Pupil's Book.....\$6.50 12-0571510159 _____

UPC: 9780571510153

Egbert Series: Adventures of Egbert

By Mary Cohen

The Adventures of Egbert is an exciting new concept in violin teaching - a story which has all the right ingredients to appeal to primary and early secondary school age pupils, incorporating valuable technical exercises and well-known tunes for the beginner violinist. *Egbert* can be used in a one-to-one teaching context, or else with a violin group of varying ability, while for non-specialist teachers, there are plenty of opportunities to involve the whole class (not just the violinists) in a mini dramatic production.

Teacher's Book.....\$7.95 12-0571510167 _____

UPC: 9780571510160

Egbert Series: Egbert's Circus Games

By Mary Cohen

What happened when Egbert joined Mr. Bim Bam's Circus? The intrepid hero of *The Adventures of Egbert* watches his circus friends performing their daily routines, and imitates their actions on his violin.

Intended for use in conjunction with *The Adventures of Egbert, Egbert's Circus Games* is a series of warm-up exercises for beginner violinists. Designed to encourage the development of good technique right from the start, it holds the pupil's attention by placing the necessary routines within the context of the Egbert story.

Comprehensive teacher's notes give guidance and helpful technical hints.

.....\$6.50 12-0571511899 _____

UPC: 9780571511891

Egbert Series: Postcards to Egbert

By Mary Cohen

Postcards to Egbert introduces absolute beginner violinists to the rudiments of good technique, particularly the development of a strong sense of rhythm. All these 'mini-pieces' use open strings only: simple but imaginative piano accompaniments contribute to the young pupil's confidence and sense of achievement. Mary Cohen's lively and stimulating approach will capture and hold the attention of even the most reluctant beginner!

.....\$6.50 12-0571513069 _____

UPC: 9780571513062

Fiddle-Fiddle

By Leroy Anderson

■ **Violin & Piano (4)**\$5.95 00-40146 _____

UPC: 029156035803

Fingerboard Geography for Violin, Volume 1 An Intonation, Note-reading, Theory, Shifting System

By Barbara Barber

String pedagogue Barbara Barber has developed an intonation system which teaches string players the layout of the fingerboard and takes the guesswork out of playing in tune. In *Violin Fingerboard Geography, Volume 1*, Finger Marches establish the 1st finger "home base" note on all four strings. Finger Pattern Exercises - 12 color-coded patterns - develop quick, precise action in the left hand without the need for fingerboard tapes. Fingerboard Geography Exercises teach note names, distances and intervals for all the notes in 1st position. No Fear Shifting has students sailing effortlessly all the way to 8th position on their first day of shifting. *Violin Fingerboard Geography, Volume 1*, concludes with dozens of Practice Suggestions for pieces in the *Suzuki® Violin School, Volumes 1-4*, but can be used as a daily warm-up routine and complements perfectly any beginning violin method. The book includes 4 pull-out color-coded Finger Pattern charts.

NEW! Volume 1\$21.95 00-29121 _____

UPC: 038081319827

Gesu Bambino

By Pietro A. Yon

For violin with piano or organ.

■ **Violin & Piano or Organ**\$5.95 00-FES05237 _____

UPC: 029156220186

Going Solo: Violin

Arr. Edward Huws Jones

If you are preparing to face an audience for the first time - whether at home, at school, or on the concert platform - then you are ready for *Going Solo*. Spanning a wide range of repertoire from lively original material to imaginative arrangements, *Going Solo* offers a host of fresh challenges and will be enjoyed by both player and audience alike.

.....\$11.95 12-0571516106 _____

UPC: 9780571516100

Gypsy Jazz (Easy Level)

By Polly Waterfield and Timothy Kraemer

Gypsy Jazz is an invitation to explore new musical horizons and discover the fascinating world of folk culture - Russian and Greek dances to Bulgarian folk songs and Celtic lilt!

With simple piano accompaniments, *Gypsy Jazz* is a delightful collection of fresh repertoire for the elementary violinist.

.....\$10.95 12-0571516378 _____

UPC: 9780571516377

Gypsy Jazz (Intermediate Level)

By Polly Waterfield and Timothy Kraemer

Intermediate Gypsy Jazz sets off on another exotic tour of folk culture, concentrating on Eastern Europe. Adventurous violinists will travel as far afield as Hungary, Turkey, Russia, and Romania, and bring back a mixed bag of musical souvenirs.

With accessible piano accompaniments, the seven contrasting pieces in *Intermediate Gypsy Jazz* are a must for all violinists.

.....\$10.95 12-0571519377 _____

UPC: 9780571519378

I Know a Fox with Dirty Socks: 77 Very Easy, Very Little Songs for Beginning Violinists to Sing, to Play

By William Starr

Students learn songs more quickly than they learn tunes. These 77 little songs are easy and fun to sing and play. They are graded according to finger patterns and bowings. These pieces will be a great help through the periods of boredom and frustration some students experience. They contain duet parts for teacher or other students and are ideal for group or private teaching. Violin, viola and cello books can all be used together.

Book.....\$6.95 00-25647 _____

UPC: 038081276106

Improve Your Scales! Violin

By Paul Harris

Paul Harris's brilliant series of workbooks uses 'finger fitness' exercises, scale arpeggio 'key' pieces, and simple improvisations to help you play scales and arpeggios with real confidence, as well as promoting a solid technical basis.

Grade 1-2	\$7.95	12-0571516637	_____
UPC: 9780571516636			
Grade 3	\$7.50	12-0571516645	_____
UPC: 9780571516643			
Grade 4	\$7.50	12-0571516653	_____
UPC: 9780571516650			
Grade 5	\$7.50	12-0571516661	_____
UPC: 9780571516667			

Improve Your Sight-reading! Violin

By Paul Harris

Now more than ever, the ability to sight-read fluently is an essential part of the training of musicians on any instrument. This workbook is designed to help overcome the nerves that can cause sight-reading problems, by offering sound technical advice and confidence boosting tips. Step-by-step it helps the player to create a complete picture of each piece, first through rhythmic and melodic exercises related to specific problems, then by the study of prepared piece with associated questions for the student to answer, and finally to the real, unprepared sight-reading test itself. Check-boxes for each stage allow both teacher and pupil to keep an eye on progress.

Grade 1	\$9.95	12-0571513859	_____
UPC: 9780571513857			
Grade 2	\$11.95	12-0571513867	_____
UPC: 9780571513864			
Grade 3	\$9.95	12-0571513875	_____
UPC: 9780571513871			
Grade 4	\$9.95	12-0571513883	_____
UPC: 9780571513888			
Grade 5	\$9.95	12-0571513891	_____
UPC: 9780571513895			
Grade 6	\$9.95	12-0571517358	_____
UPC: 9780571517350			
Grade 7-8	\$10.95	12-0571517366	_____
UPC: 9780571517367			

Jackaroo for Violin and Piano

By Pam Wedgwood

Jackaroo teaches fundamental string technique using only open strings and first finger, each piece introduces a new rhythmic or technical point, with useful suggestion boxes for the teacher. The addition of words and lively accompaniments by Pam Wedgwood mean that each piece can be sung through first. There's even the chance to draw your own imaginary animals too, inspired by Drew Hillier's wacky illustrations... how about a 'Snivelling Skunkpanzee'?

.....	\$11.95	12-0571521495	_____
UPC: 9780571521494			

Jazz Sessions for Violin

Arr. Alexander L'Estrange

This book and CD spans a host of jazz idioms including blues, swing, Latin and gospel with 10 carefully composed or arranged jazz standards. This contemporary mix includes 'Fly me to the moon', 'Stompin' at the Savoy' and 'C Jam Blues' and the professional, acoustic backing tracks help create a truly atmospheric performance.

Book & CD	\$14.95	12-0571523056	_____
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Jazzin' About: Fun Pieces for Violin

By Pam Wedgwood

Cool syncopation, funky riffs and smooth, stylish tunes - from dynamic to nostalgic, Pam Wedgwood's series has it all. *Jazzin' About* is a vibrant collection of original pieces in a range of contemporary styles, tailor-made for the absolute beginner. So take a break from the classics and get into the groove as you cruise from blues, to rock, to jazz.

.....	\$12.95	12-0571513158	_____
UPC: 9780571513154			

Jurassic Blue for Violin and Piano

By Pam Wedgwood

Jurassic Blue follows on directly from *Jackaroo*, it begins with a revision of the first finger and then moves on to second and third fingers. Each piece introduces a new rhythmic or technical point, with useful suggestion boxes for the teacher. There's also the chance to create your own dinosaurs too, inspired by Drew Hillier's wacky illustrations. With Pam Wedgwood's lively accompaniments and words, you can even sing along to 'Triceratops Rocks'!

.....	\$11.95	12-0571521592	_____
UPC: 9780571521593			

Meditation from Thais

By Jules Massenet / arr. Forest Etling

.....	\$4.95	00-12705	_____
UPC: 038081010786			

Mozartino for Violin (violin and piano)

By Ralph Matesky

.....	\$2.95	00-765	_____
UPC: 038081033273			

Nifty Shifts

By Mary Cohen

Ideal for the Early Intermediate (Grade 3-4) violinist, Mary Cohen's *Nifty shifts!* is specially designed to kick-start position changing. Featuring lots of well-known tunes and technical tips - including the use of a 'guide' finger, preparation strategies, melodic fragments to play in different keys and positions, and by ear - there are also handy technical exercises in the form of 'fingerobics' and 'glisserobics', helping the player to develop these new skills.

.....	\$7.95	12-0571521878	_____
UPC: 9780571521876			

Play Gershwin for Violin

By George Gershwin / arr. Alan Gout

This album pays tribute to Gershwin's unique melodic genius, which gave us such gems as Embraceable you, Summertime, I Got Rhythm, 'S Wonderful, and Lady Be Good. These and other favorites are arranged here for violin and piano accompaniment.

.....	\$11.95	12-057151622X	_____
UPC: 9780571516223			

Play Showtime for Violin Hits From the Greatest Shows of All Time

Arr. Fred Glover and Roy Stratford

Book 1	\$11.95	12-0571569617	_____
Book 2	\$11.95	12-0571568599	_____

Plink, Plank, Plunk!

By Leroy Anderson

Violin & Piano (2)	\$6.95	00-40155	_____
UPC: 029156179422			

Preludes

By George Gershwin / trans. Jascha Heifetz

.....	\$12.50	00-SS2002	_____
UPC: 723188920020			

Pride and Prejudice (Theme from the TV series)

Arr. Carl Davis

This is a straightforward arrangement, for violin and piano, of the popular theme tune from *Pride And Prejudice* written by Carl Davis. The tune has been made famous by the BBC's film dramatization of Jane Austen's classic novel.

The piece is perfect for the end of term concert and students will love to play it as much as audiences love to hear it!

.....	\$6.50	12-0571516785	_____
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Real Repertoire for Violin

By Mary Cohen

This volume has been carefully selected for the intermediate violinist. It provides essential repertoire that players will return to time and again. Pieces have been selected by Mary Cohen and include masterpieces by Bach, Mozart and Brahms as well as lesser known pieces by Bartok and Wieniawski. A lasting inspiration to violinists everywhere.

.....	\$14.95	12-057152155X	_____
UPC: 9780571521555			

Really Easy Jazzin' About: Fun Pieces for Violin

By Pam Wedgwood

Cool syncopation, funky riffs and smooth, stylish tunes—from dynamic to nostalgic, Pam Wedgwood's series has it all.

Really Easy Jazzin' About is a vibrant collection of original pieces in a range of contemporary styles, tailor-made for the absolute beginner (Grade 0-2). So take a break from the classics and get into the groove as you cruise from blues, to rock, to jazz.

.....	\$11.95	12-0571522017	_____
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The Really Easy Violin Book

Arr. Edward Huws Jones

If you can play just a few notes on the violin, then you're ready for this book. Here are 15 imaginative, newly-composed little pieces for the absolute beginner, all with attractive piano accompaniments.

The pieces are arranged progressively, so you can hear the step-by-step improvement as well as simply enjoying music.

.....	\$12.95	12-0571510914	_____
UPC: 9780571510917			

Scales for Advanced Violinists

By Barbara Barber

Scales for Advanced Violinists is a technical source book for violinists compiled and edited by Barbara Barber. This 27-page book presents practice suggestions and ideas to take the monotony away from scale practice and to develop and improve evenness, clarity, agility, speed and intonation. The circle of 5ths is presented with 1st position finger patterns. Scales and arpeggios are written out with rhythmic variations and different combinations of bowings. Octaves, thirds, sixths, fingered octaves and tenths as well as harmonics, broken thirds and chromatic scales are also presented with practice suggestions. This is an excellent guide for advanced students and teachers.

.....	\$12.95	00-8010X	_____
UPC: 029156660449			

Scaley Monsters

Scales Without Tears for Young Violinists

By Mary Cohen

A Monster Guide to scale practice, aimed at young violinists of Grades 1-2 (Early Elementary / Elementary) standard. Each scale/arpeggio is accompanied by a Dinosaur Footprint Map, indicating finger patterns, with lots of handy tips including standard rhythmic variants. Each scale also has a special solo piece in the same key, using the scale and arpeggio patterns, so that young players can understand the importance of scale practice, and how it relates to successful performance. Delightfully illustrated with dinosaur cartoons, *Scaley Monsters* is guaranteed to liven up practice routines.

Unaccompanied.....\$10.95 12-0571514235
UPC: 9780571514236

Selected Studies & Famous Excerpts

Music by Harry Alshin

Excerpts and studies for the intermediate to moderately advanced violinist annotated and edited by Harry Alshin. Includes selections from Tartini's *The Art of Bowing* plus excerpts from the fine solo repertoire with works by Mozart, Khachaturian, Beethoven, Lalo, Bach and more. The text preceding each study includes reminders concerning positions, intonation and bow division, as well as theory and musicianship exercises, a glossary and blank music staves.

.....\$7.95 00-8400
UPC: 03808119007

The Snowman Suite Violin and Piano

By Howard Blake

Raymond Briggs' charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a children's classic. It's popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film *The snowman*. Suite for the violin and piano has been arranged by David Mather. Titles: Dance of the Snowman • Walking in the Air • Music Box Dance.

.....\$11.95 12-0571580246
UPC: 9780571580248

Solo Performer Series, Volume 1

Various / arr. David Marlatt

This addition to the Eighth Note Publications library is a set of volumes containing some of the most famous classical pieces which have been arranged for various solo instruments with keyboard accompaniment. This collection is ideal for solo recitals, master classes, concerts, weddings, church services or receptions. The playable accompaniment parts are designed to reduce the time of rehearsal with the pianist/organist and to best show the soloist's musicality. Pieces in this collection are: Largo from New World Symphony, Anitra's Dance from Peer Gynt Suite, Largo from Winter (Four Seasons), The Prince and the Princess from Scheherazade, Air from Orchestral Suite in D, Movement 1 from Autumn (Four Seasons) and Largo from Xerses.

NEW! Violin & Keyboard
.....\$25.00 81-SPS9710
UPC: 685462007622

Solos for Young Violinists CDs Selections from the Student Repertoire

Performed by violinist Barbara Barber with pianist Trudi Post

Solos for Young Violinists is a graded series that contains works ranging from elementary to advanced levels representing an exciting variety of styles and techniques for violinists – a valuable listening resource for teachers and students of all ages. The piano tracks, recorded on the second half of each CD, give the violinist the opportunity to practice with accompaniments. This series of recordings can be used by any violinist and is supplementary to any method or course of study. Many of the pieces in this collection have long been recognized as stepping stones to the major violin repertoire, while others are newly published works.

- Volume 1\$13.95 00-8011
UPC: 029156178487
- Volume 2\$13.95 00-8012
UPC: 029156178500
- Volume 3\$13.95 00-8013
UPC: 029156178517
- Volume 4\$13.95 00-8014X
UPC: 029156178524
- Volume 5\$13.95 00-8015
UPC: 029156178531
- Volume 6\$13.95 00-8016
UPC: 029156178548

Solos for Young Violinists Violin Part and Piano Accompaniment Selections from the Student Repertoire

By Barbara Barber

Solos for Young Violinists is a graded series of works ranging from elementary to advanced levels representing an exciting variety of styles and techniques for violinists – a valuable resource for teachers and students of all ages. Many of the works in this collection have long been recognized as stepping stones to the major violin repertoire, while others are newly published pieces for further choices of study.

- Volume 1\$12.95 00-0988
UPC: 029156660609
- Volume 2\$12.95 00-0989
UPC: 029156200331
- Volume 3\$13.95 00-0990
UPC: 029156200348
- Volume 4\$13.95 00-0991
UPC: 029156200355
- Volume 5\$13.95 00-0992
UPC: 029156200362
- Volume 6\$13.95 00-0993
UPC: 029156200379

Space It! Introduction to Second Finger Spacing

By Mary Cohen

Space It! is Mary Cohen's tuneful introduction to 2nd finger spacing.

It is a collection of easy well-known pieces for violin. Each tune is presented on a double-page spread in two versions: first in finger pattern one, then, at a different octave, in finger pattern two. Useful hints and fingering charts ease the pupil through each piece and brilliant 'alien' characters are guaranteed to liven up violin lessons. This book is an ideal introduction to *Scaley Monsters* and offers a fun way to introduce new finger techniques.

.....\$7.95 12-0571518060
UPC: 9780571518067

Step It Up! Violin 1-3

Step It Up! is packed full of original jazzy pieces with imaginative arrangements of well-known tunes, unaccompanied pieces and duets too. This carefully graded volume also includes a CD of groovy backing tracks.

Book & CD\$11.95 00-0571521711
UPC: 9780571521715

Superpieces

By Mary Cohen

Superpieces provide invaluable additional repertoire for violin and piano which can be used to complement the *Superstart* tutor books or any other beginner method. *Superpieces 1* is a wonderful collection of classic and folk tunes suitable for pupils of modest ability. As with all of Mary Cohen's publications, the emphasis is on melodic and rhythmic vitality! This book is suitable for either individual or group teaching.

Book 1 (Violin Part Only)
.....\$5.95 12-0571518710
UPC: 9780571518715

Book 2 (Violin Part Only) (1-2)
.....\$5.95 12-0571518729
UPC: 9780571518722

Book 2 (Violin & Piano) (1-2)
.....\$8.95 12-0571518702
UPC: 9780571518708

Superstart Violin The Complete Method

By Mary Cohen

Complete violin technique is introduced from the start, providing a solid foundation and taking the player up to grade one level. Carefully structured, each unit covers a clear technical point through expertly written pieces, providing the student with a true musical experience at each tiny step.

Book & CD\$14.95 12-0571524427
UPC: 9780571517053

Superstart Violin

By Mary Cohen

Superstart is a break-through for beginner violinists, full of exciting music and fun activities from the very first lesson to inspire and stimulate pupils and teachers. Mary Cohen is one of Britain's leading string teachers and this new edition is a distillation of her many years of teaching and research—a core method now in one book.

This book of piano accompaniments and violin duet lines is an excellent resource for lesson times or performance enabling teachers or friends and family to accompany students. Playing with accompaniment encourages good ensemble skills and really brings the pieces to life.

Piano Acc. & Violin Duet Parts
.....\$10.95 12-0571524451

Superstudies for Violin, Book 1

By Mary Cohen

This collection of nineteen original, imaginative studies for solo violin has been specially designed for young players.

Each piece concentrates on one or two aspects of technique, and the whole set covers a wide range of left and right hand skills, including spiccato bowing, string crossing, Moto perpetuo, cantabile, and easy double stops.

Teachers and pupils will find this valuable yet light hearted collection both enjoyable and stimulating.

Book 1\$9.95 12-0571514219
UPC: 9780571514212

Superstudies for Violin, Book 2

By Mary Cohen

This collection of 12 original, imaginative studies for solo violin continues the technical progression of *Superstudies Book 1*.

Aimed at young players of early intermediate level, it introduces a wide range of musical styles, while consolidating all the finger patterns used in 1st position and introducing easy 3rd position fingering. This book also explores new bowing techniques including spiccato and hooked bows.

Teachers and pupils will find this valuable yet light hearted collection both enjoyable and stimulating.

Book 2 (3-4)\$9.95 12-0571514502 _____
UPC: 9780571514502

More Technique Takes Off! for Violin

By Mary Cohen

This collection of unaccompanied duets and studies offers intermediate violinists an imaginative and exciting way to improve their technique. Each piece focusses on a particular skill and together the studies provide a concentrated course in developing vibrato, double-stopping and shifting. Double-stopping pieces can be played both as a duet (for tuning purposes) and as a solo version with double stopping.

(4-6).....\$11.95 12-0571524842 _____

Technique Flies High!**14 Advanced Studies for Solo Violin**

By Mary Cohen

Technique flies high! is an exciting book of new performance studies for the intermediate to advanced violinist. Using baroque, romantic, contemporary and folk styles, these studies are also ideal as unaccompanied concert repertoire. Practice and performance tips guide the student and outline the technical and musical goals.

Techniques covered include: advanced position changing, fast passage work and string crossings, natural and artificial harmonics, slow bowing and playing many notes in one bow, working in unusual or changing time signatures, free improvisation within strict boundaries, double stopping, and rapid changes between arco and pizzicato.

(6-8).....\$12.95 12-0571518273 _____
UPC: 9780571518272

Technique Takes Off! for Violin

By Mary Cohen

Fourteen original, imaginative studies for solo violin, designed to lead on the elementary studies for younger players to those of Mazas and Kreutzer. Each piece concentrates one or two aspects of technique, and the whole set covers a wide range of left and right hand skills, including spiccato bowing, string-crossing, moto perpetuo, cantabile, and easy double stopping.

Teachers and pupils will find this invaluable yet light hearted collection both enjoyable and stimulating.

.....\$12.95 12-0571513077 _____
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Unbeaten Tracks for Violin

Ed. Edward Huws Jones

Unbeaten Tracks offers eight contemporary pieces for the violin and piano. The composers have created pieces which are fun to play as well as helping to develop new techniques. This approachable set of pieces introduce contemporary sounds and styles in an interesting and playable way. The book also contains 'biopics' for each composer where they explain their inspiration and give further insight into the music.

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**Up-Grade! Violin, Grades 1-2
Light Relief Between Grades**

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This book is perfect for those looking for something to bridge the gap between levels.

Pam Wedgwood's inimitable style is guaranteed to breathe new life into your Violin playing - the varied pieces in this bright new collection range from toe-tapping jazzy numbers to more classical styles, all designed to ease you gently on towards the next level.

So lighten up and move on with Up-Grade

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Pam Wedgwood's inimitable style is guaranteed to breathe new life into your Violin playing - the varied pieces in this bright new collection range from toe-tapping jazzy numbers to more classical styles, all designed to ease you gently on towards the next grade.

So lighten up and move on with Up-Grade!

Titles include: Traditional: Build That Wall • Wedgwood: Castaway • Traditional: Raggle Taggle Gypsies • Wedgwood: Pandora's Box • Wood: Theme from 'The Archers' • Wedgwood: White Water • Franck: Panis Angelicus • Wedgwood: 2010 • Catch 22 • Dawn Shadows • Beethoven: Fur Elise • Dvorak: Humoreske (Duet) • Wedgwood: Journey To Egypt (Duets)

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Violin All Sorts, Grade 1 (Initial)

By Mary Cohen

An assortment of 19 pieces to pick and mix - from easy classics to great new pieces, this collection covers it all! *All Sorts* is designed to fit the technique and capabilities of the young player, with easy-to-play piano accompaniments for the teacher.

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UPC: 9780571522279

Grade 2-3 (2-3)\$11.95 12-0571522289 _____
UPC: 9780571522286

Violin Carol Time

Arr. Paul de Keyser

Everyone wants to play carols at Christmas. Here are 12 best loved carols, in easy, imaginative arrangements for violinists of elementary standard. Simple piano accompaniments are designed for the parent or teacher of modest keyboard ability, while four of the carols have additional duet accompaniments for a second violin. This is an essential book for class or family music-making at Christmas.

.....\$10.95 12-057150891X _____
UPC: 9780571508914

Violin Playtime Studies

Arr. Paul de Keyser

Violin Playtime Studies is a first anthology of established and newly-composed studies for the young violinist. Taking as its starting point the one octave scale of D major, and remaining in first position throughout, it may be used in conjunction with the *Violin Playtime* series. This combination of short, purposeful studies enlivened by delightful illustrations will ensure that 'study time' is never dull!

.....\$10.95 12-0571510132 _____
UPC: 9780571510139

Violin Playtime

Arr. Paul de Keyser

With *Violin Playtime*, the beginner violinist can make music from the very first lessons. In the three books that make up the series, there are over a hundred little pieces, a treasure-trove of attractive tunes - some traditional, some by composers of the past, some newly composed.

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For Violin and Piano**

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Arr. Paul de Keyser

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By Mary Cohen

Eight intermediate duets for violin from the 18th Century selected by Mary Cohen and published as part of the *Real Repertoire Series*. The series introduces players to a wealth of original works by great composers, and this duets book complements *Real Repertoire for Violin (0-571-52155-X)*.

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Superduets, Book 1

By Mary Cohen

Superduets Book 1 provides a wonderful new repertoire of original and entertaining duets for beginner violinists. It can be started as soon as pupils have mastered basic playing technique. Encouraging rhythmic confidence and listening skills, and exploring a wide range of techniques, sound effects and movements, Mary Cohen's *Superduets* are tailor-made for players at the very earliest stages of learning. These delightful pieces serve as a unique introduction to the joys of social music-making and help pupils to develop the invaluable skills required for ensemble playing at an early stage.

Book 1\$7.95 12-0571518893
UPC: 9780571518890

Superduets, Book 2

By Mary Cohen

Superduets Book 2 provides a wonderful new repertoire of original and entertaining duets for beginner violinists. It is designed to build on techniques that have been learned in *Superduets Book 1* and can be started as soon as players have mastered octave scale in D and G. Consolidating skills such as rhythmic confidence and aural perception, and exploring a wide range of techniques, sound effects and movements, Mary Cohen's 'Superduets' are ideal for developing solid technique in the context of ensemble work. These delightful pieces serve as a unique introduction to the joys of social music-making. The violin books are also compatible with the cello books opening up possibilities for mixed ensemble playing.

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Violin Playtime Duets

By Paul de Keyser

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Book 2\$13.95 12-0571512941_____
UPC: 9780571512942

First Repertoire for Viola, Book 3

By Marguerite Wilkinson and Katharine Hart

Haydn to Humperdinck, show tunes to spirituals - variety is the spice of musical life and the essence of *First Repertoire for Viola*. Here, in three books, are over 60 carefully graded elementary pieces which skilfully explore the viola's unique sonorities and provide a superb introductory literature for the young player.

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I Know a Fox with Dirty Socks: 77 Very Easy, Very Little Songs for Beginning Violists to Sing, to Play

By William Starr

Students learn songs more quickly than they learn tunes. These 77 little songs are easy and fun to sing and play. They are graded according to finger patterns and bowings. These pieces will be a great help through the periods of boredom and frustration some students experience. They contain duet parts for teacher or other students and are ideal for group or private teaching. Violin, viola and cello books can all be used together.

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Improve Your Sight-reading! Viola, Grade 1-5

By John Davies and Paul Harris

Now more than ever, the ability to sight-read fluently is an essential part of the training of musicians of any instrument. This workbook is designed to help young musicians overcome the nerves that often cause sight-reading problems, by giving them thorough technical grounding as well as confidence boosting strategies. Step by step it helps the player to create a complete picture of each piece, first through rhythmic and melodic exercises related to specific problems, then by the study of a prepared piece with associated questions for the student to answer, and so finally to the real, unprepared sight-reading test itself.

Grade 1-5\$9.95 12-0571510752_____
UPC: 9780571510757

Jackaroo for Viola and Piano

By Pam Wedgwood

Jackaroo teaches fundamental string technique using only open strings and first finger, each piece introduces a new rhythmic or technical point, with useful suggestion boxes for the teacher. The addition of words and lively accompaniments by Pam Wedgwood mean that each piece can be sung through first. There's even the chance to draw your own imaginary animals too, inspired by Drew Hillier's wacky illustrations...how about a 'Snivelling Skunkpanzee'? This book will inspire and inject a healthy dose of fun into string lessons.

.....\$11.95 12-057152169X_____
UPC: 9780571521692

Jurassic Blue for Viola and Piano

By Pam Wedgwood

Jurassic Blue follows on directly from *Jackaroo*, it begins with a revision of the first finger and then moves on to second and third fingers. Each piece introduces a new rhythmic or technical point, with useful suggestion boxes for the teacher. There's also the chance to create your own dinosaurs too, inspired by Drew Hillier's wacky illustrations. With Pam Wedgwood's lively accompaniments and words, you can even sing along to 'Triceratops Rocks!'

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UPC: 9780571521791

Quick Change!

By Mary Cohen

Mary Cohen's quick change! Is a brilliant new collection of traditional, well known pieces and scales in both alto and treble clefs, it is perfect both for violinists taking up the viola who need to build confidence playing in the alto clef and viola players who need to build confidence in both alto and treble clefs.

Quick Change! is the great new way to come to terms with those tricky clef-reading problems!

.....\$10.95 12-0571516688_____
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The Really Easy Viola Book

Arr. Edward Huws Jones

If you can play just a few notes on the viola, then you're ready for this book. Here are 12 imaginative, newly composed little pieces for the absolute beginner, all with attractive piano accompaniments. The pieces are arranged progressively, so you can hear the step-by-step improvement in your playing as well as simply enjoying the music.

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UPC: 9780571510924

Scales for Advanced Violists

By Barbara Barber

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Solo Performer Series, Volume 1

Various / arr. David Marlatt

This addition to the Eighth Note Publications library is a set of volumes containing some of the most famous classical pieces which have been arranged for various solo instruments with keyboard accompaniment. This collection is ideal for solo recitals, master classes, concerts, weddings, church services or receptions. The playable accompaniment parts are designed to reduce the time of rehearsal with the pianist/organist and to best show the soloist's musicality. Pieces in this collection are: Largo from New World Symphony, Anitra's Dance from Peer Gynt Suite, Largo from Winter (Four Seasons), The Prince and the Princess from Scheherazade, Air from Orchestral Suite in D, Movement 1 from Autumn (Four Seasons) and Largo from Xerxes.

NEW! Viola & Piano.....\$25.00 81-SPS9711_____
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Solos for Young Violists CDs Selections from the Viola Repertoire

Performed by Barbara Barber

Solos for Young Violists is a five-volume series of music books with companion compact discs featuring 34 works for viola and piano. Many of the pieces in this collection have long been recognized as stepping stones to the major viola repertoire, while others are newly discovered, arranged, and published for this series. Compiled, edited and recorded by violist Barbara Barber, *Solos for Young Violists* is a graded series of works ranging from elementary to advanced levels and represents an exciting variety of styles and techniques for violists. The collection has become a valuable resource for teachers and students of all ages. The piano track recorded on the second half of each CD gives the violist the opportunity to practice with accompaniments.

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Selections from the Viola Repertoire

Compiled and ed. Barbara Barber

Solos for Young Violists is a five-volume series of music books with companion compact discs featuring 34 works for viola and piano. Many of the pieces in this collection have long been recognized as stepping stones to the major viola repertoire, while others are newly discovered, arranged, and published for this series. Compiled, edited and recorded by violist Barbara Barber, *Solos for Young Violists* is a graded series of works ranging from elementary to advanced levels and represents an exciting variety of styles and techniques for violists. The collection has become a valuable resource for teachers and students of all ages. The piano track recorded on the second half of each CD gives the violist the opportunity to practice with accompaniments.

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Volume 4	\$13.95	00-18750X
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Volume 5	\$12.95	00-18830X
UPC: 654979040590		

Superstart Viola The Complete Method

By Mary Cohen

Mary Cohen takes an imaginative child-orientated approach throughout the book, encouraging interaction and the exploration of new sound worlds through a superb variety of music. The accompanying CD provides all the piano accompaniments, with unique cue entries to help beginners get started. For extra flexibility, most of the pieces in the violin, viola and cello book are compatible, making this a great resource for individual or group teaching.

Book & CD	\$14.95	12-0571522130
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Superstudies for Viola, Book 1

By Mary Cohen

This collection of 19 original, imaginative studies for solo viola has been specially designed for young players. Each piece concentrates one or two aspects of technique, and the whole set covers a wide range of left and right hand skills, including spiccato bowing, string-crossing, moto perpetuo, cantabile, and easy double-stops. Teachers and pupils will find this invaluable yet light-hearted collection both enjoyable and stimulating.

Book 1	\$9.95	12-0571514227
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Superstudies for Viola, Book 2

By Mary Cohen

This collection of 12 original, imaginative studies for solo viola continues the technical progression of *Superstudies Book 1*. Aimed at young players of Elementary - Early Intermediate (Grades 2-4) standard, it introduces a wide range of musical styles, while consolidating all the finger patterns used in the first position and introducing easy third position fingering. This book also explores new bowing techniques including spiccato and hooked bows

Book 2	\$9.95	12-0571514510
UPC: 9780571514519		

Technique Takes Off! for Viola

By Mary Cohen

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2 Violas

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Ed. Leoni

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By Mary Cohen

Bags of Folk is a wonderful introduction to the world of traditional music, arranged by leading British string pedagogue, Mary Cohen - especially for Grade 1-2 (Early Elementary to Elementary) cellists. The pieces are gradually progressive and all based around the first two finger patterns. Titles include traditional American, Irish, English and Scottish songs.

NEW! (1-2)	\$7.95	12-0571531156
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Bags of Tunes for Cello

By Mary Cohen

Bags of Tunes is an irresistible collection of tunes for solo cello, written and arranged by leading string pedagogue Mary Cohen especially for beginners. The pieces are gently progressive and all based around the first finger pattern - excellent for consolidation work alongside any tutor or for enjoyable sight-reading practice.

NEW!	\$7.95	12-057153113X
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Cello Carol Time

Arr. Wendy Max and Margaret Hubicki

Everyone wants to play carols at Christmas, not only on the keyboard. Here are 16 favorite carols in easy, attractive arrangements for cellists of elementary standard. Simple piano accompaniments are designed for the parent or teacher of modest keyboard skills.

.....	\$9.95	12-0571510566
UPC: 9780571510566		

Cello World

By Steven Isserlis

Cello World is a must for all cellists. It is a wonderful collection of original works and arrangements from the repertoire of world-famous cellist Steven Isserlis. The inspired line-up of pieces includes Schumann's moving Intermezzo, Leonard's The Donkey And The Driver and Villa-Lobos's rippling Song Of The Black Swan. This is the perfect volume for cellists looking for a variety of challenging repertoire.

.....	\$19.95	12-0571518850
UPC: 9780571518852		

Christmas Jazzin' About: Classic Christmas Hits for Cello

By Pam Wedgwood

Cool syncopation, funky riffs and smooth, stylish tunes - from dynamic to nostalgic, Pam Wedgwood's series has it all. *Christmas Jazzin' About* is a vibrant collection of original pieces in a range of contemporary styles. So celebrate the festive season in style with these jazzy arrangements of popular Christmas carols. Titles include: Santa Claus is Comin' to Town • Deck the Halls • Ding-Dong-Doodle • O Little Swinging Town of Bethlehem • Wassailing-By! • Christmas Jingle • Once in Royal David's City • The Christmas Song • Past Three o'Clock.

.....	\$11.95	12-0571516955
UPC: 9780571516957		

First Repertoire for Cello, Book 1 With Piano

Arr. Patt Legg and Alan Gout

Variety is the spice of musical life and the essence of *First Repertoire for Cello*. This is the first of three books containing carefully graded repertoire that skillfully explores the cello's unique sonorities and provides a superb introductory literature for the young player.

Book 1	\$14.95	12-0571516416
UPC: 9780571516414		

First Repertoire for Cello, Book 2 With Piano

Arr. Patt Legg and Alan Gout

From Elgar to Blake and from show tunes to spirituals, variety is the spice of life and the essence of *First Repertoire For Cello!* Here, in three books, are over forty carefully graded elementary pieces which skillfully explore the cello's unique sonorities and provide a superb introductory literature for the young player. The book comes with piano accompaniment.

Book 2	\$11.95	12-0571516424
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First Repertoire for Cello, Book 3 With Piano

Arr. *Patt Legg and Alan Gout*

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Jurassic Blue for Cello and Piano

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By *George Gershwin / arr. Alan Gout*

This album pays tribute to Gershwin's unique melodic genius, which gave us such gems as Embraceable you, Summertime, I Got Rhythm, 'S Wonderful, and Lady Be Good. These and other favorites are arranged here for cello and piano accompaniment.

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The glamorous world of the musical has a unique and irresistible appeal. Everyone wants to sing or play songs from the shows. Here are 10 great hits from the best of Broadway and London's West End. These famous songs by the world's finest show writers are arranged for cello with piano accompaniment.

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Scaley Monsters

Scales Without Tears for Young Cellists

By *Mary Cohen*

A monster guide to scale practice for young Early Elementary to Elementary musicians (Grades 1-2) by one of the UK's most highly regarded string teachers and educational writers, Mary Cohen. Each Scale arpeggio is accompanied by a Dinosaur footprint map, indicating finger patterns, with lots of handy tips including rhythmic variants. Each scale also has a special solo piece, using the scale and arpeggio patterns so that the young players can understand the importance of scale practice. Wonderfully illustrated throughout with dinosaur cartoons, guaranteed to make practice lots of fun!

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The Snowman Suite

By *Howard Blake*

Raymond Briggs' charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a children's classic. It's popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film *The Snowman*.

In this suite for cello and piano, composer Howard Blake recreated the story in words and music based on the scenes from the film. The music, which includes the hit song *Walking in the Air*, is easy enough to be played by pianists and cellists of all ages and abilities.

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Various / arr. David Marlatt

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By Mary Cohen

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By Mary Cohen

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Teachers and students will find this invaluable, yet light hearted, collection both enjoyable and stimulating.

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Ed. Edward Huws Jones

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By Pam Wedgwood

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Pam Wedgwood's inimitable, style is guaranteed to breathe new life into your cello playing - the varied pieces in this bright new collection range from toe-tapping jazzy numbers to more classical styles, all designed to ease you gently on towards the next grade.

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Superduets for Cello, Book 2

By Mary Cohen

Superduets for Cello, Book 2 provides a wonderful new repertoire of original and entertaining duets for beginner cellists. It is designed to build on techniques that have been learned in *Superduets for Cello, Book 1* and can be started as soon as players have mastered octave scale in D and G. Consolidating skills such as rhythmic confidence and aural perception, and exploring a wide range of techniques, sound effects and movements, Mary Cohen's *Superduets* are tailor-made for players at the very earliest stages of learning.

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Twelve arias from the Bach cantatas selected and edited as flute duets. These Bass arias as written by Bach consist only of the vocal line (1st Flute) and basso continuo (2nd Flute). The bass figures have been omitted, but each aria-duet is presented in its entirety. Excellent material for teacher-pupil duets.

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Titles include: Believe • Do They Know It's Christmas? • Feliz Navidad • Have Yourself a Merry Little Christmas • Jingle Bell Rock • My Grown-Up Christmas List • O Christmas Tree (O Tannenbaum) • Santa Claus Is Comin' To Town • Sleigh Ride • We Wish You a Merry Christmas • Winter Wonderland • You're a Mean One, Mr. Grinch.

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Double Trouble & A Window to the Past for Strings (selections from Harry Potter and the Prisoner of Azkaban)

Music by John Williams

Two great themes from the fantastic *Harry Potter* film enhanced by eleven pages of gorgeous photos and artwork. This violin book features a piano accompaniment and a carefully crafted removable string part complete with bowings, articulations, and keys well suited for the Level 2-3 player. A fully orchestrated accompaniment CD completes the package. Each song on the CD is presented as a "demo" track (which features a live instrumental performance) and as a "play-along" track without the solo instrument. Due to level considerations, the violin book is not compatible with the books in the wind series.

Violin Book (with Piano Acc.) & CD
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Easy Popular Movie Instrumental Solos for Strings

Easy Popular Movie Instrumental Solos is an accessible selection of movie hits for the beginning student, with simple notation and a play-along CD. Available for flute, clarinet, alto saxophone, tenor saxophone, trumpet, horn in F, trombone, violin, viola, cello and piano accompaniment. The string versions include a pullout piano accompaniment.

Titles include: Believe (The Polar Express) • Come So Far (Hairspray) • Gonna Fly Now (Rocky Balboa) • Hedwig's Theme (Harry Potter and The Sorcerer's Stone) • In Dreams (Lord of the Rings: The Fellowship of the Ring) • James Bond Theme (Casino Royale) • Over the Rainbow (The Wizard of Oz) • The Pink Panther Theme (The Pink Panther) • Raiders' March (Raiders of the Lost Ark) • Way Back Into Love (Music and Lyrics)

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Arr. and ed. Joanne Martin

Festive Strings is a collection of well-known Christmas and Chanukah melodies arranged to meet the needs of individuals, groups and orchestras. In order to provide flexibility, the collection is available in a number of instrumentations, all of which are compatible with each other. Accessible keys have been used and shifting is kept to a minimum. Titles are: Jingle Bells in D Major • Joy to the World • Chanukah • Away in a Manger • Jolly Old Saint Nicholas • God Rest Ye Merry, Gentlemen • S'Vivon • Jingle Bells in A Major • Lo, How a Rose • O Christmas Tree.

■ Solo Violin.....\$5.95 00-0933
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Solo Viola.....\$5.95 00-0934
UPC: 029156939231

Solo Cello.....\$6.95 00-0946
UPC: 029156939248
■ Piano Acc. (works with all arrangements)
.....\$6.95 00-0947
UPC: 029156939262

Folk Strings for Solo Instruments

Arr. and ed. Joanne Martin

Folk Strings is a collection of folk melodies from around the world arranged for strings. Unlike classical music, which normally has an "authentic" version, folk music often exists in many versions, with differences in the melody or lyrics. Sometimes several countries lay claim to a melody because a group of people moved to a new country and took their music with them. Most folk songs were sung and played for many years before they were written down, and their original composer is usually unknown. This collection includes melodies in a variety of moods and with rhythmic patterns which are representative of their country of origin. The arrangements in *Folk Strings* can be effective with players at a variety of levels. In order to provide maximum flexibility, the collection is available in a number of instrumentations.

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Solo Viola.....\$5.95 00-15650
UPC: 654979036135

Solo Cello.....\$5.95 00-15730X
UPC: 654979036203

Piano Acc. (works with all arrangements)
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UPC: 654979036210

Great Movie Instrumental Solos for Strings

Titles: Beautiful • Because of You • Believer • Boulevard of Broken Dreams • Breakaway • Emotional • Everything Burns • Good Is Good • Hung Up • I'm Feeling You • Inside Your Heaven • Like We Never Loved at All • Lost Without You • Magic Works • No More Cloudy Days • Photograph • Ready to Fly • Stickwitu • Stranger in a Strange Land • Untitled (How Can This Happen to Me?) • and many more.

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Viola Book & CD (includes pull-out string part)
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Cello Book & CD (includes pull-out string part)
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Greatest Pop Hits of 2004-2005 for Strings

Thirty-four hits from the top artists of 2004-2005. The arrangements are completely compatible with each other and can be played together or as solos. Each book contains a carefully edited part that is appropriate for the Level 2-3 player. The arrangements in the Violin book, however, are not compatible with those in the wind instrument books due to level considerations regarding keys and instrument ranges. Titles: Believe • Breakaway • Breathe • Come Clean • Dreams • 8th World Wonder • Hole in the World • I Decide • I Don't Want to Be • Invisible • Leaving New York • Light in Your Eyes • Older Than My Years • One Thing • Peace (Where the Heart Is) • Pieces of Me • The Reason • Rescue • Sand in My Shoes • So Far Away • Take My Breath Away • Trip Around the Sun • Why Can't I • You and I • You Raise Me Up • and many more.

Violin.....\$9.95 00-IFM0507
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Harry Potter and the Chamber of Secrets™ – Selected Themes from the Motion Picture

Music by John Williams

These books are arranged specially for strings. They feature a piano accompaniment and carefully crafted instrumental parts, complete with bowings, articulations, and keys well suited for the young player. A fully orchestrated accompaniment CD is also included. Each song on the CD includes a complete demonstration track, which contains a live performance, followed by a play-along accompaniment track. Titles: The Chamber of Secrets • Dobby the House Elf • Family Portrait • Fawkes the Phoenix • Gilderoy Lockhart • Harry's Wondrous World • Hedwig's Theme • Moaning Myrtle • Nimbus 2000.

■ **Violin Book (with Piano Acc.) & CD**
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■ **Cello Book (with Piano Acc.) & CD**
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Harry Potter and the Goblet of Fire,™ String Selections from

Music by Patrick Doyle and John Williams

This book is part of a String series arranged for Violin, Viola, and Cello. The arrangements are completely compatible with each other and can be played together or as solos. Each book features a specially designed piano accompaniment that can be easily played by a teacher or intermediate piano student, and a carefully crafted removable part, complete with bowings, articulations, and keys well suited for the Level 2-3 player. A fully orchestrated accompaniment CD is also provided. Each song on the CD includes a DEMO track, which features a live string performance, followed by the PLAY-ALONG track by itself. Titles: Death of Cedric • Foxtrot Fleur • Harry in Winter • Hedwig's Theme • Hogwarts' Hymn • Hogwarts' March • Neville's Waltz • Potter Waltz • The Quidditch World Cup (The Irish).

■ **Violin Book & CD**..... \$16.95 00-25418
 UPC: 038081272603

■ **Viola Book & CD**..... \$16.95 00-25420
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■ **Cello Book & CD**..... \$16.95 00-25422
 UPC: 038081272627

Harry Potter™ Instrumental Solos for Strings (Movies 1-5)

Play-along with the best-known selections from the first five movies in the Harry Potter series! String books include a play-along CD with a backing and performance track for each title as well as a pull-out piano part. Titles include: Hedwig's Theme • Harry's Wondrous World • Nimbus 2000 • Fawkes The Phoenix • Double Trouble • A Window to the Past • Hogwarts' March • Hogwarts' Hymn • Professor Umbridge • Fireworks (Grade 2-3)

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■ **NEW! Cello Book & CD (2-3)**
 \$14.95 00-29080
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Indiana Jones and the Kingdom of the Crystal Skull Instrumental Solos for Strings

Music by John Williams

The adventurous hero Indiana Jones makes his long-awaited return to theaters this summer! Filled with the intrigue and drama characteristic of all the classic Indiana Jones films, the fourth release is all brought to life by an incredible soundtrack. Selections from *Indiana Jones and the Kingdom of the Crystal Skull* features popular music from the film, as composed by Academy Award winner John Williams, plus 8 pages of color artwork straight from the movie.

This book is part of a string series arranged for Violin, Viola, and Cello. The arrangements are completely compatible with each other and can be played together or as solos. Each book features a specially designed piano accompaniment that can be easily played by a teacher or intermediate piano student, and a carefully crafted removable part, complete with bowings, articulations, and keys well suited for the Level 2-3 player. A fully orchestrated accompaniment CD is also provided. The CD includes a demo track for each song, which features a live string performance, followed by a play-along track.

Titles include: • Raiders March • The Adventures of Mutt • The Journey to Akator • Marion's Theme • Irina's Theme •

■ **NEW! Violin Book & CD (2-3)**
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■ **NEW! Viola Book & CD (2-3)**
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■ **NEW! Cello Book & CD (2-3)**
 \$14.95 00-31788
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James Bond 007 Collection for Strings

The arrangements in this new series were written especially for violin, viola, and cello, taking into account the specific needs of each instrument. All the arrangements are completely compatible with each other and can be played in small ensembles or as solos. Each book features a specially designed piano accompaniment that can be easily played by a teacher or intermediate piano student, and a carefully crafted removable part, complete with bowings, articulations, and keys well suited for the Level 2-3 player. Each song on the fully orchestrated accompaniment CD includes a demo track, which features a live string performance, followed by the play-along track by itself. Titles: Diamonds Are Forever • For Your Eyes Only • From Russia with Love • Goldfinger • The James Bond Theme • Live and Let Die • Nobody Does It Better • On Her Majesty's Secret Service • Thunderball • Tomorrow Never Dies • The World Is Not Enough • You Only Live Twice.

■ **Violin Book (with Piano Acc.) & CD**
 \$12.95 00-IFM0401CD
 UPC: 654979080176

■ **Viola Book (with Piano Acc.) & CD**
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The Lord of the Rings Instrumental Solos (for Strings)

Music by Howard Shore

Music from all three films arranged for string instruments. Desirable and collectible, these instrumental folios are loaded with full-color photos of scenes from all three films. They are printed on top-quality antique paper stock, and the covers showcase the new "trilogy" artwork. The string series was written especially for violin, viola, and cello. Due to level considerations, the string books are not compatible with the books in the wind series. Titles are the twelve major themes from the blockbuster trilogy: from *The Fellowship of the Ring*: The Prophecy • In Dreams • Concerning Hobbits • Many Meetings • The Black Rider; from *The Two Towers*: Gollum's Song • Rohan • Evenstar • Forth Eorlingas; from *The Return of the King*: Into the West • The Steward of Gondor • Minas Tirith.

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More Festive Strings for Solo Instruments

Arr. and ed. Joanne Martin

More Festive Strings is a collection of well-known Christmas and Chanukah melodies arranged to meet the needs of individuals, groups and orchestras. In order to provide flexibility, the collection is available in a number of instrumentations, all of which are compatible with each other. Accessible keys have been used and shifting is kept to a minimum. Titles are: O Chanukah • Angels We Have Heard on High • We Three Kings • Silent Night in D Major • We Wish You a Merry Christmas • O Come All Ye Faithful • Dreydl • Silent Night in G Major • Good King Wenceslas • What Child Is This (Greensleeves).

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More Folk Strings for Solo Instruments

Arr. and ed. Joanne Martin

More Folk Strings is a collection of melodies from around the world, in a variety of moods and with rhythmic patterns and harmonies that are representative of their country of origin. Because of the flexible scoring used in *More Folk Strings*, players at a variety of levels can make music together and less experienced players can play the solo (melody) parts, which use little or no shifting and are in accessible keys. Some pieces in the collection are easier than others. The collection is available in a number of instrumentations for string quartet or string orchestra, for violin ensemble, viola ensemble, cello ensemble, for two, three, or four violin, viola or cello players in any combination of these instruments, and for solo violin, solo viola, and solo cello. The piano accompaniment may be used with any of the combinations. In *More Folk Strings for String Quartet or String Orchestra*, the melody is passed around so that all members of the ensemble can have the opportunity to play the tune. Score and parts are marked with "melody" and "harmony" to help players bring out the melody at the appropriate moment. Teachers' notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions.

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The arrangements are completely compatible with each other and can be played together or as solos. Each book contains a carefully edited part that is appropriate for the Level 2-3 player. The arrangements in the string instrument books, however, are not compatible with those in the wind instrument books due to level considerations regarding keys and instrument ranges. Titles: Breakaway • Bridge Over Troubled Water • Everything Burns • Inside Your Heaven • The Notebook (Main Title) • The Prayer • To Where You Are • Untitled (How Can This Happen to Me?) • When You Say You Love Me • When You Tell Me That You Love Me • You Raise Me Up.

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Part of a String series arranged for Violin, Viola, and Cello, these arrangements are completely compatible with each other and can be played together or as solos. Each book features a specially designed piano accompaniment that can be easily played by a teacher or intermediate piano student, and a carefully crafted removable part, complete with bowings, articulations, and keys well suited for the Level 2-3 player. A fully orchestrated accompaniment CD is also provided. The CD includes a DEMO track of each song, which features a live string performance, followed by a PLAY-ALONG track.

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Music by John Williams

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Music by John Williams

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Arr. Barbara Barber

Arranged for violins, violas, cellos, basses, and piano, *Twinkle Variations Festival Arrangement* includes parts for string students of all levels, with a new and grand piano accompaniment. It is especially suitable for the concerts at Suzuki institutes and workshops by large numbers of string players. This arrangement can also be successfully performed with violins only and piano.

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Suzuki Textbooks

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SMALL ENSEMBLES

Flexible Instrumentation for Solos, Duets, Trios, or Quartets

Beautiful Music for Two String Instruments, Book I

By Samuel Applebaum

The study of string instruments should include ensemble playing at the earliest possible stage. There is much to be gained from the playing of duets. Each player learns how to listen to the other, and in a short time develops an awareness of balance, musical phrasing, intonation, and tone quality. This type of training is excellent preparation for participation in large groups. These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools. They should be used in string classes as a supplement to any of the standard string methods. They will also encourage music making outside of the school, with parents or with other students. These duets are ideal for recitals in the public schools and in public school festivals. They may be played by two performers, or by multiple performers on each part, with or without piano accompaniment.

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Carol Stringfest

Arr. Mary Cohen

This imaginative collection of carols, arranged for flexible string ensemble, really capture the spirit of Christmas. The adaptable arrangements allow players of all ages and standards to join in, with lyrics provided for those who don't play an instrument. Includes traditional tunes such as 'Good King Wenceslas' and 'Hark the Herald Angels Sing' along side pupil favorites such as 'Jingle Bells' and 'Away in a Manger.'

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By Samuel Applebaum

This *Chamber Music* book is to be started when the pupil reaches page 24 of the *Samuel Applebaum String Method*. However, it can be used in conjunction with any good string method. Published for two violins, two violas, two cellos, two basses, and piano accompaniment.

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By Samuel Applebaum

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Christmas Duets for All Holiday Songs from Around the World

Arr. William Ryden

This collection of 26 holiday songs, carols, and instrumental pieces can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings, and mallet percussion can have fun playing in like instrument ensembles and get creative with any mixed ensemble. They are also outstanding tools for auditions, sight reading, and learning the art of ensemble playing. Titles include: A Child This Day Is Born • Good King Wenceslas • I Saw Three Ships • It Came Upon the Midnight Clear • O Christmas Tree (O Tannenbaum) • O Come, All Ye Faithful • Patapan • Silent Night.

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Arr. William Ryden

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Christmas Trios for All Holiday Songs from Around the World

Arr. William Ryden

This collection of 19 holiday songs, carols, and instrumental pieces can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings, and mallet percussion can have fun playing in like instrument ensembles and get creative with any mixed ensemble. They are also outstanding tools for auditions, sight reading, and learning the art of ensemble playing. Titles include: Coventry Carol • Ding Dong! Merrily on High • The First Nowell • Joy to the World • Rise Up, Shepherd, and Follow • Wassail Song (Here We Come A-Caroling) • We Three Kings.

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Arr. Mary Cohen

Wonderful melodies by famous composers, imaginatively arranged for flexible string ensemble. *Classic Stringfest* features ten all-time favourite classics including *Ode to Joy*, *Spring from The Four Seasons* and *Largo* from the *New World Symphony*. It includes:

- Melody line for violin, viola and cello.
- Duet lines (grade 2-3) for violin, viola and cello, which can also be used independently.
- Simple parts for violin, viola and cello so absolute beginners can also be included.
- Optional piano accompaniment.

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Classical Duets for All From the Baroque to the 20th Century

Arr. William Ryden

This duet collection of 17 keyboard, vocal and instrumental pieces covering the Baroque to the 20th Century periods can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose folio that makes classical music fun! Contains: *Allegro* (Mozart) • *Aria* (from *Rigoletto*) (Verdi) • *Au Clair de la Lune* (Lully) • *Capricho Catalan* (Albeniz) • *Duet* (Mozart) • *Duetto* (Pleyel) • *Echo* (Haydn) • *Larghetto* (Telemann) • *Lost is My Quiet* (Purcell) • *Lullaby* (Brahms) • *Melody* (Schumann) • *Minuet* (Bach) • *Minuet in Canon* (Mozart) • *Pavana* (Scarlatti) • *Sicilienne* (Aubert) • *Two Adagios* (Corelli) • *Two Rigaudons* (Rameau).

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Classical Quartets for All From the Baroque to the 20th Century

Arr. by William Ryden

This quartet collection of 13 keyboard, vocal and instrumental pieces covering the Baroque to the 20th Century periods can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose folio that makes classical music fun! Contains: *Calm Sea, Opus 3, No. 2* (Schubert) • *Dedication, Opus 14, No. 1* (Franz) • *Frolicher Landmann* (Schumann) • *March* (Mozart) • *Minuet* (Mozart) • *Music For Queen Mary* (Purcell) • *Prayer* (Humperdink) • *Promenade* (Mussorgsky) • *Salute* (Byrd) • *Spanish Dance No. 1* (Granados) • *Stoptime Rag* (Joplin) • *Waltz* (Schubert).

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Classical Trios for All From the Baroque to the 20th Century

Arr. William Ryden

This trio collection of 15 keyboard, vocal and instrumental pieces covering the Baroque to the 20th Century periods can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose folio that makes classical music fun! Contains: *Adagio* (Corelli) • *Andantino* (Turk) • *Canon* (Caldara) • *German Dance, WoO 13, No. 2* (Beethoven) • *Landler* (Schubert) • *Passacaglia* (Purcell) • *March* (Satie) • *Minuet, Hob. XVI, No. 5* (Haydn) • *Rigaudon* (Daquin) • *Romance* (Schumann), *Rosamunde* (Schubert) • *Trio in F* (Bach) • *The Village Maiden* (Rameau) • *Waltz* (Tchaikovsky) • *Waltz in B Minor, Opus 39, No. 11* (Brahms).

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Duets for All

By Albert Stoutamire and Kenneth Henderson

Duets for All enables any two instruments to play duets. Not only may two like-instruments such as two flutes play together, but two dissimilar instruments such as violin and tuba may perform all of the duets. The duets cover a wide range of styles and music from baroque through contemporary eras, and they range in difficulty from grades I through IV.

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Music by Merle Isaac

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Arr. Victor Lopez

The *Flex-Ability* series, arranged by Victor Lopez, fills the need for multi-level instrumentalists to play popular music together. Each instrument book includes 11 songs in four-part score form. The top line (solo) is for level 2 1/2-3. The second line (duet/harmony) is for level 2-2 1/2. The third line (trio/harmony) is for level 1 1/2. The bottom line (harmony or bass line) is for level 1/2-1 (only whole, half, and quarter notes and rests). The arrangements are carefully crafted to be educationally sound. Optional octaves and cue notes are included to allow for range flexibility. The songs are: Jingle Bells • Santa Claus Is Comin' to Town • Have Yourself a Merry Little Christmas • (I'm Gettin') Nuttin' for Christmas • Frosty the Snowman • I'll Be Home for Christmas • Angels We Have Heard on High • Joy to the World • We Wish You a Merry Christmas • Auld Lang Syne • Chanukah Medley: Chanukah/I Have a Little Dreydl.

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Flex-Ability: More Pops

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Arr. Victor Lopez

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Folk Stringfest

Entertaining Folk Tunes for Flexible String Ensemble with Optional Piano Accompaniment

Arr. Mary Cohen

Folk Stringfest contains eleven tunes from all around Europe, imaginatively arranged for flexible string ensemble. Featuring *Circle Dance* from Hungary, *Chicken Feet* from Sweden *Rikkerdy Tikkerdy Tikkerdy Tik!* from Holland, plus tunes from England, Finland, France, Ireland, Latvia, Poland, Scotland and Wales! It includes:

- Melody line for violin, viola and cello.
- Duet lines (grade 2-3) for violin, viola and cello, which can also be used independently.
- Simple parts for violin, viola and cello so absolute beginners can also be included.
- Optional piano accompaniment.

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By Peter Wilson

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Pop Duets for All (Revised and Updated) Playable on Any Two Instruments or Any Number of Instruments in Ensemble

Arr. Michael Story

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Pop Trios for All (Revised and Updated) Playable on Any Three Instruments or Any Number of Instruments in Ensemble

Arr. Michael Story

Titles are: Old Time Rock and Roll • Sing, Sing, Sing • Hedwig's Theme • You Raise Me Up • All I Wanna Do • The Magnificent Seven • This Is It! • Mack the Knife • Can You Read My Mind? • Crazy In Love • The Pink Panther • *Star Wars* Main Title • I'll Be There For You • American Idiot • Hips Don't Lie

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Quartets for All

By Albert Stoutamire and Kenneth Henderson

Any combination and any number of instruments can play together in harmony. Woodwinds, brass, strings, and mallet percussion can have fun playing in like-instrument or mixed-instrument ensembles. *Quartets for All* covers a wide range of styles and music by composers from baroque through contemporary eras. Difficulty ranges from grades I through III. The pages are laid out in an identical manner in each book so that performers can quickly locate a point for discussion or rehearsal. No page turning is required while playing. *Quartets for All* meets the needs of classmates, friends, family, and neighbors who wish to play together for festivals, concerts or just for fun.

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**Sacred Duets for All
From the Renaissance to the Romantic Periods**

Arr. by William Ryden

This duet collection of 19 keyboard, vocal and instrumental pieces covering the Renaissance to the Romantic periods can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings, and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose folio that makes sacred music fun! Contains: *Ave Verum Corpus* (Mozart) • Battle Hymn of Republic (Dunbar/Howe) • Cantate Domino (Pitoni) • *Come Away to the Skies* (American Folk Tale) • *Eternal Father Strong to Save* (Dykes) • *God Created Heaven and Earth* (Traditional Taiwanese Melody) • *Joshua Fought the Battle of Jericho* (African-American Spiritual) • *My Lord What a Morning* (African-American Spiritual) • *O Sons & Daughters, Let Us Sing* (Traditional French Melody) • *Praise Ye the Father* (Gounod) • *Rock of Ages* (Traditional Jewish Melody) • *Shalom* (Traditional Jewish Melody) • *Sinners Turn: Why Will You Die* (Welsh Hymn) • Three Canons (Alleluia, Shalom, Gracious Lord) • *Three Sacred Chorales* (Bach) • *Vater Unser im Himmelreich* (Praetorius) • *Walking In The Garden* (Finnish Folk Song) • *When I Survey the Wondrous Cross* (Mason) • *When I Think Upon Thy Goodness* (Haydn).

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Cello/Bass.....\$6.95 00-EL9790 _____
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**Sacred Quartets for All
From the Renaissance to the Romantic Periods**

Arr. by William Ryden

This quartet collection of 13 keyboard, vocal and instrumental pieces covering the Renaissance to the Romantic periods can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings, and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose folio that makes sacred music fun! Contains: *Adoramus Te* (*We Adore Thee*) (Palestrina) • *Amen* (Stainer) • *Cherubim Song* (Archangelsky) • *Chorale* (Bach) • *Deep River* (Anonymous) • *Gloria Patri* (Purcell) • *Go Down, Moses* (Anonymous) • *God Of Our Fathers* (Warren) • *Missa Apostolorum* (Cavazzoni) • *Old Hundredth* (Bourgeois) • *Onward, Christian Soldiers* (Sullivan) • *The Quest* (Marianlieder) • *Shir Hamaalot* (Anonymous).

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**Sacred Trios for All
From the Renaissance to the Romantic Periods**

Arr. by William Ryden

This trio collection of 17 keyboard, vocal and instrumental pieces covering the Renaissance to the Romantic periods can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings, and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose folio that makes sacred music fun! Contains: *Angus Dei* ("*Missa L'homme Arme*") (Des Prez) • *All And Some* (Anonymous) • *Amazing Grace* (Newton) • *Balm In Gilead* (Anonymous) • *Cantate Domino* ("*O Sing Unto The Lord*") (Hassler) • *Dona Nobis Pacem* ("*Grant Us Thy Peace*") (Anonymous) • *Et In Terra Pax* ("*...And On Earth Peace*") (Ciconia) • *Fairest Lord Jesus* (*Crusader's Hymn*) (Anonymous) • *Hal' Luhu, Hal' Luhu* ("*Praise The Lord With Trumpet And Drum*") (Psalm 150) • *Jesu, Meine Freude* ("*Jesus, Priceless Treasure*") (Cruger) • *Lift Thine Eyes* (Mendelssohn) • *Sing Praise To God Who Reigns Above* (Anonymous) • *Stand Up, Stand Up For Jesus* (Anonymous) • *Virgin Tutto Amor* ("*Virgin, Fount Of Love*") (Durante) • *Vom Mitleiden Maria* ("*Of Mary's Suffering*") (Schubert) • *We Limit Not The Truth Of God* (Handel) • *Yigdal Elohim Chai* ("*The Living God Be Praised*") (Anonymous).

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By Joanne Martin

Trio Tapestry is an original collection of multi-level pieces by Joanne Martin with flexible scoring that can be played by any combination of violin, viola, and cello. Each trio has two easy parts and one part for a teacher or advanced student. The optional piano accompaniments provide additional musical color to the ensemble.

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By Albert Stoutamire and Kenneth Henderson

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By Mary Cohen

Quartetstart is a break-through for string quartet teaching! Level 1 provides a first-class collection of original pieces written specifically for string players of elementary standard. *Quartetstart* is full of stimulating and enjoyable repertoire which has been carefully devised with the beginner string quartet in mind. Exploring a wide range of musical styles as well as many interesting string effects (including simple harmonics, col legno, pizzicato and tremolo), and containing invaluable rehearsal tips throughout, these imaginative pieces will give string players the opportunity to discover the joys of ensemble playing from the early stages of learning.

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Songs for Linda

By Paul McCartney

For the memorial services for Linda held in London and New York in 1998, Paul McCartney selected a number of songs he had written specifically with her in mind which were played in arrangements for string quartet. The titles he chose were - My Love, Calico Skies, Golden Earth Girl, Warm and Beautiful, Somedays, She's My Baby.

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UPC: 9780571520930

Instrumental Parts\$14.95 12-0571520863 _____
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Arr. William Zinn

Presenting a collection of 15 all-time Anderson favorites arranged for string quartet or string orchestra. Complete works, not excerpts, these unique arrangements can be used by school or professional groups as concert pieces or as encores. Contents are: Belle of the Ball • Blue Tango • Fiddle-Fiddle • Forgotten Dreams • Horse and Buggy • Jazz Legato • Jazz Pizzicato • Plink Plank Plunk • Sandpaper Ballet • Serenata • Sleigh Ride • The Syncopated Clock • Trumpeter's Lullaby • The Typewriter • The Waltzing Cat.

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Viola.....\$6.95 00-EL03591
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Sel. and ed. Paul Paradise

Paul Paradise has selected eight of Arcangelo Corelli's twelve Concerto Grossi and combined the concertino parts with the concerto grosso parts, edited the bowings, and added fingerings. Now these masterful works are playable by string orchestra or string quartet. The Concerto Grossi included are: No. 4 in D Major • No. 7 in D Major • No. 10 in C Major • No. 11 in B-flat Major • No. 12 in in F Major • No. 3 in C Minor • No. 8 in G Minor (Christmas) • No. 2 in F Major.

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The Best of Handel Concerti Grossi for String Orchestra or String Quartet

Sel. and ed. Paul Paradise

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2nd Violin.....\$5.95 00-EL9826
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Viola.....\$6.95 00-EL9827
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2nd Violin.....\$6.95 00-EL03203
UPC: 029156301021

Viola.....\$6.95 00-EL03204
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Score.....\$21.95 00-EL03242
UPC: 029156632965

1st Violin.....\$8.95 00-EL03243
UPC: 029156119695

2nd Violin.....\$6.95 00-EL03244
UPC: 029156071740

Viola.....\$6.95 00-EL03245
UPC: 029156267273

Cello.....\$6.95 00-EL03246
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Ed. Paul Paradise

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UPC: 029156171914

1st Violin.....\$6.95 00-EL03418
UPC: 029156038156

2nd Violin.....\$5.95 00-EL03419
UPC: 029156011715

Viola.....\$6.95 00-EL03420
UPC: 029156020151

Cello.....\$6.95 00-EL03421
UPC: 029156095807

String Bass.....\$6.95 00-EL03422
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The Best of Johann Strauss, Jr. Waltzes For String Quartet or String Orchestra

Sel. and ed. Paul Paradise

Paul Paradise has selected and edited 26 beautiful Strauss waltzes specifically for string quartet or string orchestra. The pieces were chosen to provide each player with a meaningful part, and have been assembled according to level of difficulty and edited with contemporary fingerings and bowings. Contents are: *Tales from the Vienna Woods*, Op. 325 – Waltz No. 1, 2, 3, 4, 5 • *Artist's Life*, Op. 316 – Waltz No. 1, 2, 3, 4, 5 • *Wine, Woman, and Song*, Op. 333 – Waltz No. 1, 2, 3, 4 • *Viennese Blood*, Op. 354 – Waltz No. 1, 2, 3, 4, Coda • *Emperor Waltz*, Op. 437 – Waltz No. 1, 2, 3, 4.

Score.....\$19.95 00-EL03700
UPC: 029156687132

1st Violin.....\$6.95 00-EL03701
UPC: 029156636499

2nd Violin.....\$6.95 00-EL03702
UPC: 029156636505

Viola.....\$6.95 00-EL03703
UPC: 029156636512

Cello.....\$6.95 00-EL03704
UPC: 029156636529

String Bass.....\$6.95 00-EL03705
UPC: 029156687149

The Best of Antonio Vivaldi Concertos, Volume One For String Orchestra or String Quartet

Ed. Paul Paradise

Famous as a violinist, as well as a composer, impresario and teacher, Antonio Vivaldi produced over 500 concertos in his lifetime. Paul Paradise has selected and edited eight Vivaldi concertos for string orchestra or string quartet. The pieces were chosen to provide each player with a meaningful part, and have been edited with contemporary fingerings and bowings. Contents are: Concerto in Re maggiore #246 • Concerto in Re minore #176 • Concerto in La minore #411 • Concerto in Fa maggiore #288 • Concerto in Sol minore #287 • Concerto in La minore #413.

Score.....	\$22.95	00-EL03902
UPC: 029156075830		
1st Violin.....	\$6.95	00-EL03903
UPC: 029156075847		
2nd Violin.....	\$6.95	00-EL03904
UPC: 029156075854		
Viola.....	\$6.95	00-EL03905
UPC: 029156075861		
Cello.....	\$6.95	00-EL03906
UPC: 029156075878		
String Bass.....	\$6.95	00-EL03907
UPC: 029156075885		

Duke Ellington for Strings

Arr. William Zinn

This quality folio contains 16 of the best from America's premier jazz band composer, arranged for string quartet up to string orchestra. Great for recitals, concerts, receptions, parties, and encores. Contents: Caravan • Creole Love Call • Day Dream • Don't Get Around Much Anymore • Do Nothin' Till You Hear From Me • I Let a Song Go Out of My Heart • I Got It Bad (And That Ain't Good) • I'm Just a Lucky So and So • In a Sentimental Mood • It Don't Mean a Thing (If It Ain't Got That Swing) • Mood Indigo • Satin Doll • Solitude • Sophisticated Lady, Prelude to a Kiss, Take the "A" Train.

Conductor.....	\$21.95	00-EL9812
UPC: 029156934847		
Violin I.....	\$5.95	00-EL9813
UPC: 029156934854		
Violin II.....	\$6.95	00-EL9814
UPC: 029156934861		
Viola.....	\$6.95	00-EL9815
UPC: 029156934878		
Cello.....	\$6.95	00-EL9816
UPC: 029156934885		
String Bass.....	\$5.95	00-EL9817
UPC: 029156934892		

Festive Strings for String Quartet or String Orchestra

Arr. and ed. Joanne Martin

Festive Strings is a collection of well-known Christmas and Chanukah melodies arranged to meet the needs of individuals, groups and orchestras. In order to provide flexibility, the collection is available in a number of instrumentations, all of which are compatible with each other. Accessible keys have been used and shifting is kept to a minimum. Titles are: Jingle Bells in D Major • Joy to the World • Chanukah • Away in a Manger • Jolly Old Saint Nicholas • God Rest Ye Merry, Gentlemen • S'Vivon • Jingle Bells in A Major • Lo, How a Rose • O Christmas Tree.

■ 1st Violin Part.....	\$4.95	00-0906
UPC: 029156939163		
■ 2nd Violin Part.....	\$4.95	00-0911
UPC: 029156939170		
3rd Violin Part.....	\$5.95	00-0912
UPC: 029156939200		
■ Viola Part.....	\$5.95	00-0927
UPC: 029156939187		
■ Cello Part.....	\$5.95	00-0985
UPC: 029156939194		
Bass Part.....	\$4.95	00-0986
UPC: 029156939217		
Score.....	\$8.95	00-0929
UPC: 029156939156		
■ Piano Acc. (works with all arrangements)	\$6.95	00-0947
UPC: 029156939262		

Folk Strings for String Quartet or String Orchestra

Arr. and ed. Joanne Martin

Folk Strings is a collection of folk melodies from around the world arranged for strings. Unlike classical music, which normally has an "authentic" version, folk music often exists in many versions, with differences in the melody or lyrics. Sometimes several countries lay claim to a melody because a group of people moved to a new country and took their music with them. Most folk songs were sung and played for many years before they were written down, and their original composer is usually unknown. This collection includes melodies in a variety of moods and with rhythmic patterns which are representative of their country of origin. The arrangements in *Folk Strings* can be effective with players at a variety of levels. In order to provide maximum flexibility, the collection is available in a number of instrumentations.

1st Violin Part.....	\$4.95	00-14680X
UPC: 654979036104		
2nd Violin Part.....	\$4.95	00-14760X
UPC: 654979036111		
3rd Violin Part.....	\$5.95	00-14840X
UPC: 654979036128		
Viola Part.....	\$4.95	00-14920X
UPC: 654979036081		
Cello Part.....	\$4.95	00-15060
UPC: 654979036142		
Bass Part.....	\$4.95	00-15140X
UPC: 654979036159		
Score.....	\$7.95	00-145X0
UPC: 654979036098		
Piano Acc. (works with all arrangements)	\$6.95	00-15810
UPC: 654979036210		

Henry Mancini for Strings, Volume I

By Henry Mancini / arr. William Zinn

Henry Mancini's classic songs come to life in these beautiful arrangements for string quartet or string orchestra by William Zinn. Perfect for pops concerts, these two volumes are level 3/4 (medium-easy to medium) arrangements. Volume One songs are: Crazy World • Dear Heart • Hong Kong Fireworks • Life in a Looking Glass • Mr. Lucky • Newhart • Peter Gunn • The Pink Panther • Remington Steele • Speedy Gonzales • Two for the Road.

Conductor.....	\$21.95	00-EL03596
UPC: 029156903997		
1st Violin.....	\$6.95	00-EL03597
UPC: 029156606249		
2nd Violin.....	\$5.95	00-EL03598
UPC: 029156186215		
Viola.....	\$5.95	00-EL03599
UPC: 029156195606		
Cello.....	\$6.95	00-EL03600
UPC: 654979024620		
Bass.....	\$5.95	00-EL03601
UPC: 029156636666		

Henry Mancini for Strings, Volume II

By Henry Mancini / arr. William Zinn

Volume Two songs are: Baby Elephant Walk • Charade • Days of Wine and Roses • The Inspector Clouseau Theme • Meggie's Theme (from "The Thorn Birds") • Moon River • Pie in the Face Polka (from "The Great Race") • Song from "10" (It's Easy to Say) • Theme Song from the Molly Maguires • The Thorn Birds Theme.

Conductor.....	\$21.95	00-EL03613
UPC: 029156687101		
1st Violin.....	\$6.95	00-EL03614
UPC: 029156090505		
2nd Violin.....	\$6.95	00-EL03615
UPC: 029156153118		
Viola.....	\$6.95	00-EL03616
UPC: 029156146325		
Cello.....	\$6.95	00-EL03617
UPC: 029156202526		
Bass.....	\$5.95	00-EL03618
UPC: 029156608946		

More Festive Strings for String Quartet or String Orchestra

Arr. and ed. Joanne Martin

More Festive Strings is a collection of well-known Christmas and Chanukah melodies arranged to meet the needs of individuals, groups and orchestras. In order to provide flexibility, the collection is available in a number of instrumentations, all of which are compatible with each other. Accessible keys have been used and shifting is kept to a minimum. Titles are: O Chanukah • Angels We Have Heard on High • We Three Kings • Silent Night in D Major • We Wish You a Merry Christmas • O Come All Ye Faithful • Dreydl • Silent Night in G Major • Good King Wenceslas • What Child Is This (Greensleeves).

■ 1st Violin Part.....	\$4.95	00-0972
UPC: 029156953787		
■ 2nd Violin Part.....	\$5.95	00-0987
UPC: 029156953633		
3rd Violin Part.....	\$4.95	00-0994
UPC: 029156953770		
Viola Part.....	\$4.95	00-0995
UPC: 029156953640		

Cello Part.....	\$4.95	00-0997	_____
UPC: 029156953664			
Bass Part.....	\$4.95	00-0998	_____
UPC: 029156953763			
Score.....	\$7.95	00-0971	_____
UPC: 029156953794			
Piano Acc. (works with all arrangements)		00-0979	_____
.....	\$6.95		
UPC: 029156953671			

More Folk Strings for String Quartet or String Orchestra

Arr. and ed. Joanne Martin

More Folk Strings is a collection of melodies from around the world, in a variety of moods and with rhythmic patterns and harmonies that are representative of their country of origin. Because of the flexible scoring used in *More Folk Strings*, players at a variety of levels can make music together and less experienced players can play the solo (melody) parts, which use little or no shifting and are in accessible keys. Some pieces in the collection are easier than others. The collection is available in a number of instrumentations for string quartet or string orchestra, for violin ensemble, viola ensemble, cello ensemble, for two, three, or four violin, viola or cello players in any combination of these instruments, and for solo violin, solo viola, and solo cello. The piano accompaniment may be used with any of the combinations. In *More Folk Strings for String Quartet or String Orchestra*, the melody is passed around so that all members of the ensemble can have the opportunity to play the tune. Score and parts are marked with "melody" and "harmony" to help players bring out the melody at the appropriate moment. Teachers' notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions.

1st Violin Part	\$4.95	00-16030X	_____
UPC: 654979063384			
2nd Violin Part.....	\$4.95	00-16110X	_____
UPC: 654979063377			
3rd Violin Part	\$5.95	00-162X0	_____
UPC: 654979063360			
Viola Part.....	\$4.95	00-16380X	_____
UPC: 654979063353			
Cello Part.....	\$4.95	00-16460X	_____
UPC: 654979063346			
Bass Part.....	\$4.95	00-16540X	_____
UPC: 654979063339			
Score.....	\$7.95	00-159X0	_____
UPC: 654979063391			
Piano Acc. (works with all arrangements)		00-17270X	_____
.....	\$5.95		
UPC: 654979040224			

Playing with Style for String Quartet or String Orchestra

Composed by Joanne Martin

Playing with Style is a set of colorful concert pieces in a variety of styles, including tango, ragtime, and jazz. These audience-pleasing pieces are enjoyable to play and will broaden the musical horizons of young players. The pieces use effects such as glissando and tremolo and allow opportunities to explore chromaticisms, swing rhythms and syncopation. Available for string quartet or string orchestra, violin duet or viola duet. Titles are: Chromatic Tango • Soft Shoe • Hoedown • April Rag • Hopak • Mellow Moment.

1st Violin Part	\$4.95	00-17860X	_____
UPC: 038081275390			
2nd Violin Part.....	\$4.95	00-17940X	_____
UPC: 038081275406			
3rd Violin Part	\$4.95	00-18081X	_____
UPC: 038081275413			
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Score.....	\$7.95	00-17780X	_____
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Piano Acc.	\$6.95	00-13790X	_____
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Porgy and Bess for Strings

The music of George Gershwin / arr. William Zinn

This collection, arranged for string quartet or string orchestra, is written for educational or professional use, or just to have fun playing selections from the classic Gershwin® work. It's great for concerts, recitals, receptions, parties, and other special occasions. Titles are: Summertime • It Ain't Necessarily So • Bess, You Is My Woman • I Got Plenty of Nuttin' • A Woman Is a Sometime Thing • There's a Boat Dat's Leavin' Soon for New York • My Man's Gone Now • Oh Lawd, I'm on My Way.

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Violin 1	\$5.95	00-0545B	_____
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UPC: 654979019336			
Viola.....	\$5.95	00-0547B	_____
UPC: 654979019343			
Cello.....	\$5.95	00-0548B	_____
UPC: 654979019350			
String Bass	\$5.95	00-0549B	_____
UPC: 654979019367			

Ragtime Favorites for Strings

By Scott Joplin / arr. William Zinn

Scott Joplin's *Ragtime Favorites for Strings* as performed by Zinn's Ragtime String Quartet. Published for first violin, second violin viola, cello, string bass (optional), score and piano accompaniment.

Score.....	\$12.95	00-11633X	_____
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1st Violin	\$5.95	00-11634X	_____
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2nd Violin.....	\$5.95	00-11635X	_____
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Viola.....	\$5.95	00-11636X	_____
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Cello.....	\$5.95	00-11637X	_____
UPC: 029156015027			
Bass.....	\$5.95	00-11638X	_____
UPC: 029156049497			

Other String Ensembles

Festive Strings for Ensemble

Arr. and ed. Joanne Martin

Festive Strings is a collection of well-known Christmas and Chanukah melodies arranged to meet the needs of individuals, groups and orchestras. In order to provide flexibility, the collection is available in a number of instrumentations, all of which are compatible with each other. Accessible keys have been used and shifting is kept to a minimum. Titles are: Jingle Bells in D Major • Joy to the World • Chanukah • Away in a Manger • Jolly Old Saint Nicholas • God Rest Ye Merry, Gentlemen • S'Vivon • Jingle Bells in A Major • Lo, How a Rose • O Christmas Tree.

■ Violin Ensemble.....	\$6.95	00-0930	_____
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Viola Ensemble.....	\$6.95	00-0931	_____
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Cello Ensemble	\$6.95	00-0932	_____
UPC: 029156939286			
■ Piano Acc. (works with all arrangements)		00-0947	_____
.....	\$6.95		
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Folk Strings for Ensemble

Arr. and ed. Joanne Martin

Folk Strings is a collection of folk melodies from around the world arranged for strings. Unlike classical music, which normally has an "authentic" version, folk music often exists in many versions, with differences in the melody or lyrics. Sometimes several countries lay claim to a melody because a group of people moved to a new country and took their music with them. Most folk songs were sung and played for many years before they were written down, and their original composer is usually unknown. This collection includes melodies in a variety of moods and with rhythmic patterns which are representative of their country of origin. The arrangements in *Folk Strings* can be effective with players at a variety of levels. In order to provide maximum flexibility, the collection is available in a number of instrumentations.

Violin Ensemble	\$6.95	00-15220	_____
UPC: 654979043003			
Viola Ensemble.....	\$6.95	00-15300	_____
UPC: 654979036173			
Cello Ensemble	\$7.95	00-15490X	_____
UPC: 654979036180			
Piano Acc. (works with all arrangements)		00-15810	_____
.....	\$6.95		
UPC: 654979036210			

More Festive Strings for Ensemble

Arr. and ed. Joanne Martin

More Festive Strings is a collection of well-known Christmas and Chanukah melodies arranged to meet the needs of individuals, groups and orchestras. In order to provide flexibility, the collection is available in a number of instrumentations, all of which are compatible with each other. Accessible keys have been used and shifting is kept to a minimum. Titles are: O Chanukah • Angels We Have Heard on High • We Three Kings • Silent Night in D Major • We Wish You a Merry Christmas • O Come All Ye Faithful • Dreydl • Silent Night in G Major • Good King Wenceslas • What Child Is This (Greensleeves).

- **Violin Ensemble**.....\$6.95 00-0973 _____
UPC: 029156953701
- Viola Ensemble**.....\$6.95 00-0974 _____
UPC: 029156953695
- Cello Ensemble**\$7.95 00-0975 _____
UPC: 029156953688
- Piano Acc. (works with all arrangements)**
.....\$6.95 00-0979 _____
UPC: 029156953671

More Folk Strings for Ensemble

Arr. and ed. Joanne Martin

More Folk Strings is a collection of melodies from around the world, in a variety of moods and with rhythmic patterns and harmonies that are representative of their country of origin. Because of the flexible scoring used in *More Folk Strings*, players at a variety of levels can make music together and less experienced players can play the solo (melody) parts, which use little or no shifting and are in accessible keys. Some pieces in the collection are easier than others. The collection is available in a number of instrumentations for string quartet or string orchestra, for violin ensemble, viola ensemble, cello ensemble, for two, three, or four violin, viola or cello players in any combination of these instruments, and for solo violin, solo viola, and solo cello. The piano accompaniment may be used with any of the combinations. In *More Folk Strings for String Quartet or String Orchestra*, the melody is passed around so that all members of the ensemble can have the opportunity to play the tune. Score and parts are marked with "melody" and "harmony" to help players bring out the melody at the appropriate moment. Teachers' notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions.

- Violin Ensemble**\$6.95 00-16620X _____
UPC: 654979063322
- Viola Ensemble**.....\$6.95 00-16701X _____
UPC: 654979063315
- Cello Ensemble**\$6.95 00-16890X _____
UPC: 654979065494
- Piano Acc. (works with all arrangements)**
.....\$5.95 00-17270X _____
UPC: 654979040224

STRING ORCHESTRA COLLECTIONS

Basic Fiddlers Philharmonic

By Andrew Dabczynski and Bob Phillips

Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes is absolutely perfect for introducing fiddling to your youngest string players. Eleven tunes from the old-time American fiddling tradition are presented first in a simplified, "basic" version of the tune printed with note names in the note heads. Following the Philharmonic format, the tune is then presented in an "advanced," but still accessible version of the tune. Several options for simple back-ups and very basic improvisation tips are provided for each instrument. *Basic Fiddlers Philharmonic* keeps each version on its own staff to avoid confusing young readers and lyrics are included where applicable. The accompaniment CD features recordings of both versions as well as a back-up track for play-along at home or in class.

- Violin Book & CD**\$12.95 00-28316 _____
UPC: 038081308913
- Violin Book Only**\$6.95 00-28317 _____
UPC: 038081308920
- Viola Book & CD**.....\$12.95 00-28318 _____
UPC: 038081308937
- Viola Book Only**\$6.95 00-28319 _____
UPC: 038081308944
- Cello/Bass Book & CD ...** \$12.95 00-28320 _____
UPC: 038081308951
- Cello/Bass Book Only**.....\$6.95 00-28321 _____
UPC: 038081308968
- Teacher's Manual Book & CD**
.....\$16.95 00-28322 _____
UPC: 038081308975
- CD Only**.....\$10.95 00-28324 _____
UPC: 038081308999

The Best of First Year Pops for String Orchestra, Volume 1

Arr. Bob Cerulli

Titles include: Fun, Fun, Fun • Georgia on My Mind • Have Yourself a Merry Little Christmas • Joy to the World • Linus and Lucy • Little Drummer Boy • Over the Rainbow • Peter Gunn • The Pink Panther • Proud Mary • Rudolph the Red-Nosed Reindeer • Theme from *New York, New York* and more.

- Conductor**.....\$15.95 00-EL9670 _____
UPC: 029156204032
- Piano Acc.**\$9.95 00-EL9675 _____
UPC: 029156204087
- Violin**.....\$6.95 00-EL9671 _____
UPC: 029156204049
- Viola**.....\$6.95 00-EL9672 _____
UPC: 029156204056
- Cello**.....\$6.95 00-EL9673 _____
UPC: 029156204063
- String Bass**\$6.95 00-EL9674 _____
UPC: 029156204070

Fiddlers Philharmonic

Music by Andrew Dabczynski and Bob Phillips

At last the excitement of traditional folk fiddling can be experienced by your entire string orchestra! Written by two renowned educators, this fun and motivating collection of 16 cross-cultural fiddle tunes is presented in a unique format that makes it perfect for players of any level or age. Each tune includes a solo version, followed by a 3-part "arrangement" for group performance. Chord symbols, for improvisation additional instruments (guitar, mandolin, etc.) are also included.

- **Violin**.....\$7.95 00-11246 _____
UPC: 038081125565
- **Viola**\$7.95 00-11247 _____
UPC: 038081125572
- **Cello & Bass**\$7.95 00-11248 _____
UPC: 038081125589
- Conductor's Score**\$29.95 00-11249 _____
UPC: 038081125596
- **CD**\$10.95 00-14038 _____
UPC: 038081125619

Fiddlers Philharmonic Encore!

Music by Andrew Dabczynski and Bob Phillips

At last the excitement of traditional folk fiddling can be experienced by your entire string orchestra! Written by two renowned educators, this fun and motivating collection of 16 cross-cultural fiddle tunes is presented in a unique format that makes it perfect for players of any level or age. Each tune includes a solo version, followed by a 3-part "arrangement" for group performance. Chord symbols, for improvisation additional instruments (guitar, mandolin, etc.) are also included.

- **Violin**.....\$7.95 00-18080 _____
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- **Viola**\$7.95 00-18081 _____
UPC: 038081174709
- **Cello & Bass**\$7.95 00-18082 _____
UPC: 038081174716
- Conductor's Score**\$21.95 00-18083 _____
UPC: 038081174723
- CD**\$10.95 00-18084 _____
UPC: 038081174730

Jazz Philharmonic

By Bob Phillips and Randy Sabien

Jazz Philharmonic is a series of original jazz compositions offered in a carefully constructed pedagogical order. All of the tunes, backgrounds and solos are self-contained performance vehicles. Absolutely no improvisation is necessary for the successful use of this book! Development of some skill with improvisation will be a natural result of its use. The accompanying Compact Disc creates a great avenue for beginning improvisation as well as playing some great jazz tunes.

- **Violin**.....\$7.95 00-19592 _____
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- **Viola**\$7.95 00-19593 _____
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- **Cello**.....\$7.95 00-19594 _____
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- Bass**.....\$7.95 00-19595 _____
UPC: 038081182957
- Teacher's Manual**.....\$14.95 00-19596 _____
UPC: 038081182964
- **CD**\$10.95 00-19597 _____
UPC: 038081182971