

Tango Maria

By Francisco Tarrega (1852–1909) / arr. David Marlatt

This piece was originally written for the classical guitar. The transition from guitar to woodwinds is not a natural one, however, there are a large number of Spanish pieces written for wind instruments and it is that sound that the ensemble should attempt to emulate. Style is everything!

NEW! Interchangeable Woodwind Ensemble
\$25.00 81-WWE2639_____
 UPC: 685462011308

Theme (from *Pomp and Circumstance*)

By Edward Elgar (1857–1934) / arr. David Marlatt

This is the most often played processional at graduations from elementary school through to college and university. Only the main theme has been adapted here and there are several “escapes” if the piece is required to end early. In fact, with all the optional endings, the piece can be several different lengths. It can end just before the 1 minute mark or can be extended to just over 2 minutes or even longer if repeats are taken.

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This Old Man Variations

Traditional / arr. David Marlatt

This favourite children’s song has been cleverly arranged in some different styles in this easy arrangement for woodwinds. The melody is first in the upper voices, then a waltz section then finally a Calypso feel. This is fun music that is not too difficult. Ensembles in their first year of playing could perform this piece.

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Three Susato Dances (from *The Danserye*)

By Tielman Susato (1500–1562) / arr. David Marlatt

It was from the Danserye (1551), a set of dances, that these three dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said “the dances shall be pleasing and appropriate, to be played on instruments of all kinds”. Originally for four unnamed instruments, this arrangement has been expanded to five instruments.

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Turkey in the Straw

Traditional / arr. David Marlatt

Turkey in the Straw is true hoe-down music and should be played with the energy of square dancers. The syncopated rhythms combined with the short crisp articulations make this a fun tune for both listener and performer. In this spirit of fun, a solo has been given to the lowest voice through the middle section.

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Wachet Auf (from *Cantata 140*)

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

The solo part alternates the sustained line with the more technical line which provides interest in sound and interest in playing.

PART 1–Flute, Oboe, Clarinet;
 PART 2–Flute, Oboe, Clarinet;
 PART 3–Clarinet, Alto Saxophone;
 PART 4–Clarinet, Alto Saxophone, Tenor Saxophone, F Horn;
 PART 5–Bass Clarinet, Bassoon, Baritone Saxophone

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Who Wants Gum?

By Vince Cassi

Here is a jazz waltz students will have a “ball” with. A lilting tune with cool chord changes in the accompaniment gives this piece a carefree, sugarless sound. Composed for 2 flutes, 2 clarinets and a bass clarinet with an optional drum part included.

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Mixed Woodwind & Brass Ensembles

Sonata de Chiesa

By Don Sweete

This is a commission for clarinet, horn and piano written for the musicians concerts at the Stratford Festival. The non-standard instrumental combination creates some interesting colours within this chamber ensemble. This large-scale multi-movement work is a great addition to the repertoire for university and professional musicians.

NEW! Clarinet, Horn, Piano
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 UPC: 685462010981

Two Early Canadian Marches

By Charles Voyer de Poligny d’Argenson (–1820) / arr. Timothy Maloney

These two marches are the oldest extant secular music composed in Canada. The Royal Fusiliers’ Arrival at Quebec was written in honour of the arrival of the newest regiment from England and its commanding officer. An inscription on the manuscript of the Marche de Normandie identifies Charles Voyer de Poligny d’Argenson as the composer of that work, and from the available evidence it seems likely that both marches were written by the same person. They are arranged for a woodwind ensemble consisting of piccolo, flute, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.

NEW! 2 Flutes, 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons.....\$20.00 81-WWE2647_____
 UPC: 685462011377

Variations for Seven Winds

By Don Sweete

This difficult new work has been scored for flute, oboe, clarinet in A, horn in F, bassoon, trumpet in C and trombone. This is another brilliant composition by this talented Canadian. The combination of a woodwind quintet with two brass allows for a wide spectrum of colours. The musical lines throughout the piece will challenge all the performers and make it interesting to play. A variety of tempos and styles combined with different scoring of the instruments keep up interest for the audience.

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BRASS

Trumpet

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By Victor V. Salvo

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Book.....\$7.95 00-PROBK01091_____
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After Hours for Trumpet and Piano

By Pam Wedgwood

The book contains piano accompaniments, but for extra sophistication a CD of backing tracks is also included. Each piece within the collection has two different backing tracks: the first (full performance) includes the backing track along with the instrumental melody; the second (backing only) presents the backing track alone.

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Music by Allen Vizzutti

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Various / arr. David Marlatt

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By Robert Russell Bennett

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Arr. John Wallace and John Miller

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Levels for performance pieces are indicated in parenthesis ().

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This Book/CD edition is the perfect resource as the CD contains all the accompaniments to all the pieces as well as providing additional parts for the duets and trios. It is most suitable for those wanting to teach themselves.

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Trumpet Solos

An overview of the most popular contest and recital pieces written for trumpet. The material has been carefully selected to match the technical capabilities of the younger advancing player. Levels 1 & 2 are available for each instrument (flute, oboe, clarinet, alto saxophone, F horn, trumpet, trombone, tuba, drum), both with supplementary piano accompaniment volumes. Correlated to the *First Division Band Course*.

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Music by Michael Garson / performed by Allen Vizzutti

This exciting new series teams renowned pianist/composer Michael Garson with three top instrumentalists to create unique play-along packages for trumpet, flute and clarinet. Each package contains a solo part with four advanced level solos, a piano accompaniment part and a high-quality compact disc. The recordings feature full performances by Allen Vizzutti, Jim Walker and Eddie Daniels as well as the piano accompaniment part.

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The Trumpet Collection Compositions and Transcriptions of Bernard Fitzgerald

By Bernard Fitzgerald

Bernard Fitzgerald's trumpet solos and transcriptions are standards in the trumpet repertoire and are consistently performed at festivals, auditions and recitals throughout the world. This collection contains: Allegro (Vivaldi) • Aria (Bist du bei mir) (Bach) • Aria con Variazioni (Handel) • Bach Suite • Introduction and Fantasy (Fitzgerald) • Scarlatti Suite • Sonata VIII (Corelli). Graded for levels two through five.

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Twenty-Two Advanced Studies for Trumpet

By Robert Kase

These very creative (and very difficult!) studies are a brilliant addition to the repertoire as a pedagogical tool. These are not just studies, they are music. Each of the 22 pieces is very different in style, ranging from rags to Baroque to mixed metre pieces. These pieces could not only be used to focus on an aspect of playing the trumpet, they could be used as unaccompanied works on a concert or recital.

NEW! Trumpet & Keyboard
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Unbeaten Tracks for Trumpet

Ed. Edward Huws Jones

Unbeaten Tracks offers eight contemporary pieces for the violin and piano. The composers have created pieces which are fun to play as well as helping to develop new techniques. This approachable set of pieces introduce contemporary sounds and styles in an interesting and playable way. The book also contains 'biopics' for each composer where they explain their inspiration and give further insight into the music.

.....\$13.95 12-0571520057 _____

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By Pam Wedgwood

This book is perfect for those looking for something to bridge the gap between exams.

Pam Wedgwood's inimitable, style is guaranteed to breathe new life into your cello playing—the varied pieces in this bright new collection range from toe-tapping jazzy numbers to more classical styles, all designed to ease you gently on towards the next grade.

So lighten up and move on with *Up-Grade!*

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A conservatory-style approach to the various brass methods, utilizing Beeler's own teaching techniques.

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Wedding Collection

Various / arr. David Marlatt

This is a collection of popular pieces of Classical music that are commonly used during wedding ceremonies. These pieces can be used as Processionals, Recessionals, the Signing of the Register or simply as a musical offering during the service. Many of the pieces are quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle and the Signing of the Register. All pieces have been arranged for keyboard meaning they can be performed on either organ or piano. Organists should feel free to add a pedal part at their discretion.

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NEW! Volume II\$20.00 81-ST2141 _____
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Yamaha Trumpet Student

By John Kinyon and John O'Reilly

Yamaha Trumpet Student is an exciting method for beginning-level private flute students. In addition, an optional rock-style accompaniment cassette is available, adding enjoyment to daily practice while reinforcing rhythmic concepts. Also included are 24 duets plus 4 solos with piano accompaniment.

.....\$5.95 00-5908 _____
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Trumpet DVDs

Ultimate Beginner Series: Trumpet, Volumes I & II

The *Ultimate Beginner Series* instrumental DVDs include Volumes I and II and cover assembly and maintenance, proper posture and hand positions, breathing and producing a sound, first notes, music theory, and more. Students will also advance to learning a complete one-octave scale and additional music theory. DVD special features include getting to know the instruments, beginning music theory interactive, additional video tips, and printable reference materials.

Volumes I & II DVD ...\$19.99 00-903370 _____
 UPC: 654979033707

B-Flat Cornet (Trumpet) Solos (with piano accompaniment)

The Adoration of the Shepherds

By Ronald Royer

This bold and exciting work was commissioned by the trumpet and organ duo of Erik Schultz and Jan Overduin. Premiered in Germany, this three-sectioned work explores colours and textures available to the trumpet and the many stops on the organ. Contrasting sections, soloistic material for both players and interesting chromatic writing make this a great addition to the repertoire.

NEW! Trumpet & Organ
\$15.00 81-ESTO986 _____
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Air for Cornet

By Major Herman Vincent

(2)\$4.50 00-BWI00387 _____
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Allegro (based on "Aria del Vagante" from Juditha Triumphans)

By Antonio Vivaldi / arr. Bernard Fitzgerald

(4)\$6.95 00-FCS02064 _____
 UPC: 029156116069

Allegro (from the Flute Sonata)

By Georg Philipp Telemann (1681–1767) /
 arr. David Marlatt

This famous movement from the flute sonata is a great piece that is accessible to many players. This short tuneful piece would work well on any concert.

NEW! Trumpet & Keyboard
\$6.00 81-ST2025 _____
 UPC: 685462008254

Amazon Polka

By A.E. Warren / arr. Tim Justus

This polka, by British born composer Alfred Warren, follows the standard form that was all the rage at the turn of the Century. A smooth lyrical Introduction leads into a short cadenza moving into the triple tongued Polka section ending with a showy Coda.

NEW! Trumpet & Keyboard
\$6.00 81-ST2244 _____
 UPC: 685462008421

Levels for performance pieces are indicated in parenthesis ().

Andante (from the Trumpet Concerto)

By Franz Joseph Haydn (1732–1809) / arr. David Marlatt

The Haydn Trumpet Concerto is one of the most recognizable pieces of music for trumpet. The beautiful Andante movement has been played by countless trumpet players in concerts and competitions. This version has been transposed down a fourth which allows younger musicians to perform this work. By lowering the piece, the highest note required is an F which is reasonable to attain in the first year or so of playing.

NEW! Trumpet & Keyboard
\$6.00 81-ST2132____
 UPC: 685462008322

Apollo

By Leonard B. Smith

(1)\$4.00 00-FDS00416____
 UPC: 029156642438

Aria (Bist du bei Mir)

By Johann Sebastian Bach / arr. Bernard Fitzgerald

(2)\$5.95 00-FCS01534____
 UPC: 029156013320

Aria Con Variazioni

By George Frideric Handel / trans. Bernard Fitzgerald

■ (5)\$7.95 00-FCS01561____
 UPC: 029156184518

Ave Verum Corpus

By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt

Ave Verum Corpus is one of Mozart's most famous pieces and has even been described as "perhaps the loftiest work of art that Mozart has created". It is simple and a perfect piece to develop a beautiful sound and work on phrasing.

NEW! Trumpet & Keyboard
\$6.00 81-ST9916____
 UPC: 685462008773

Away

By Daniel Thrower

Away is a very sentimental piece, and very romantic. It was originally scored for trumpet and harp, but due to chromatic difficulties, it was changed to piano. The wandering harmonies and sweeping motions are expressions of the composer's lonely state of being away from his family for long periods of time.

NEW! Trumpet & Keyboard
\$6.00 81-ST2557____
 UPC: 685462008551

Bach Suite

By Johann Sebastian Bach / arr. Bernard Fitzgerald

(4)\$6.95 00-BWI00490____
 UPC: 029156155976

Barbara Allen

Traditional / arr. Don Sweete

This very popular folk song is found in both England and North America. Although the tune is basically in a major key, the arranger has always felt this song to be quite sad so this version is in a minor key. An extremely effective arrangement makes this ideal for recitals, concerts and master classes.

NEW! Trumpet & Keyboard
\$6.00 81-ST977____
 UPC: 685462008704

Beside the Waters

By Jeff Smallman

Beside the Waters is a transcription, by the composer, of an original solo vocal work. The text for this piece describes water flowing in a stream, clouds floating past, time standing still, and human relationships. Impressionist in style, the sounds of flowing water and floating clouds can be heard in the piano accompaniment. The piece reaches a triumphant conclusion in the major key evoking the beauty and joy of human love.

NEW! Trumpet & Keyboard
\$6.00 81-ST2136____
 UPC: 685462008353

Bride of the Waves

By Herbert L. Clarke

■ Book\$6.95 00-TS0013____
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■ B-Flat Cornet (Trumpet) Solo
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Caprice

By Major Herman Vincent

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Carnival of Venice

Arr. Fred Weber

(3)\$4.95 00-BWI00158____
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Carnival of Venice (Variations)

By Herbert L. Clarke

.....\$6.95 00-TS0014____
 UPC: 029156189841

Carnival of Venice:**Fantasia, Theme and Variations**

By Arban / arr. Erik W.G. Leidzen

(5)\$6.95 00-BWI00329____
 UPC: 029156141375

Chamade (March Heroique)

By Leonard B. Smith

(3)\$5.00 00-FDS00318____
 UPC: 029156621235

Concerto

By Vincenzo Bellini (1801–1835) / arr. David Marlatt

This Concerto by Bellini was originally for solo oboe and strings. This version has been lowered in pitch to allow performance on a b-flat trumpet rather than a piccolo trumpet. The technique required for this piece is moderate, the challenge lies in the phrasing and style.

NEW! Trumpet & Keyboard
\$10.00 81-ST973____
 UPC: 685462008667

Concerto**(from Concerto for Lute and Strings)**

By Antonio Vivaldi (1678–1741) / arr. David Marlatt

This concerto, originally for lute (or mandolin), is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike. This edition offers the maximum flexibility with 2 keyboard scores— in B-flat and D. This allows for performance on natural (or piccolo trumpet) in the key of D, or on B-flat trumpet in the key of B-flat.

NEW! Trumpet & Keyboard
\$6.00 81-ST2659____
 UPC: 685462008575

Concerto for Trumpet

By Wayne P. Bohmstedt

.....\$8.95 00-TS0017____
 UPC: 029156270778

Concerto for Trumpet

By Vittorio Giannini

.....\$12.95 00-TS0016____
 UPC: 723188920167

Concerto for Trumpet

By George Frideric Handel / transcr. Willard Musser

With piano accompaniment.
\$7.95 00-FXS6062____
 UPC: 654979036753

Concerto from L'estro armonico Op 3, No. 9

By Antonio Vivaldi (1678–1741) / arr. David Marlatt

Under the title L'Estro armonico Vivaldi wrote a collection of twelve instrumental concertos. Concerto #9 (originally for solo violin, strings and continuo) is in three movements. This piece has been made famous in the brass world by the German Brass with an excellent arrangement by Matthias Hof, who also acted as the soloist in his edition. Other editions have also been done by Alison Balsom and other trumpet soloists.

NEW! Trumpet & Keyboard
\$15.00 81-ST2866____
 UPC: 685462012213

Concerto in D

By Tomaso Albinoni (1671–1750) / arr. Erik Schultz

Found on Erik Schultz's critically acclaimed Music for Trumpet and Organ Volume 2, this concerto by Tommaso Albinoni is a spectacular showpiece for the piccolo trumpet. A beautiful piece of music combined with Mr. Schultz's flawless interpretation has made this piece a standard on the various international tours of Jan Overduin and Erik Schultz. The Allegro opening provides opportunities for Mr. Schultz and Mr. Overduin's brilliant ornaments to augment Albinoni's writing. The melancholy Adagio allows the soaring trumpet line to entwine with the various registrations of the organ. The final Allegro is truly the highlight of the piece and Mr. Schultz has extended the final section to allow for a breathtaking finale taking the soloist to the last figure which ends on a high D concert. All the soloist's ornaments have been carefully notated as they appear on the CD.

NEW! Trumpet & Organ
\$20.00 81-ESTO975____

Concerto in D

By Joseph Riepel (1709–1782) / arr. Kevin Eisensmith

This is a first ever edition of a little known work by Joseph Riepel. It is scored for trumpet, 2 flutes, 2 horns, strings and continuo. The solo part has elegant flowing lines that intermix with the flutes and horns. The addition of these wind parts makes this work stand out from some other famous trumpet solos. The range in the solo part is quite extended with G concerts being the highest pitch required. This is a major new work for piccolo trumpet and chamber orchestra.

NEW! Trumpet & Keyboard
\$45.00 81-ST2247
 UPC: 685462008452

Concerto in D

By Joseph Riepel (1709–1782) / arr. Kevin Eisensmith

This is a first ever edition of a little known work by Joseph Riepel. It is scored for trumpet, 2 flutes, 2 horns, strings and continuo. The solo part has elegant flowing lines that intermix with the flutes and horns. The addition of these wind parts makes this work stand out from some other famous trumpet solos. The range in the solo part is quite extended with G concerts being the highest pitch required. This is the organ reduction.

NEW! Trumpet & Keyboard
\$10.00 81-ST2450
 UPC: 685462008483

Contempora Suite

By Gordon Young

(3)\$6.95 00-BWI00330
 UPC: 029156180121

Country Dance

By William Pelz

(2)\$4.95 00-BWI00195
 UPC: 029156059328

The Debutante

By Herbert L. Clarke / arr. Arthur Brandenburg

.....\$6.95 00-TS0018
 UPC: 723188900183

Dedication

By William Pelz

(1)\$4.95 00-BWI00193
 UPC: 029156211023

Deep River

Traditional / arr. David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This famous melody is supported by an interesting piano part with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

NEW! Trumpet & Keyboard
\$6.00 81-ST2555

El Torero

By Stanley F. Thomas

■ (3)\$5.95 00-SCHWI09522
 UPC: 029156035902

Eternal Scenes

By Jeff Smallman

Eternal Scenes is a song cycle written in the French Art Song genre. Impressionist in style, this cycle for solo trumpet and piano consists of three songs—The Prowlers of the Night, The Bells and Winter Has Passed. Each song is capable of standing alone in performance or they may be played as a suite.

NEW! Trumpet & Keyboard
\$10.00 81-ST2349
 UPC: 685462008476

Expressions

By Daniel Thrower

This is a great piece by talented composer Daniel Thrower for unaccompanied trumpet. The music for Expressions was composed during one week that the American Brass Quintet visited Rexburg, Idaho in 2003. It is set in four movements: Celebration, Introspection, Speculation and Exasperation with each movement has its own character. This is an important addition to the trumpet alone repertoire.

NEW! Unaccompanied
\$12.00 81-ST2453
 UPC: 685462008513

Fanfare and Interlude

By Mathew Whitham

The piece, for trumpet and strings, is comprised of two main themes nestled into a large scale ternary form (ABA). The first and third sections are based on a hexachord, a technique frequently employed by Schoenberg. The middle section uses whole tone scales to transition between the two outside portions. This work was premiered by Paul Otway and a string ensemble from the University of Western Ontario.

NEW! Trumpet & Strings
\$20.00 81-ST961
 UPC: 685462008643

Fiesta Time

By Leonard B. Smith

(2)\$4.95 00-FDS00125
 UPC: 029156203462

Firedance

By David Marlatt

Firedance is a dynamic and spirited piece for trumpet and piano set in ABA form. The A sections are in mixed metres with shifting 7/8 measures. The middle section is quite different in feel. Throughout this work there are a multitude of technical aspects the trumpet player must tackle including triple-tonguing, lip trills and range extremes (high F). This is an exciting piece worth the effort of learning.

NEW! Trumpet & Keyboard
\$6.00 81-ST2021
 UPC: 685462008216

Firefly

By Leonard B. Smith

(1)\$4.50 00-FDS00078
 UPC: 029156045314

From the Shores of the Mighty Pacific

By Herbert L. Clarke

.....\$6.95 00-TS0020
 UPC: 723188900206

Girl with the Flaxen Hair

By Claude Debussy (1862–1918) / arr. David Marlatt

The Girl With The Flaxen Hair and *Golliwog's Cakewalk* are two of Claude Debussy's most popular piano works. It has been said that *The Girl With The Flaxen Hair*, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century. This is an arrangement for trumpet and keyboard (organ or piano).

NEW! Trumpet & Keyboard
\$6.00 81-ST2867
 UPC: 685462013029

Golden Glow

By Leonard B. Smith

(1)\$4.00 00-FDS00076
 UPC: 029156149951

He Shall Feed His Flock

By George Frideric Handel (1685–1759) / arr. Erik Schultz

Two famous arias from one of the best known Christmas pieces are elegantly transcribed for e-flat trumpet and organ. Rejoice greatly, O Daughter of Zion contains optional ornaments as heard on the album *Music for Trumpet & Organ Volume 2*. The beautiful He shall feed his flock is a guaranteed crowd-pleaser with simple long phrases and clear harmonies. These arrangements are ideal for playing at Christmas church services or at weddings.

NEW! Trumpet & Organ
\$15.00 81-ESTO962
 UPC: 685462005864

He Shall Feed His Flock (from Messiah)

By George Frideric Handel (1685–1759) / arr. David Marlatt

This famous aria from one of the best known Christmas pieces has been elegantly transcribed for trumpet and keyboard (piano or organ). This is a beautiful work with simple long phrases and clear harmonies. This arrangement is ideal for playing at Christmas church services or at weddings.

NEW! Trumpet & Keyboard
\$6.00 81-ST2129
 UPC: 685462008292

Heroic Suite

By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

This suite is ideal for the developing trumpet player. Each piece has its own character or mood and this allows for expressive playing as well as brilliant fanfares. This would also make an excellent contest piece to show off the musical capabilities of a young musician.

NEW! Trumpet & Keyboard
\$10.00 81-ST989
 UPC: 685462008759

Intrada

By Ruth Watson-Henderson

Intrada for solo trumpet is a piece that is suitable as a Prelude for a church service or an opening number for a solo recital. The accompaniment can be played on a piano or an organ. There is some great heroic trumpet writing in this short (3 minute) work.

NEW! Trumpet & Keyboard
\$6.00 81-ST2658
 UPC: 685462008568

Levels for performance pieces are indicated in parenthesis ().

Introduction and Fantasy

By Bernard Fitzgerald

(4)\$5.95 00-BWI00089
UPC: 029156010268**Ions**

By Jeff Smallman

This new work by Jeff Smallman is for unaccompanied trumpet. Set in 6 short movements of various moods, this piece demonstrates the colours at the disposal of a trumpet player. Accessible to high school players, Ions is a good addition to the trumpet alone repertoire.

NEW! Unaccompanied
.....\$6.00 81-ST975
UPC: 685462008681

I've Made My Plan for the Summer

By John Philip Sousa (1854–1932) / arr. H.M. Lewis

Written by the "March King", this short and easy solo for cornet and piano is a good addition to the repertoire for the b-flat cornet. This waltz would make an excellent change of pace in a concert or could also be used as a contest piece for developing cornet players.

NEW! Trumpet & Keyboard
.....\$6.00 81-ST9812
UPC: 685462008742

Jesu Joy of Man's Desiring

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This very popular piece has been arranged many times for various instruments. This version for trumpet and keyboard (either organ or piano) alternates between the chorale theme and the wandering counter-melody that has made this piece so famous.

NEW! Trumpet & Keyboard
.....\$6.00 81-ST2138
UPC: 685462008377

Jesus Lover of My Soul

By J.S. Cox / arr. Tim Justus

This piece is a typical theme and variations with great flourishes to show off the soloist's technical prowess. Fast fingers, triple tonguing and beautiful lyric playing are all required in this great showpiece. There is also a version featuring a cornet solo within a brass quintet rather than piano as accompaniment.

NEW! Trumpet & Keyboard
.....\$6.00 81-ST2246
UPC: 685462008445

Jig Fugue, BWV 577

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

The famous *Jig Fugue* by Bach is a favourite with organists. It is lighthearted and energetic with its rollicking triple meter. The key has been altered to better suit performance on the B-flat trumpet. This is a nice piece for something a little different at a wedding or church service.

NEW! Trumpet & Keyboard
.....\$6.00 81-ST2663
UPC: 685462008612

Largo Cantabile (from Flute Sonata No. 1)

By Jean-Baptiste Loeillet (1680–1730) / arr. David Marlatt

This is truly beautiful music ideal for weddings, church services or a recital to demonstrate lyrical playing. The key has been altered from the original to allow for performance on the b-flat trumpet. The range is very limited which allows for maximum musicality and beauty of sound to be brought forward.

NEW! Trumpet & Keyboard
.....\$6.00 81-ST2020
UPC: 685462008209

The Last Rose of Summer

Traditional / arr. David Marlatt

This famous Irish folk melody is the "Groves of Blarney". It has been performed by many vocal soloists from the United Kingdom and around the world. The solo voice could be played on either trumpet or, more appropriately, cornet.

NEW! Trumpet & Keyboard
.....\$6.00 81-ST2764
UPC: 685462008629

Let Me Weep (Lascia ch'io pianga) (from Rinaldo)

By George Frideric Handel (1685–1759) / arr. David Marlatt

This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the trumpet. This version is for trumpet and keyboard (piano or organ) and there is also a version for trumpet and strings available.

NEW! Trumpet & Keyboard
.....\$6.00 81-ST2018
UPC: 685462008186

Let Me Weep (Lascia ch'io pianga) (from Rinaldo)

By George Frideric Handel (1685–1759) / arr. David Marlatt

This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the trumpet. This version is for trumpet and strings and there is also a version for trumpet and keyboard (piano or organ) available.

NEW! Trumpet & Keyboard
.....\$20.00 81-ST2022
UPC: 685462008223

Maid of the Mist

By Herbert L. Clarke

.....\$6.95 00-TS0022
UPC: 723188900220

The Meadow Lark

By James Brockenshire / arr. H.M. Lewis

The Meadow Lark-Polka Brillante is a fun solo for the e-flat cornet. Wide intervals, triple tonguing and technical flourishes make this piece exciting and interesting in a recital or concert. Carefully edited by H.M. Lewis, a trumpet historian teaching at Georgetown College, this is a must in the library of cornetists and trumpeters alike.

NEW! Trumpet & Keyboard
.....\$6.00 81-ST9811
UPC: 685462008735

Melancholy

By Jeff Smallman

This work is based on the French poem *Il Pleure Dans Mon Coeur* (It Rains in My Heart). As expected from the title, this work has a dark feeling to it. Slow and brooding, the piano sets the feel with the soloist playing a slow, haunting melody. The middle section brightens, giving the listener a feeling of wistful hope, but this is short lived as the section ends with the soloist playing a meandering line, searching for an answer.

NEW! Trumpet & Keyboard
.....\$6.00 81-ST2137
UPC: 685462008360

Minisuite (from Scheherazade)

By Nikolai Rimsky-Korsakov (1844–1908) / arr. David Marlatt

The famous themes from this orchestral masterpiece have been collected and arranged for solo trumpet. Included in this mini suite are the principal melodies from *The Sea and Sinbad's Ship* and *The Young Prince and Princess*. This is not too difficult and is approachable by students in mid to late high school.

NEW! Trumpet & Keyboard
.....\$6.00 81-ST978
UPC: 685462008711

My Regards

By Edward Lewallen / ed. Clifford P. Lillyan

.....\$5.95 00-TS2073
UPC: 723188920372

Night of Stars

By Jeff Smallman

Night of Stars (in translation *Nuits D'Étoiles*), is an adaptation of a work for soprano and piano. The piece is a setting of a poem of the same name by Théodore de Banville. From the start, the listener is treated to melody and lush harmonies reminiscent of the French Impressionist era which conjure up images of melancholy summer evenings.

NEW! Trumpet & Keyboard
.....\$6.00 81-ST2135
UPC: 685462008346

O Holy Night

By Adolphe Charles Adam (1803–1856) / arr. David Marlatt

O Holy Night is one of the most popular and famous of all Christmas carols. Set here for trumpet and organ (or piano), the familiar melody soars with the sound of the trumpet. Range and control of sound are the two factors which make this piece difficult. This is a truly awesome work to be performed in a church during the holiday season.

NEW! Trumpet & Keyboard
.....\$6.00 81-ST2028
UPC: 685462008285

Panis Angelicus

By César Franck (1822–1890) / arr. David Marlatt

This very popular solo was made famous by such vocalists as Kiri Te Kanawa. The elegant and simple melodic line lends itself very well to any instrument or voice type.

NEW! Trumpet & Keyboard
.....\$6.00 81-ST9917
UPC: 685462008780

Petite Piece Concertante

By *Guillaume Balay*

(3)\$5.95 00-BWI00070
UPC: 029156050608

Picnic Time

By *Leonard B. Smith*

(1)\$4.50 00-FDS00077
UPC: 029156132939

Piece en Forme de Habanera

By *Maurice Ravel (1875–1937) / arr. David Marlatt*

This is a beautiful piece for trumpet and piano. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The piano accompaniment creates a lush foundation of sound to support the soloist.

NEW! Trumpet & Keyboard

.....\$6.00 81-ST2765
UPC: 685462008636

Prelude et Ballade

By *Guillaume Balay*

■ (4)\$6.95 00-BWI00069
UPC: 029156156393

Presentation Polka

By *John Hartmann / arr. Tim Justus*

John Hartmann began arranging music for the village band at the age of ten. He played the violin, but his real love was the cornet. He was asked, by the Crystal Palace Company, to form a band in 1854. Hartmann performed and led several other English regimental bands. This polka is a showy piece with extensive use of triple tonguing.

NEW! Trumpet & Keyboard

.....\$6.00 81-ST2243
UPC: 685462008414

Rag, Theme and Variations

By *David Marlatt*

Rag, Theme and Variations is a short fun tune for cornet and piano that is ideal at the end of a concert or as an encore. Presented here is a rag in its traditional, literal form that concludes and leads directly into another genre that was famous in the early 1900s, the theme and variations. With some short cadenzas, triple tonguing and elegant phrases, this is sure to thrill and entertain audiences.

NEW! Trumpet & Keyboard

.....\$6.00 81-ST962
UPC: 685462008650

Reflections

By *David Marlatt*

Reflections is, as the name suggests, a slow, quiet, thoughtful piece. The mellow sound of the flugelhorn sings a lyrical line along the chordal accompaniment of the piano. The piece opens with an extended solo piano section which then adds the flugelhorn on the original chord changes. There are jazz/pop harmonies to add a modern feel to this work.

NEW! Flugelhorn & Keyboard

.....\$6.00 81-ST2019
UPC: 685462008193

Rejoice Greatly (from Messiah)

By *George Frideric Handel (1685–1759) / arr. David Marlatt*

This famous aria from one of the best known Christmas pieces has been elegantly transcribed for trumpet and keyboard (piano or organ). The key has been altered to facilitate some of the technical requirements but the excitement of this showpiece remains. This arrangement is ideal for playing at Christmas church services.

NEW! Trumpet & Keyboard

.....\$6.00 81-ST2130
UPC: 685462008308

Rejoice Greatly O Daughter of Zion

By *George Frideric Handel (1685–1759) / arr. Erik Schultz*

Two famous arias from one of the best known Christmas pieces are elegantly transcribed for e-flat trumpet and organ. Rejoice greatly, O Daughter of Zion contains optional ornaments as heard on the album *Music for Trumpet & Organ Volume 2*. The beautiful He shall feed his flock is a guaranteed crowd-pleaser with simple long phrases and clear harmonies. These arrangements are ideal for playing at Christmas church services or at weddings.

NEW! Trumpet & Organ

.....\$15.00 81-ESTO961
UPC: 685462005857

Rhapsody in Blue, Andante and Finale from

By *George Gershwin / arr. Beeler*

■\$7.50 00-TS0008
UPC: 029156210910

Rondo Alla Turca

By *Wolfgang Amadeus Mozart (1756–1791) / arr. Christopher Stafford*

Rondo alla Turca is the well-known final movement from Mozart's Piano Sonata in A Major K. 331. This has been arranged as a showy technical piece for trumpet and piano. The melody alternates between the soloist and piano and the technical passages fall nicely under the fingers.

NEW! Trumpet & Keyboard

.....\$6.00 81-ST2451
UPC: 685462008490

Russian Hymn

Arr. *Major Herman Vincent*

(2)\$4.95 00-BWI00386
UPC: 029156135145

Scarlatti Suite

By *Alessandro Scarlatti / arr. Bernard Fitzgerald*

(3)\$5.95 00-BWI00491
UPC: 029156107715

Sketches of a River

By *Jen Trueman*

The first movement, Lake, depicts a flat calm inland body of water where things are at peace. The second movement, Waterfalls, illustrates a river picking up speed through playful but lyrical melodies. The water finally comes to the edge of the falls, crashing down and trickling off into the distance. This colourful work shows off the lyrical side of the trumpet or cornet. The use of cup mute throughout creates a beautiful timbre that would be welcome change on a recital or concert.

NEW! Trumpet & Keyboard

.....\$8.00 81-ST2660
UPC: 685462008582

The Snowman Suite

Trumpet and Piano

By *Howard Blake*

Raymond Briggs' charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a children's classic. It's popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film *The Snowman*.

In this suite for trumpet and piano, composer Howard Blake recreated the story in words and music based on the scenes from the film. The music, which includes the hit song *Walking in the Air*, is easy enough to be played by pianists and trumpeters of all ages and abilities.

.....\$11.95 12-0571580521
UPC: 9780571580521

Solo No. V

By *John Stanley (1712–1786) / arr. Erik Schultz*

Also found on Mr. Schultz's recording entitled *Music for Trumpet and Organ Volume 3* is this Solo by John Stanley. This is a brilliant transcription with colourful organ ornaments and superb piccolo trumpet passages. A beautiful Adagio starts the four movement work and flows into an Allegro with long scalar passages by both trumpet and organ. The middle Adagio is borrowed from Solo IV and the final Gigg has a spectacular opening with the trumpet entering on a high D! Excellent idiomatic organ writing combined with trumpet flourishes, this has become a standard on the Schultz and Overduin tours.

NEW! Trumpet & Organ

.....\$20.00 81-ESTO964
UPC: 685462005888

Sonata for Trumpet and Piano (Revised 1986 Edition)

By *Kent Kennan*

■\$10.95 00-TS0026
UPC: 029156149005

Sonata No. 8

By *Arcangelo Corelli / arr. Fitzgerald*

■ (3)\$5.95 00-FCS01560
UPC: 029156156249

Sonata St. Marc

By *Tomaso Albinoni (1671–1750) / arr. David Marlatt*

This was originally a popular solo for oboe and strings. Maurice André made a recording of this work for piccolo trumpet and clarinet ensemble. This arrangement for piccolo trumpet and keyboard (organ or piano) has been carefully edited with suggested articulations, dynamics and ornaments. This four movement work would make an excellent recital or recording project. Albinoni's characteristically elegant lyrical melodies are offset by flowing scale passages in the fast movements.

NEW! Trumpet & Keyboard

.....\$10.00 81-ST2139
UPC: 685462008384

Southern Cross

By *Herbert L. Clarke*

.....\$6.95 00-TS0029
UPC: 723188900299

Levels for performance pieces are indicated in parenthesis ().

Souvenir du Passe

By A.E. Warren / arr. Tim Justus

A Souvenir, or Remembrance, is a short piece intended to evoke a particular mood. Souvenir du Passe is a short, "Lisztian" salon or "parlor" piece and was written for Warren's friend, Matthew Arbuckle, a young English cornetist, who traveled with Gilmore's band. Arbuckle was said to cause audiences to weep with the expressiveness of his playing.

NEW! Trumpet & Keyboard

.....\$6.00 81-ST2245_____
UPC: 685462008438

Spersia

By Eric Woolston

This work, by composer Eric Woolston, is for unaccompanied trumpet. Spersia is a musical description of the combination of Spanish and Persian cultures with emphasis on the use of space and motivic development. This work is very accessible to high school trumpet players.

NEW! Unaccompanied

.....\$6.00 81-ST2452_____
UPC: 685462008506

Suite Heroique

By George Frideric Handel (1685–1759) / arr. Erik Schultz

An immaculate collection of Telemann pieces compiled from various works, this is one of the best recital and wedding suites there is. The pieces are quite short and range in difficulty from easy to fairly difficult. All of Mr. Schultz's ornaments found on the album Music for Trumpet and Organ Volume 3 have been written out. This is a true classic in the trumpet and organ repertoire.

NEW! Trumpet & Organ

.....\$20.00 81-EST0963_____
UPC: 685462005871

Suite in D: Mr. Handel's Water Piece

By George Frideric Handel (1685–1759) / arr. David Marlatt

This Suite in D, also known as Mr. Handel's Celebrated Water Piece (and A Choice Sett of Aires) is a five movement piece originally for trumpet and strings. This edition offers the maximum flexibility with 3 keyboard scores— in B-flat, C and D. This allows for performance on natural (or piccolo trumpet) in the key of C or D, or on B-flat trumpet in the key of B-flat.

NEW! Trumpet & Keyboard

.....\$12.00 81-ST2661_____
UPC: 685462008599

Sweet Spirit Hear My Prayer

By J.S. Cox / arr. Tim Justus

This piece is a virtuoso cornet solo work from the mid-nineteenth century, the "golden age" of the cornet. It is a typical theme and variations with great flourishes to show off the soloist's technical prowess.

NEW! Trumpet & Keyboard

.....\$6.00 81-ST2348_____
UPC: 685462008469

Tarantelle

By Edgar I. Barrow

(3)\$5.95 00-BWI00336_____
UPC: 029156166309

Three Bagatelles

By Donald Cookley

As the title suggests, this piece contains three dance-like movements that are very different in style. The fanfare figures are elegantly balanced against a smooth flowing line to create an interesting musical effect.

NEW! Trumpet & Keyboard

.....\$10.00 81-ST976_____
UPC: 685462008698

Three Gymnopédies

By Erik Satie (1866–1925) / arr. David Marlatt

The Three Gymnopédies are the ultimate in quiet minimal pieces. They have been recorded by many instruments from synthesizer to soprano saxophone. Any one of these pieces would be a great change of pace on a concert or recital or would also work well as background music at a wedding, church service or any other ceremony.

NEW! Trumpet & Strings

.....\$10.00 81-ST2024_____
UPC: 685462008247

Three Traditional Spirituals

Traditional / arr. David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. Presented here are three separate spirituals which are all reflective in nature: Sometimes I Feel Like a Motherless Child, My Lord, What a Morning and Steal Away. All the pieces are supported by an interesting piano part with jazz harmonies and rhythmic pulse. These pieces are ideal at church, on a concert or for use at a competition.

NEW! Trumpet & Keyboard

.....\$10.00 81-ST2133_____
UPC: 685462008339

Triple Threat

By Leonard B. Smith

(3)\$6.95 00-CBE00011_____
UPC: 029156104882

Trumpet Voluntary

By John Bennett (1735–1784) / arr. David Marlatt

Originally a popular organ solo, this voluntary is a great addition to the solo trumpet repertoire. There is a short chorale prelude played by the organ alone, then the soloist enters playing the very tuneful and grand voluntary. This is a great wedding piece that is sure to take advantage of the acoustics of a church. This edition offers the maximum flexibility with 2 keyboard scores— in B-flat and D. This allows for performance on natural (or piccolo trumpet) in the key of D, or on B-flat trumpet in the key of B-flat.

NEW! Trumpet & Keyboard

.....\$6.00 81-ST974_____
UPC: 685462008674

Trumpet Voluntary

By Henry Purcell / arr. Bobby Herriot

(2)\$4.95 00-CBS00077_____
UPC: 029156636161

Trumpet Voluntary

By John Stanley (1712–1786) / arr. David Marlatt

This popular piece is commonly used during wedding ceremonies. It is quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle. This edition offers the maximum flexibility with 3 keyboard scores— in B-flat, C and D. This allows for performance on natural (or piccolo trumpet) in the key of C or D, or on B-flat trumpet in the key of B-flat.

NEW! Trumpet & Keyboard

.....\$9.00 81-ST2662_____
UPC: 685462008605

Trumpet Voluntary (The Prince of Denmark's March)

By Jeremiah Clarke (c. 1673–1707) / arr. David Marlatt

This is easily the most famous and most popular piece to be performed at weddings. This edition offers the maximum flexibility with 2 keyboard scores— in B-flat and D. This allows for performance on natural (or piccolo trumpet) in the key of D, or on B-flat trumpet in the key of B-flat.

NEW! Trumpet & Keyboard

.....\$6.00 81-ST2026_____
UPC: 685462008261

Trumpeter's Lullaby

By Leroy Anderson

■ B-Flat Cornet (Trumpet) Solo

(2)\$6.95 00-41061_____
UPC: 029156149920

Two Famous Ave Marias

By Charles François Gounod (1818–1893) /

arr. David Marlatt

These two works (one by Gounod and the other by Schubert) are among the most popular and often used pieces at weddings and recitals. The simple accompaniment combined with the famous flowing melody makes either Ave Maria a great choice for soloist and keyboard (piano or organ) at various occasions.

NEW! Trumpet & Keyboard

.....\$6.00 81-ST2131_____
UPC: 685462008315

Two Pieces for Trumpet (Trumpet Voluntary, Trumpet Tune)

By Henry Purcell / arr. Major Herman Vincent

■ (3)\$4.95 00-BWI00455_____
UPC: 029156141368

Valiant

By Leonard B. Smith

(1)\$4.95 00-FDS00030_____
UPC: 029156187885

Variations on Blue Bells of Scotland

Traditional / arr. David Marlatt

In the past this folksong has been arranged in a theme and variations format for flute, trumpet and the most famous version for trombone. The technical requirements of this piece do not exceed most players. A student in the first few years of playing could start working on the simple theme, then gradually add variations as their technical abilities increased. The piano part contains a simple accompaniment.

NEW! Trumpet & Keyboard

.....\$6.00 81-ST2027_____
UPC: 685462008278

Wachet Auf (from *Cantata 140*)

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This version of Wachet Auf allows a solo trumpet and keyboard (piano or organ) to perform this work at weddings, church services or any other distinguished event. The solo part alternates the sustained line with the more technical line which provides interest in sound and interest in playing.

NEW! Trumpet & Keyboard

.....\$6.00 81-ST2023 _____
 UPC: 685462008230

Walking in the Air (Theme from "The Snowman") Trumpet and Piano

By Howard Blake

Raymond Briggs' charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a children's classic. It's popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film *The Snowman*.

In this music booklet of the classic theme song *Walking in the Air* for the flute and piano, composer Howard Blake recreated the story in words and music based on the scenes from the film.

.....\$6.50 12-0571580203 _____
 UPC: 9780571580200

Cornet (Trumpet) Duets

Abide with Me

By William Henry Monk (1823–1889) / arr. David Marlatt

This beautiful hymn has been arranged to feature 2 trumpets and organ. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout all parts.

NEW! 2 Trumpets & Keyboard

.....\$9.00 81-TE23109 _____
 UPC: 685462009411

Air Pour les Trompettes

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

Originally from a Suite in A for solo harpsichord, this Air makes an ideal opener for a concert or recital. Written ornaments and flourishing trumpet lines help make this a great showpiece for 2 trumpets and organ. There are keyboard scores provided in the keys of F and G. One is designed for performance on b-flat trumpets and the other for performance on C trumpets (optional piccolo trumpet part). It is a short piece that will be a favourite with audiences and start your concerts off on the right note!

NEW! 2 Trumpets & Keyboard

.....\$9.00 81-TE9816 _____
 UPC: 685462010219

Aria (from *Cantata No. 51, BWV 51*)

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

The flowing soprano line is given to the second trumpet and the original trumpet part to the first trumpet. This is an ideal piece for 2 trumpets and keyboard to play at a recital or wedding.

NEW! 2 Trumpets & Keyboard

.....\$9.00 81-TE9823 _____
 UPC: 685462010288

Aria (from *Concerto for Trumpet and Two Oboes*)

By Georg Philipp Telemann (1681–1767) /

arr. David Marlatt

This is the beautiful slow movement from the famous trumpet concerto arranged for 2 trumpets and keyboard. In this movement the oboes, replaced here by trumpets, play an elegant duet over a simple wandering continuo line. This is a Da Capo aria in which the D.C. has been written out with some suggested ornaments. This is a gem of a piece that would work well at a church or wedding service as well as on a concert.

NEW! 2 Trumpets & Keyboard

.....\$9.00 81-TE2171 _____
 UPC: 685462009251

Ave Verum Corpus

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

Ave Verum Corpus is one of Mozart's most famous pieces and has even been described as "perhaps the loftiest work of art that Mozart has created". It is simple and a perfect piece to develop a beautiful sound and work on phrasing. It has been arranged here for 2 trumpets and keyboard (either organ or piano).

NEW! 2 Trumpets & Keyboard

.....\$9.00 81-TE9941 _____

Belwin Master Duets (Trumpet), Easy Volume 1

Composed or arr. Keith Snell

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: *Allegro* (Mozart) • *Allemand* (Susato) • *Arietta* (Turk) • *Aura Lee* (Traditional) • *Ballad* (Snell) • *Camptown Races* (Steven Foster) • *The Carousel* (Snell) • *The Dancing Master* (Turk) • *The Emperor of Germany's March* (Clarke) • *English Folk Tune* (Traditional) • *Etude in G* (Snell) • *Fanfare* (Snell) • *German Dance* (Beethoven) • *Hide N' Seek* (Snell) • *Lullaby* (Snell) • *March* (Snell) • *Michael, Row the Boat Ashore* (Folk Song) • *Minuet* (Handel) • *La Mousisque* (Susato) • *Musette* (LeCoupey) • *Processional* (Snell) • *Rigaudon* (Bohm) • *Rondo* (Snell) • *Scottish Folk Song* (Traditional) • *Serenade* (Muller) • *Sonatina* (Schmitt) • *Toccata* (Snell) • *Trumpet Voluntary* (Snell), *Waltz* (Snell) • *Yankee Doodle* (American Traditional).

■ Easy Volume 1\$7.95 00-EL03228 _____
 UPC: 029156136661

Belwin Master Duets (Trumpet), Easy Volume 2

Composed or arr. Keith Snell

Contains: *Austrian Dance* (Traditional) • *The Carman's Whistle* (Byrd) • *The Carnival* (Snell) • *Crystal Waltz* (Snell) • *Eccosaie* (Beethoven) • *Evening Song* (Snell) • *Little Song* (Bach) • *March* (Snell) • "One and Two and..." (Snell) • *Processional* (Snell) • *Rigaudon* (Daquin) • *Round* (Byrd) • *Six Fanfares & Flourishes* (Snell) • *Swedish Folk Song* (Traditional) • *Swiss March* (Traditional) • *Ten Easy Duets for Trumpet* (Snell) • *Toccata* (Snell).

■ Easy Volume 2\$7.95 00-EL03648 _____
 UPC: 029156212594

Belwin Master Duets (Trumpet), Intermediate Volume 1

Composed or arr. Keith Snell

Contains: *Anglaise* (J.C. Bach) • *The Ash Grove* (Welsh Folk Song) • *Austrian Folk Song* (Kohler) • *B-Flat Blues* (Snell) • *Churchill's March* (Traditional) • *Dos Mariachis* (Snell) • *Fanfare* (Duncombe) • *Gavotte* (Dandrieu) • *Grandfather's Clock* (Traditional) • *Irish Washer Woman* (Irish Folk Song) • *King William's March* (Clarke) • *Little Fugue* (Snell) • *Little Fugue* (Zipoli) • *March* (Anonymous) • *Polka* (Snell) • *Ragtime Duet* (Snell) • *Rondeau* (Mouret) • *See the Conqu'ring Hero Comes* (Handel) • *Sonatine* (Mozart) • *Study in 8ths* (Snell) • *Trumpet Tune* (Purcell) • *Turkey in the Straw* (Traditional) • *When the Saints Come Marching In* (Traditional).

■ Intermediate Volume 1

.....\$7.95 00-EL03229 _____
 UPC: 029156038996

Belwin Master Duets (Trumpet), Intermediate Volume 2

Composed or arr. Keith Snell

Contains: *Canzona* (Snell) • *Etude* (Gounod) • *Gigue* (Telemann) • *Hunting Song* (Beethoven) • *Intrada* (Pezel) • *Intrade* (Anonymous) • *March* (Beethoven) • *March* (Gurlitt) • *Minuet* (Snell) • *Muy Linda* (Snell) • *Prelude & Fughetta* (Snell) • *Sonatina* (Reiche) • *Suite for Two Trumpets* (*Prelude/Allegro/Andante Misterioso/Allegro*) (Snell).

■ Intermediate Volume 2

.....\$7.95 00-EL03649 _____
 UPC: 029156147841

Belwin Master Duets (Trumpet), Advanced Volume 1

Composed or arr. Keith Snell

Contains: Air from *Water Music* (Handel) • *Allegro* (Handel) • *Bal* (Pezel) • *El Matador* (Snell) • *Fanfare* (Snell) • *Fanfare in C* (Purcell) • *Galway Piper* (Traditional) • *Intrada* (Pezel) • *La Raspa* (Traditional) • *March* (Beethoven) • *Musette* (Bach) • *Sonatina* (Handel) • *Swedish Folk Song* (Traditional) • *Syncopation* (Snell) • *Three Flourishes for Two Trumpets* (Snell) • *Two French Royal Hunting Songs* (Clodomir) • *Waltz* (Snell) • *Whirling Dervish* (Snell).

■ Advanced Volume 1\$7.95

00-EL03230 _____
 UPC: 029156136258

Belwin Master Duets (Trumpet), Advanced Volume 2

Composed or arr. Keith Snell

Contains: *Air* (Handel) • *Allegro* (Corelli) • *Blazing Brass!* (Snell) • *Fanfare* (Snell) • *Intrada* (Pezel) • *March for Little John* (Snell) • *Processional Fanfare* (Snell) • *Sonatina* (Handel) • *Theme and Variations* (Reiche) • *Three Whimsies* (Snell) • *Trumpet Tune* (Boyce).

■ Advanced Volume 2\$7.95

00-EL03650 _____
 UPC: 029156212662

Benedicamus Domino

By Samuel Scheidt (1587–1654) / arr. David Marlatt

Samuel Scheidt is best known in the brass world for his Canzon Bergamasque and Galliard Battaglia. This work, arranged here for 2 trumpets and keyboard, was originally written for five voices and organ. It is lyrical and simple in form. There are sets of duets with a ritornello passage between each.

NEW! 2 Trumpets & Keyboard

.....\$9.00 81-TE28169 _____
 UPC: 685462012930

Levels for performance pieces are indicated in parenthesis ().

Bist du Bei Mir*By Johann Sebastian Bach (1685–1750) / arr. David Marlatt*

This beautiful melody is one of the pieces from the two music books which Bach wrote for his beloved second wife, Anna Magdalena. This incredibly popular work has been arranged for 2 trumpets and keyboard (either piano or organ).

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE28167
 UPC: 685462012916

Carmen Fantasia*By Donald Hunsberger*

Arranged for the trumpet duo Barbara Butler and Charles Geyer, this beautifully exciting setting utilizes excerpts from Georges Bizet's opera *Carmen*. It calls for the soloists to play trumpet, flugelhorn and piccolo but may be performed with just trumpet. May be performed in its entirety or in individual compositional sections. Numerous cadenzas can be altered to fit every soloist's abilities.

2 Solo Trumpets with Piano & Percussion (6)
\$60.00 00-DHM0406
 UPC: 654979068495

Champagne Variations*By Gioacchino Rossini (1792–1868) / arr. David Marlatt*

This is a fun show-off tune for 2 cornets (or trumpets) and piano. Originally for string quartet, it works very well in this new setting. This is a simple theme and variations with the melody line alternating between the two soloists. This allows for plenty of rest so neither player is overworked. The technique and range is reasonable for most players.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE9817
 UPC: 685462010226

Concerto*By Johann Valentin Rathgeber (1682–1750) / arr. David Marlatt*

This concerto, written by this little known composer, is an interesting Baroque work for 2 trumpets and keyboard. Originally for 2 trumpets and strings, the string parts have been reduced to a keyboard accompaniment. This work is not unlike the Vivaldi Concerto for Two Trumpets in its style and form. It is in E-flat major with parts provided for e-flat or b-flat piccolo trumpets. Also provided is a score in B-flat major for performance on b-flat trumpets.

NEW! 2 Trumpets & Keyboard
\$15.00 81-TE9826
 UPC: 685462010318

Concerto (from L'Estro Armonico RV 549)*By Antonio Vivaldi (1678–1741) / arr. David Marlatt*

Under the title *L'Estro Armonico* Vivaldi wrote a collection of twelve instrumental concertos. Concerto #1 (originally for four violins, strings and continuo) has been arranged for 2 trumpets and keyboard (piano or organ). All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections. This edition offers the maximum flexibility with three keyboard scores—in B-flat, C and D. This allows for performance on piccolo trumpets in the key of C or D, or on B-flat trumpet in the key of B-flat.

NEW! 2 Trumpets & Keyboard
\$18.00 81-TE26143
 UPC: 685462009954

Concerto for Two Trumpets*By Antonio Vivaldi (1678–1741) / arr. David Marlatt*

This is an edition of one of the most popular pieces for 2 trumpets. Arranged here for 2 trumpets and keyboard (either organ or piano), this standard of the repertoire makes a great concert or occasion piece and has become a popular choice at wedding ceremonies. The original key of the work is C major. Alternate keyboard scores have been provided in the keys of B-flat (for performance on b-flat trumpets) and D (for performance on piccolo trumpets).

NEW! 2 Trumpets & Keyboard
\$12.00 81-TE9938
 UPC: 685462010431

Concerto in C, BWV 594 (Movement I)*By Johann Sebastian Bach (1685–1750) / arr. David Marlatt*

Bach, famous for his organ showpieces wrote a set of concertos for organ to show off his technique and compositional talent. This concerto opens with a series of scales not unlike the Vivaldi Concerto for Two Trumpets. This is a great showpiece for 2 trumpets and organ.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE9822
 UPC: 685462010271

Concerto Movement I, Op. 9, No. 12*By Tomaso Albinoni (1671–1750) / arr. David Marlatt*

This work was originally for two oboes and strings but this adaptation for 2 trumpets, organ and bassoon works well. The organ has a very busy part with the bassoon (cello, bass trumpet, etc.) adding support to the lower lines. There have been two organ scores provided—one in the original key of D for performance on piccolo trumpets and in B-flat for performance on b-flat trumpets.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE2052
 UPC: 685462009077

Cotton Candy*By David Marlatt*

Cotton Candy is a quick, light and fun tune intended as a closer or encore for a concert. Originally it was conceived as a piece for brass quintet but is now available as a work for 2 trumpets and piano. It is musically simple and the harmonies are typical of cartoon or circus music. The title suggests the gaiety that one would encounter at a town fair or circus, eating "food" that is nothing but sugar!

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE9825
 UPC: 685462010301

Duet (from Cantata No. 78)*By Johann Sebastian Bach (1685–1750) / arr. David Marlatt*

This lighthearted and spirited work seems uncharacteristic of this serious sacred German composer. It is an ideal piece for two trumpets and keyboard because of the light articulated scale passages and interesting contrapuntal lines. This piece was originally for two female voices and, in this arrangement, it has been left in the original key of B-flat which makes it a very successful new work for b-flat trumpets.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE9832
 UPC: 685462010370

The Entertainer*By Scott Joplin (1868–1917) / arr. David Marlatt*

This piece needs no introduction. It has been arranged here for 2 trumpets and piano and this new sound adds even more excitement to the original. The piano part remains in the original key and trumpets play the famous melodic lines above the steady bass. The trumpets and piano alternate melodic sections. Sometimes the piano plays alone and sometimes the trumpets play the melody with the piano adding newly composed, stylistically accurate counter melodies. This is a unique addition to the repertoire for trumpets and piano.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE2165
 UPC: 685462009190

Entrance to the Queen of Sheba*By George Frideric Handel (1685–1759) / arr. David Marlatt*

This famous and exciting piece would make a great opening to a concert or it could even be used as a recessional at a wedding service. The technical parts flow very nicely and sound more difficult than they are! Scored here for 2 trumpets and keyboard (piano or organ), this edition is sure to come in handy for various events.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE9819

Eternal Source of Light Divine*By George Frideric Handel (1685–1759) / arr. David Marlatt*

Originally a duet for trumpet and soprano, this beautiful aria from Birthday Ode for Queen Anne has been arranged for 2 trumpets and keyboard (piano or organ). The flowing lines of the two trumpets make this piece perfect for weddings or church services.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE9821
 UPC: 685462010264

Flower Duet (from Lakmé)*By Léo Delibes (1836–1891) / arr. David Marlatt*

This is the most famous section from Delibes' *Lakmé*. Originally written for a duet of a soprano and alto, it is a great piece for two trumpets and keyboard. The lyrical side of the b-flat trumpet can be shown off and performance on flugel horns or cornets may even be nicer. The flowing duet lines and graceful and elegant phrases make this an excellent addition to the repertoire.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE9831

Galliard Battaglia*By Samuel Scheidt (1587–1654) / arr. David Marlatt*

This is piece that requires no introduction to trumpet players. The famous Canadian Brass quintet arrangement has been played by quintets all over the world for years. This arrangement, for 2 trumpets and keyboard, makes this famous piece available in a new setting. The flashy scales and the great antiphonal writing can now be played at church or on a recital or concert.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE2168
 UPC: 685462009220

Girl with the Flaxen Hair

By Claude Debussy (1862–1918) / arr. David Marlatt

This famous piano work by Debussy lends itself very well to wind instruments. The flowing melodic line combined with the distinctive Debussy harmonies make this a great new arrangement for 2 trumpets and keyboard. The keyboard part would obviously be suitable for the piano but if performed on the organ, a whole new dimension of sound is created.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE2166
 UPC: 685462009206

Hail the Conquering Hero from Judas Maccabeus

By George Frideric Handel (1685–1759) / arr. David Marlatt

This version of the famous Hail the Conquering Hero opens with an unaccompanied trumpet, gradually builds in dynamic, then the sound drops to a solo keyboard voice which starts the building again to a grand conclusion. The keyboard accompaniment in this arrangement could be played on either piano or organ.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE28160
 UPC: 685462012237

Jesu Joy of Man's Desiring

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This very popular piece has been arranged many times for various instruments. This version for 2 trumpets and keyboard (either organ or piano) alternates between the chorale theme and the wandering counter-melody that has made this piece so famous.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE9939
 UPC: 685462010448

Jig Fugue, BWV 577

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This is another fugue by the master of fugues. Originally a solo organ piece, it has been adapted for 2 trumpets and organ. The organ pedal part has been eliminated to facilitate ease of playing. To allow for more flexibility in performance, there are two organ scores provided. There is one in the original key of G (for performance on C trumpet) and another in the key of F (for performance on B-flat trumpets).

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE9815
 UPC: 685462010202

Laudamus Te (from Gloria)

By Antonio Vivaldi (1678–1741) / arr. David Marlatt

The Gloria by Antonio Vivaldi is truly a magnificent work. The Laudamus Te is a vocal duet arranged here for 2 trumpets and keyboard (organ or piano). This duet is typical of the music of the Vivaldi with imitative scale passages and melodic lines cleverly intertwining.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE2053
 UPC: 685462009084

Learn to Play Cornet Duets

By William Eisenhauer

A carefully graded selection of compositions of varied styles, progressing from easy to medium difficulty and designed to develop well-rounded musicianship.

■ **Book**.....\$7.95 00-862
 UPC: 038081014036

Let the Bright Seraphim

By George Frideric Handel (1685–1759) / arr. David Marlatt

This work is one of the most famous, and often recorded, works for trumpet and soprano. Pieces with this combination of soloists also work very well for two trumpets and keyboard. Originally in the key of D, this arrangement of Let the Bright Seraphim comes with two keyboard scores with one in B-flat and another in D. The famous solo trumpet line is unaltered and, in the middle section, the flowing soprano part is split between the two trumpets. This makes an excellent piece for performance at a wedding or church service.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE9830
 UPC: 685462010356

Little Fugue in G Minor

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

Similar to the Toccata and Fugue in D minor, this incredibly famous organ solo has been adapted for 2 trumpets and organ. The organ pedal work has been greatly reduced to be more accessible to more organists and so that this arrangement could be learned more quickly by all. Trumpet parts have been provided in C, B-flat, and E-flat to provide options for the players. This combination of players works just as well as the various transcriptions for quintet that have been done.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE9713
 UPC: 685462010158

Messiah Trumpet Parts (D and Piccs)

By George Frideric Handel (1685–1759) / arr. David Marlatt

These parts are simply a clean copy of Handel's most famous oratorio. Cues have been inserted to facilitate counting rests and the name of recitative or aria preceding the trumpet entry makes things easier as well. Included in this set are parts for Trumpets in D and Piccolo Trumpets in A so no transposing is even necessary. This is a must for every gigging trumpet player.

NEW! 2 Trumpets\$9.00 81-TE25132
 UPC: 685462009848

Mini Suite (from Water Music)

By George Frideric Handel (1685–1759) / arr. David Marlatt

The famous Water Music of Handel is one of the most loved pieces of all time. This short suite of 4 movements is arranged for 2 trumpets and keyboard (piano or organ). The movements are Overture, Alla Hornpipe, Air and Coro.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE9820
 UPC: 685462010257

Nine Trumpet Duets

By Girolamo Fantini (1600–1675) / arr. Henry Meredith

This is a collection of eight natural trumpet duets plus an "Echo" Sonata for 1 or 2 trumpets. Contained within the notes for this set are detailed historical information and accurate performance practice indications, all written by this great trumpet historian and collector. A must in the library of Baroque trumpeters.

NEW! 2 Trumpets\$4.00 81-TE9828
 UPC: 685462010332

A Palette of Colorful Duets, Volume I

By Daniel Thrower

These are fun (and challenging!) duets. The movements included in this suite are Magenta, Maroon, White, Red and Green, Red, White and Blue, Charcoal, Lilacs, Navy Blue and The Blue Sky Series. The White and the Red and Green are obviously Christmas based while the Red, White and Blue is an artistic rendition of The Star-Spangled Banner. Each of the duets is cleverly written and a joy to play in a concert situation or just in a private studio with students.

NEW! 2 Trumpets\$12.00 81-TE24121
 UPC: 685462009732

Panis Angelicus

By César Franck (1822–1890) / arr. David Marlatt

This very popular solo was made famous by such vocalists as Kiri Te Kanawa. The elegant and simple melodic line lends itself very well to any instrument or voice type.

This duet for 2 trumpets and keyboard has the famous melody passing back and forth between the trumpets while the organ or piano supports the tune with melodic and rhythmic accompaniment.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE23105
 UPC: 685462009374

Rag-Time Dance

By Scott Joplin (1868–1917) / arr. David Marlatt

This is another famous Joplin rag which has been arranged here for 2 trumpets and piano. The piano part remains in the original key and trumpets play the famous melodic lines above the steady bass. The trumpets and piano alternate melodic sections. Sometimes the piano plays alone and sometimes the trumpets play the melody with the piano adding newly composed, stylistically accurate counter melodies.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE2167
 UPC: 685462009213

Rondo Alla Turca

By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt

Rondo alla Turca is the well-known final movement from Mozart's Piano Sonata in A Major K. 331. This has been arranged as a showy technical duet with piano accompaniment. The melody alternates between the soloists and the piano and the technical passages fall nicely under the fingers.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE27146
 UPC: 685462009985

Sheep May Safely Graze

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

Bach wrote over 300 cantatas. This is the most famous section from Cantata No. 208. This setting for 2 trumpets and keyboard (piano or organ) will be equally well received in both churches and recital halls.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE9824
 UPC: 685462010295

Levels for performance pieces are indicated in parenthesis ().

Short and Sweet*By Thomas Short (1856–1931) / ed. David Marlatt*

This is a fun cornet duet with all the fast fingers and triple tonguing that might be expected in a turn of the century piece. There is also an edition of this duet for 2 cornets and band available.

NEW! 2 Cornets & Piano
\$9.00 81-TE28173_____
 UPC: 685462013241

Sonata*By Petronio Franceschini (1650–1680) / arr. David Marlatt*

This is a piece that was originally written for 2 trumpets and strings which has been reduced and arranged for 2 trumpets and keyboard. The slow movement has been altered from 3/2 to 3/4 for ease of reading. There have been two organ scores provided—one in the original key of D for performance on piccolo trumpets and one in B-flat for performance on b-flat trumpets.

NEW! 2 Trumpets & Keyboard
\$15.00 81-TE2048_____
 UPC: 685462009039

Sonata Sancti Maurittii*By Pavel Josef Vejvanovský (1633–1693) / arr. Henry Meredith*

This edition of a work for 2 natural trumpets, 2 violins, 2 violas and continuo is a great addition to the repertoire for natural trumpet. Detailed historical notes and a carefully realized continuo part are just two excellent features of this version. A must in a trumpeter's collection for both period and modern instruments.

NEW! 2 Trumpets & Strings
\$20.00 81-TE9943_____
 UPC: 685462010486

Sound the Trumpet (from Come, Ye Sons of Art)*By Henry Purcell (1659–1695) / arr. Bill Bjornes, Jr.*

Purcell composed 6 Odes for the Birthday of Queen Mary. Sound the Trumpet is taken from Come, ye sons of art, the ode for Queen Mary's birthday in 1694. Originally a duet for 2 altos and chamber orchestra, this setting is for 2 trumpets and piano.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE27152_____
 UPC: 685462010042

The Sounds of the Season*Various / arr. David Marlatt*

This is a collection of fresh, new arrangements of well-loved Christmas music set for 2 trumpets and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel and Ye Merry Gents.

NEW! 2 Trumpets & Keyboard
\$20.00 81-TE26145_____
 UPC: 685462009978

A Stephen Foster Sett**Featuring "Come Where My Love Lies Dreaming," "I Dream of Jeannie with the Light Brown Hair," and "The Glendy Burke"***By Stephen Foster / arr. Donald Hunsberger*

As part of the Butler/Geyer performance and recording project [See *Carmen Fantasia* (DHM0406) and *Under Gypsy Skies* (DHM 0403) and *Carmen Fantasia* (DH002CD)], *A Stephen Foster Sett* was created to provide settings of three differing styles of Foster's music: parlor music—*Come Where My Love Lies Dreaming*, theatrical music—*I Dream of Jeannie with the Light Brown Hair* and work songs—*The Glendy Burk*. The accompaniment for *Come Where My Love...* is scored for a small chamber ensemble, *Jeanie...* for an expandable chamber orchestra and *Glendy Burk* for a Civil War era brass band.

2 Solo Trumpets with Piano (6)
\$30.00 00-DHM0401SP_____
 UPC: 654979066064

Student Instrumental Course: Duets for Cornet Students*By Fred Weber and Acton Ostling*

The *Belwin Student Instrumental Course* is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.

Level I\$4.95 00-BIC00150A_____
 UPC: 654979193388

Level II\$4.95 00-BIC00250A_____
 UPC: 654979034971

Tocatta and Fugue in D Minor, BWV 565*By Johann Sebastian Bach (1685–1750) / arr. David Marlatt*

This is one of the most famous pieces of music ever written. There have been various arrangements done including several for orchestra, wind ensemble, brass quintet and now for 2 trumpets and organ. This version still utilizes the power and majesty of the organ but adds the brilliant sound of two trumpets above that sound. The organ pedal work has been greatly reduced to be more accessible to more organists and so that this arrangement could be learned more quickly by all. The trumpet parts are for 1 e-flat and 1 b-flat.

NEW! 2 Trumpets & Keyboard
\$15.00 81-TE9711_____
 UPC: 685462010134

Tocatta and Fugues*By John Prescott*

The fugues referred to in the title are not the musical kind, but psychogenic fugues in a medical sense. This is when a patient seemingly embarks on a completely new life for months or even years, not remembering any aspect of the one left behind. In this regard, the trumpets in this composition play fragments of materials that seem to have nothing to do with the organ toccata which is interspersed. As the piece continues, however, the trumpets move to the organ console, and are pulled more and more into the organ texture, joining with it at the end. Very effective!

NEW! 2 Trumpets & Keyboard
\$12.00 81-TE25130_____
 UPC: 685462009824

Trumpet Voluntary (The Prince of Denmark's March)*By Jeremiah Clarke (c. 1673–1707) / arr. David Marlatt*

This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most often requested wedding pieces of all times. This arrangement will prove to be very useful for trumpet players of all levels. Two organ parts have been provided—one part in D for performance on piccolo trumpets and one in B-flat for performance on B-flat trumpets. The keyboard part is reasonable for this trumpet standard and suggested articulations and ornaments have been added by the arranger.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE9937_____
 UPC: 685462010424

Trumpet Voluntary No. 1*By William Boyce (1710–1779) / arr. David Marlatt*

This piece was originally a work to show off the trumpet stop on an organ. That brilliant sound has been replaced by the real instrument in this arrangement for 2 trumpets and organ. There is a slow introduction before the actual Voluntary in which the trumpets enter with their fanfare-like themes.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE2159_____
 UPC: 685462009145

Under Gypsy Skies*By Donald Hunsberger*

Under Gypsy Skies in six brief movements was co-commissioned and premiered by Charles Geyer and Barbara Butler and the Des Moines Symphony Orchestra. The work is a realization of historic melodic styles and techniques drawn from the music of Liszt, Dvorak, and Brahms. While quotations of orchestral repertoire are used literally, some of the interlude and introductory material was created to be merely stylistic in nature. This version is for two solo trumpets with piano and percussion accompaniment and is scored for studio and recital performances as well as for rehearsal with wind ensemble accompaniment [00-DHM0410 (rental) and 00-DHM0410C (score only for sale)] or full orchestra accompaniment [00-DHM0402 (rental) and 00-DHM0402C (score only for sale)].

2 Solo Trumpets with Piano & Percussion (6)
\$70.00 00-DHM0403_____
 UPC: 654979067696

What Child Is This*Traditional / arr. Jeff Smallman*

Composer/arranger Jeff Smallman reharmonized this Christmas standard then David Marlatt has then adapted it for 2 trumpets and organ. The organ plays a wandering accompaniment and break strains between the verses of the melody.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE27157_____
 UPC: 685462011827

Where'er You Walk*By George Frideric Handel (1685–1759) / arr. David Marlatt*

Set here for 2 trumpets and keyboard, this famous piece makes a great duet for use at church, weddings or concerts. Handel's flowing melodic lines are supported by the keyboard part which could be played on either organ or piano.

NEW! 2 Trumpets & Keyboard
\$9.00 81-TE2162_____
 UPC: 685462009169

Yamaha Trumpet Duets

Music by John Kinyon and John O'Reilly

John Kinyon and John O'Reilly have arranged an enjoyable assortment of beginning level duets correlated to each instrument's corresponding Yamaha Individual Instruction Series book. Approximately 20 duets have been separately arranged for each specific instrument to ensure their appropriateness.

Book.....\$6.95 00-14629_____
 UPC: 038081125992

Cornet (Trumpet) Trios (with full score)

24 Trumpet Trios

Arr. Igor Hudadoff

(1-2).....\$7.95 00-PROBK00613_____
 UPC: 029156038248

Adagio (from Sonata in D)

By Baldassare Galuppi (1706-1785) / arr. David Marlatt

Originally for piano, this Adagio has been elegantly transcribed for a trumpet ensemble consisting of 3 trumpets and 1 continuo (bass clef) instrument. It is scored in the original key of D and features a piccolo trumpet solo. The other parts are quite easy and would require very little rehearsal time to prepare.

NEW! 3 Trumpets & Bass Clef Instrument
\$12.00 81-TE9714_____
 UPC: 685462010165

Bugler's Holiday

By Leroy Anderson

■ B-Flat Cornet (Trumpet) Trio (3)
\$6.95 00-87801_____
 UPC: 029156196788

Concerto for Three Trumpets

By Georg Philipp Telemann (1681-1767) / arr. David Marlatt

Originally scored for trumpet, 2 oboes and basso continuo, the sound of this instrumentation remains close to Telemann's original writing. It is suggested that a bassoon play the continuo line (which again is offered in B-flat, C and D) and three trumpets of same or different pitches play the trumpet and oboe parts. An exciting work for solo trumpet, now for trumpet ensemble, the nimble and interesting oboe parts are also given to trumpets. Three equally competent performers are required to execute the 33 top lines as the contrapuntal writing has all parts contributing to the melody line as well as in a supporting role. Either three piccolo trumpets in the key of D or 3 E-flat trumpets in the key of B-flat make this a new found gem in the trumpet ensemble repertoire.

NEW! 3 Trumpets & Bass Clef Instrument
\$25.00 81-TE965_____
 UPC: 685462010127

Concerto for Three Trumpets and Keyboard

By Johann Friedrich Fasch (1688-1758) / arr. David Marlatt

This famous piccolo trumpet solo has been recorded by many trumpet soloists. The original work is scored for solo trumpet, 2 oboes and strings. In this arrangement the instrumentation has been altered slightly for 3 trumpets and keyboard. The solo part remains fairly close to the original and the oboe parts have been distributed between the remaining trumpets and the keyboard. Also included in this arrangement is a separate keyboard score in B-flat which means performance on b-flat trumpets is now possible.

NEW! 3 Trumpets & Keyboard
\$25.00 81-TE2164_____
 UPC: 685462009183

Concerto No. 3 for Three Trumpets and Keyboard

By Georg Philipp Telemann (1681-1767) / arr. David Marlatt

This famous piccolo trumpet solo has been recorded by many trumpet soloists. The original work is scored for solo trumpet, 2 oboes and strings. In this arrangement the instrumentation has been altered slightly for 3 trumpets and keyboard. The solo part remains fairly close to the original and the oboe parts have been distributed between the remaining trumpets and the keyboard. Also included in this arrangement is a separate keyboard score in B-flat which means performance on b-flat trumpets is now possible.

NEW! 3 Trumpets & Keyboard
\$25.00 81-TE2275_____
 UPC: 685462009299

Eight Short Fanfares for Three Trumpets

By Daniel Thrower

These eight short fanfares, for 3 trumpets, were written as a result of my fascination with historical instruments. They were a type of exercise in composing for the limited medium of natural trumpets, though they lay well on modern instruments. There is a good variety of "affects" from fanfare to fanfare, making their usefulness plentiful. Since they are all short, they come in very handy for award banquets, or any event that could be spruced up by an ornate announcement or two.

NEW! 3 Trumpets\$12.00 81-TE24120_____
 UPC: 685462009725

Fanfare and Air

By Acton Ostling

(3)\$6.95 00-FDENS00010_____
 UPC: 029156187915

Highlights (from the Christmas Oratorio)

By Johann Sebastian Bach (1685-1750) / arr. David Marlatt

Several of the favourite and standard trumpet excerpts come from J.S. Bach's Christmas Oratorio. In this arrangement for 3 trumpets, organ (with optional timpani), there have been four important sections collected in this mini suite. Three of the big chorales and the famous Aria have been extracted from this large-scale work and adapted for trumpets and organ. The original trumpet lines are left fairly intact. There are two organ scores provided—in the original key of D, for performance on piccolo trumpets, and in B-flat, for performance on b-flat trumpets.

NEW! 3 Trumpets & Keyboard
\$20.00 81-TE9834_____
 UPC: 685462010394

The Huron Indian Carol

Traditional / arr. Morley Calvert

The Huron Indian Carol (also known as The Huron Carol and 'Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. This hauntingly beautiful piece set for 3 trumpets and piano is not too difficult but very effective on a holiday concert.

NEW! 3 Trumpets & Keyboard
\$12.00 81-TE26144_____
 UPC: 685462009961

More Trios for Trumpets

Arr. John Cacavas

■\$5.95 00-20612_____
 UPC: 038081195032

Music for the Royal Fireworks

By George Frideric Handel (1685-1759) / arr. David Marlatt

This monumental work is a true classic in the Baroque repertoire. Scored here for 3 trumpets and organ (with optional timpani), this set of famous pieces is now portable! There are no cuts or reductions, this is the complete Royal Fireworks. Two scores have been provided, one in the original key of D and one in B-flat for performances using b-flat trumpets. This spectacular addition to music for the trumpet ensemble would make a truly impressive work in a concert or recital. This is also a great way to rehearse with your trumpet section before performing the work with strings.

NEW! 3 Trumpets & Keyboard
\$30.00 81-TE9810_____
 UPC: 685462010196

Rondo Militaire

By Ignaz Pleyel / arr. Acton Ostling

(2)\$6.95 00-FDENS00009_____
 UPC: 029156134285

Sonata for Three Trumpets and Keyboard

By Arcangelo Corelli (1653-1713) / arr. David Marlatt

This famous piccolo trumpet solo has been recorded by many trumpet soloists. The original work is scored for solo trumpet, 2 violins and continuo. In this arrangement the instrumentation has been altered slightly for 3 trumpets and keyboard. The solo part is the original trumpet line and the violin parts have been distributed between the remaining trumpets and the keyboard. Also included is a separate keyboard score in B-flat which means performance on B-flat trumpets is now possible.

NEW! 3 Trumpets & Keyboard
\$25.00 81-TE23107_____
 UPC: 685462009398

Suite for Trumpets, I. Fanfare

By Frank Erickson

.....\$6.95 00-CBE00037_____
 UPC: 029156640014

The Three Trumpeters

By G. Agostini / arr. Glenn Cliffe Bainum

(5)\$6.95 00-ENS00011_____
 UPC: 029156132687

Toccata for Trumpets

By Paul M. Stouffer

(2)\$6.95 00-PROEN00048_____
 UPC: 029156267099

Levels for performance pieces are indicated in parenthesis ().

Trios for Trumpets*Music by John Cacavas*

John Cacavas has cleverly arranged an assortment of folk tunes, holiday favorites and original melodies in a wide range of styles. Each collection features 22 well-crafted arrangements specifically chosen for each instrument. Cassette tapes are also available with live musicians performing all three parts together on side A and parts 2 and 3 only on side B.

■ **Book**.....\$6.50 00-4989 _____
 UPC: 038081049816

Trumpet Voluntary*By Henry Purcell / arr. Leonard B. Smith*

(2)\$6.95 00-FDENS00053 _____
 UPC: 029156185317

Trumpeter's Lullaby*By Leroy Anderson*

B-Flat Cornet (Trumpet) Trio (4)
\$7.95 00-87921 _____
 UPC: 029156131222

Trumpets of Spain*By Robert Nagel*

(3)\$8.95 00-87881 _____
 UPC: 029156091113

Verbum Caro Factum Est*By Hans Leo Hassler (1564–1612) / arr. Don Sweete*

This arrangement for 3 trumpets and organ is another very successful addition to the repertoire. This work is not too difficult and can be performed with or without the continuo. Clear and simple Renaissance harmonies make this work for trombone trio a pleasure to listen to and fun to play.

NEW! 3 Trumpets & Keyboard
\$12.00 81-TE2378 _____
 UPC: 685462009459

Cornet (Trumpet) Quartets (with full score)**Awake the Trumpet's Lofty Sound***By George Frideric Handel (1685–1759) / arr. David Marlatt*

This is an arrangement for 4 trumpets, organ and timpani. This would make a great opener on a CD or concert. Originally for 2 trumpets and strings, the addition of extra trumpets and organ really create a terrific sound.

NEW! 4 Trumpets, Organ & Timpani
\$15.00 81-TE2044 _____
 UPC: 685462008995

Concerto for Four Trumpets (Movement I)*By Antonio Vivaldi (1678–1741) / arr. David Marlatt*

Originally for 4 solo violins and strings, this arrangement for 4 trumpets and keyboard works even better than the original. The imitative entries are passed from player to player in the typical Vivaldi manner. Anyone who likes playing the Vivaldi Double Concerto will love getting two more friends involved to perform this piece!

NEW! 4 Trumpets & Keyboard
\$15.00 81-TE2049 _____
 UPC: 685462009046

Little Fugue*By Johann Sebastian Bach (1685–1750) / arr. David Marlatt*

Here is J.S. Bach's most famous fugue arranged for 4 trumpets (piccolo, e-flat and 2 b-flats) and a bass clef instrument (bass trumpet, bassoon, etc.). The key has been altered to facilitate the range extremes. There is an alternate b-flat trumpet part provided for the e-flat part. This popular fugue is sure to impress audiences with the sound a power of an all-trumpet ensemble.

NEW! 4 Trumpets & Bass Clef Instrument
\$15.00 81-TE2051 _____
 UPC: 685462009060

Marche Militaire*By Franz Schubert / arr. G.W. Lotzenhiser*

(2)\$7.95 00-ENS00168 _____
 UPC: 029156203547

Miles*By David Ferguson*

Miles, as the name implies, is inspired by the improvisations and compositional style of Miles Davis during his "modal period". With one masked exception, none of the themes presented here are taken from Miles Davis' recordings. Instead, the piece is constructed (like Miles' solos) around clearly defined rhythmic and melodic motives. This piece requires a good deal of rhythmic independence from players and each person is featured in short solo and lead roles at various points throughout the piece. Range considerations in the piece are minimal to facilitate performances by trumpeters at the high school, collegiate or professional levels.

NEW! 4 Trumpets\$12.00 81-TE24113 _____
 UPC: 685462009657

O Canada (2 keys)*By Calixa Lavallée (1842–1891) / arr. David Marlatt*

Canada's national anthem.
NEW! 4 Trumpets\$8.00 81-OC974 _____
 UPC: 685462007059

Ricercare*By Giovanni Pierluigi da Palestrina (1525–1594) / arr. David Marlatt*

A ricercare is defined as an elaborate contrapuntal instrumental composition in a fugal or canonic style. This particular selection for four trumpets fits that description exactly. The musical lines flow from part to part in this haunting slow work. This is a great piece to develop intonation, cohesiveness, and ensemble playing. This would also make a great warmup for a trumpet ensemble.

NEW! 4 Trumpets\$12.00 81-TE2277 _____
 UPC: 685462009312

Rondeau*By Jean Joseph Mouret (1682–1738) / arr. David Marlatt*

This incredibly famous trumpet solo is now even better for 4 trumpets! The melody passes between all players and therefore all have breaks. This would be an impressive opener to a concert or would also work as a massed trumpet piece. There is also a similar arrangement for 5 trumpets available—TE2050.

NEW! 4 Trumpets\$12.00 81-TE25131 _____
 UPC: 685462009831

Symphony (from The Fairy Queen)*By Henry Purcell (1659–1695) / arr. David Marlatt*

This is a multi-sectioned work for 4 trumpets, organ and timpani. This would make an exploding opener on a CD or concert. None of the trumpet parts is too difficult but the sound of organ with four trumpets is a powerful sound indeed! It is not too long but there are four short contrasting sections for interest and colour (the slow section is for organ alone). There have been two organ scores provided—one in the original key of D for performance on piccolo trumpets and in B-flat for performance on b-flat trumpets.

NEW! 4 Trumpets, Organ & Timpani
\$15.00 81-TE2045 _____
 UPC: 685462009008

Tenebrae Factae Sunt*By Tomás Luis de Victoria (1548–1611) / arr. Don Sweete*

Victoria, and others in his time period were writing a substantial amount of sacred choral writing. Tenebrae Factae Sunt is a beautiful example of this type of music, arranged here for 4 trumpets. None of the parts is too difficult either in range or technical difficulty. This is an excellent choice to develop a singing style and phrasing.

NEW! 4 Trumpets\$12.00 81-TE9935 _____
 UPC: 685462010400

Toccata*By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt*

This popular organ solo is now available for a trumpet quartet (piccolo, e-flat and 2 b-flats) and organ. The energetic Allegro section contrasts the slow and lyric fantasia which allows the brass ensemble to explore several moods and tempos. This arrangement is also available for brass choir from which this organ reduction was taken.

NEW! 4 Trumpets & Organ
\$18.00 81-TE9818 _____
 UPC: 685462010233

Triumphal March from Aida*By Giuseppe Verdi / arr. Howard Stube*

(3)\$6.95 00-ENS00101 _____
 UPC: 029156063288

Cornet (Trumpet) Quintets (with full score)**Alleluia (from Exultate Jubilate, K. 165)***By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt*

This vocal showpiece for soprano has been adapted for a trumpet showpiece within a trumpet ensemble. The string accompaniment has been simplified and divided between the remaining players. This is a great piece to show off a trumpet player and demonstrate the subtlety of the music of Mozart by 5 trumpets.

NEW! 5 Trumpets\$15.00 81-TE23110 _____
 UPC: 685462009428

Benedicamus Domino*By Samuel Scheidt (1587–1654) / arr. David Marlatt*

Samuel Scheidt is best known in the brass world for his Canzon Bergamasque and Galiard Battaglia. This work was originally written for five voices and organ. It is lyrical and simple in form. All instruments get an opportunity for some duet playing in this lovely melodic piece arranged for 5 trumpets.

NEW! 5 Trumpets\$15.00 81-TE23111 _____
 UPC: 685462009435

Contrapunctus No. 1

(from *The Art of the Fugue, BWV 1080*)

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This, the first fugue from the famous Art of the Fugue, has been arranged here for 5 trumpets and a bass clef instrument (bass trumpet or baritone). The fugue, with its contrapuntal lines, works well for a like-instrument ensemble such as a trumpet ensemble.

NEW! 5 Trumpets & Bass Clef Instrument

..... \$15.00 81-TE2169 _____

UPC: 685462009237

Contrapunctus No. 3

(from *The Art of the Fugue, BWV 1080*)

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

The famous Art of the Fugue has been arranged here for 5 trumpets and a bass clef instrument (bass trumpet, baritone, etc.) The fugue, with its contrapuntal lines, works well for a like-instrument ensemble such as a trumpet ensemble. This is an exciting addition to the repertoire.

NEW! 5 Trumpets & Bass Clef Instrument

..... \$15.00 81-TE2170 _____

UPC: 685462009244

Donkey Riding

By Donald Coakley / arr. David Marlatt

This famous folksong was brilliantly arranged as a concert band showpiece and has been adapted here for trumpet quintet. Melody is found throughout the ensemble and rhythmic variety keeps the piece interesting and exciting for both players and the audience. Creative writing and a popular melody make this an ideal piece for concert or contest use.

NEW! 5 Trumpets \$15.00 81-TE2172 _____

UPC: 685462009268

Galliard Battaglia

By Samuel Scheidt (1587–1654) / arr. David Marlatt

This is piece that requires no introduction to trumpet players. The famous Canadian Brass quintet arrangement has been played by quintets all over the world for years. This arrangement, for trumpet ensemble, makes this famous piece available in a new setting. This arrangement for 5 trumpets allows Trumpet 1 and 2 to play the famous alternating parts with the remaining trumpets play a supportive role. The flashy scales and the great antiphonal writing can now be played at church or on a recital or concert.

NEW! 5 Trumpets \$15.00 81-TE2380 _____

UPC: 685462009473

Gymnopedie No. 1

By Erik Satie (1866–1925) / arr. David Marlatt

The first Gymnopedie, a word coined by Satie himself, is perhaps the composer's most recognizable work. The melancholic nature of the melody lends itself well to the sombre mood of the flugel horn. The blend of mutes, harmon in the accompanying chords and cup in the bass line, create an interesting timbre under the soloist's sound. Arranged here for solo flugel horn and 4 trumpets.

NEW! 5 Trumpets \$15.00 81-TE26139 _____

UPC: 685462009916

Heroic Suite

By Georg Philipp Telemann (1681–1767) /

arr. David Marlatt

The melody is found throughout the ensemble and all parts are interesting. Each of the movements has its own character or mood and this allows for expressive playing as well as brilliant fanfares. This would also make an excellent contest piece at a festival to show off the musical capabilities of a 5 part trumpet ensemble.

NEW! 5 Trumpets \$15.00 81-TE2157 _____

UPC: 685462009121

Imperial Intrada

By Girolamo Fantini (1600–1675) / arr. Henry Meredith

This Intrada has been scored for 5 natural trumpets and timpani from the original single line of music. Alternate parts for trombones have been included for the two low voices. This work was premiered at the 1998 International Trumpet Guild Conference in Kentucky. An extended introduction leads to the First Imperial March where the soprano (clarino) voice enters with melodic material. There are many optional repeats which can be used to facilitate timing in a concert and make this a great fanfare opening on either Baroque or modern instruments.

NEW! 5 Trumpets & Timpani

..... \$15.00 81-TE9827 _____

UPC: 685462010325

Largo Cantabile (from Flute Sonata No. 1)

By Jean-Baptiste Loeillet (1680–1730) / arr. David Marlatt

This is truly beautiful music ideal for weddings, church services or a recital to demonstrate lyrical playing. The key has been altered from the original to allow for performance with 5 trumpets. The range is very limited which allows for maximum musicality and beauty of sound to be brought forward.

NEW! 5 Trumpets \$15.00 81-TE23112 _____

UPC: 685462009442

Mentre Qual Viva Pietra

By Luca Marenzio (1553–1599) / arr. Don Sweete

Luca Marenzio was best known for his writing of madrigals and this is a fine example of Marenzio's choral writing. This piece has been arranged for 5 trumpets (with a piccolo playing the uppermost line). This is an ideal piece to demonstrate the lyrical side of the trumpet ensemble. It is also available for brass quintet.

NEW! 5 Trumpets \$15.00 81-TE9829 _____

UPC: 685462010349

O Canada

By Calixa Lavallée (1842–1891) / arr. David Marlatt

The National Anthem of Canada is performed in schools, sporting events, and many other places. This arrangement is a modern fanfare version for 5 trumpets. It is very flashy with contemporary chords and driving rhythms.

NEW! 5 Trumpets \$12.00 81-TE2276 _____

UPC: 685462009305

Rondeau

By Jean Joseph Mouret (1682–1738) / arr. David Marlatt

This incredible famous trumpet solo is now even better for 5 trumpets! The melody passes between all players and therefore all have breaks. This would be an impressive opener to a concert or would also work as a massed trumpet piece.

NEW! 5 Trumpets \$15.00 81-TE2050 _____

UPC: 685462009053

Rondo Energico

By Kevin Kaisershot

Rondo Energico is the fourth and final movement of Four Pieces for Trumpet Ensemble. This work was commissioned by Richard B. Lehman, who at the time, was the Trumpet Professor at Illinois State University and the person with whom the composer studied while in Graduate school. It was premiered by the I.S.U. Trumpet Ensemble in the fall of 1982. It is written for 5 trumpets.

NEW! 5 Trumpets \$15.00 81-TE2399 _____

UPC: 685462009640

Sheep May Safely Graze

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This is the most famous section from Bach's Cantata No. 208. It has been arranged here for 5 trumpets and 1 bass clef instrument (bass trumpet or baritone are suggested). Are parts are interesting and none are too difficult.

NEW! 5 Trumpets & Bass Clef Instrument

..... \$15.00 81-TE2158 _____

UPC: 685462009138

The Stars and Stripes Forever

By John Philip Sousa (1854–1932) / arr. David Marlatt

The Stars and Stripes Forever is one of the most recognizable melodies of the 20th century. This arrangement for 5 trumpets would make a terrific addition to a high school or college concert. The brilliant writing of the "March King" has never been heard like this before!

NEW! 5 Trumpets \$15.00 81-TE2160 _____

UPC: 685462009152

Steal Away

Traditional / arr. David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This is a simple and beautiful melody that is kept in the traditional chorale-style in this arrangement for 5 trumpets. This is not very difficult at all and the lowest voice has some interesting moving lines to propel the work along.

NEW! 5 Trumpets \$15.00 81-TE2386 _____

UPC: 685462009534

Volunteer Fanfare

By Benjamin Boone (1963–)

Volunteer Fanfare was commissioned by the University of Tennessee to celebrate and commemorate the Department of Music's 50th Anniversary. This work composed for 4 trumpets, bass trumpet and timpani was premiered at the Department's 50th Anniversary celebration gala in 1998 by the University of Tennessee Trumpet Ensemble, Cathy Leach, Director and was subsequently performed at the 1999 International Trumpet Guild Conference.

NEW! 4 Trumpets, Bass Trumpet & Timpani

..... \$15.00 81-TE2388 _____

UPC: 685462009541

William Tell Overture

By Gioacchino Rossini (1792–1868) / arr. David Marlatt

One of the most popular songs of all time is now available for 5 trumpets. It opens with a lyrical solo (originally for english horn) then breaks into the galloping horse theme. Hi-yo Silver, away!

NEW! 5 Trumpets \$15.00 81-TE28168 _____

UPC: 685462012923

Levels for performance pieces are indicated in parenthesis ().

Large Cornet (Trumpet) Ensembles**Amun-Ra (from *Shadows of the Pyramids*)***By David Marlatt*

This is the final section of a 14 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania to add a work, substantial in length, to the repertoire of the trumpet ensemble. He requested that there be no doubling of parts and a minimum of antiphonal effects used. The resulting piece attempts to demonstrate the various colours available to the trumpet ensemble. Extensive use of mutes and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

NEW! 20 Trumpets & Percussion

.....\$25.00 81-TE26138
 UPC: 685462009909

Arts Council Fanfare*By Daniel Thrower*

The Arts Council Fanfare was commissioned by the Provo Arts Council in Provo, Utah. This piece works extremely well as an opening crowd grabber. The premier performance was on one piccolo and five fanfare (or herald) trumpets with fancy banners to open a pop concert. Unforgettable!

NEW! 6 Trumpets\$15.00 81-TE24119
 UPC: 685462009718

Ave Maria*By Anton Bruckner (1824–1896) / arr. David Marlatt*

This is the most popular and often performed setting by Bruckner. When this work was written Bruckner had just finished a five year course of contrapuntal study during which he was forbidden to write any "free" compositions. With this restriction lifted, he wrote this simple yet powerful motet. Set here for 8 trumpets, this work would sound terrific in a church or concert hall. This piece was premiered at the 2004 International Trumpet Guild conference in Denver, Colorado.

NEW! 8 Trumpets\$20.00 81-TE25125
 UPC: 685462009770

Awake the Trumpet's Lofty Sound*By George Frideric Handel (1685–1759) / arr. David Marlatt*

This is an arrangement for 4 trumpets, 2 flugel horns and timpani. This would make a great opener on a CD or concert. Originally for 2 trumpets and strings, the addition of extra trumpets and organ really create a terrific sound. There have been alternate flugel horn parts provided for performance in either Bb or the original key of D.

NEW! 6 Trumpets\$15.00 81-TE25124

Bolero*By David Marlatt*

As the title suggests, this piece is Spanish in style. After opening with a short fanfare, the melody is then passed equally between the two lead trumpets with the lower voices adding rhythmic chords and countermelodies. Fun and energetic, this is a great piece to add some international colour to a concert or special event. For 6 trumpets.

NEW! 6 Trumpets\$15.00 81-TE26137

Canzon per Sonare No. 1 (La Spiritata)*By Giovanni Gabrieli (1557–1612) / arr. David Marlatt*

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass and woodwind instruments. Several of these canzons have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance. This piece is a welcome addition to this repertoire.

NEW! 6 Trumpets\$15.00 81-TE2379
 UPC: 685462009466

Canzon per Sonare No. 2*By Giovanni Gabrieli (1557–1612) / arr. David Marlatt*

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. It has been adapted for 6 trumpets and this new instrumentation allows for further performances of this piece. Antiphonal spacing is always a successful performance practice allowing 3 pairs of trumpets to imitate and pass melodic material between them.

NEW! 6 Trumpets\$15.00 81-TE9936
 UPC: 685462010417

Canzon per Sonare No. 4*By Giovanni Gabrieli (1557–1612) / arr. David Marlatt*

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass instruments. This arrangement for 6 trumpets is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

NEW! 6 Trumpets\$15.00 81-TE2046
 UPC: 685462009015

Canzon Primi Toni No. 2 à 8*By Giovanni Gabrieli (1557–1612) / arr. David Marlatt*

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass and woodwind instruments. Several of these canzons have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance. This arrangement is for 8 trumpets.

NEW! 8 Trumpets\$20.00 81-TE23106
 UPC: 685462009381

Canzon Septimi Toni No. 2*By Giovanni Gabrieli (1557–1612) / arr. David Marlatt*

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass and woodwind instruments. Several of these canzons have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance. This arrangement is for 8 trumpets.

NEW! 8 Trumpets\$20.00 81-TE23104
 UPC: 685462009367

Canzon VI*By Giovanni Gabrieli (1557–1612) / arr. David Marlatt*

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass and woodwind instruments. Several of these canzons have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance. This piece is a welcome addition to this repertoire.

NEW! 6 Trumpets\$15.00 81-TE2390
 UPC: 685462009565

Canzon VI*By Giovanni Gabrieli (1557–1612) / arr. David Marlatt*

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass instruments, but there are very few arrangements for trumpet ensemble. Editorial markings have been added to this particular canzon to add dynamic variances as well as articulations for clarity of performance. It breathes fresh new life into these standard pieces in the brass ensemble repertoire. Like most trumpet ensemble arrangements in this catalogue, the ensemble consists of 6 trumpets and one bass clef continuo instrument. Also included are continuo parts in both B-flat and C to allow for the choice of key for performance.

NEW! 6 Trumpets & Bass Clef Instrument
\$15.00 81-TE963
 UPC: 685462010103

Celebration*By Donald Coakley / arr. David Marlatt*

A dynamic work full of rhythmic and melodic interest, this piece, original for concert band, is a fantastic addition to the repertoire. The tuneful melody is passed throughout the ensemble. It has been scored for 6 trumpets (piccolo optional), 3 flugel horns and optional percussion. Percussion parts animate the driving rhythms and brilliant scalar writing in the winds. This is a showy sounding piece which is not all that difficult to play!

NEW! 9 Trumpets & Percussion
\$20.00 81-TE26136
 UPC: 685462009886

A Coconut Named Alex*By David Marlatt*

This colourful title aptly combines the basis for the piece and the person it was written for. Tenth grade trumpet player Alex McCarthy would come to quintet rehearsals and, rather than warming up, he would play excerpts from the Denis Di Blasio tune Coconut Champagne which was written for the Maynard Ferguson band. This piece uses the melodic material as a base for this upbeat tune for 4 trumpets, 4 flugel horns, bass and drum set. A written solo has been provided for trumpet.

NEW! 8 Trumpets\$20.00 81-TE24116
 UPC: 685462009688

Concerto

(from *l'Estro Armonico*, Op. 3, No. 9, RV230)

By Antonio Vivaldi (1678–1741) / arr. David Marlatt

A fairly common practice in the Baroque era was for organists to “borrow” and transcribe orchestral music from themselves or other composers to create spectacular organ solos. J.S. Bach adapted several works by Vivaldi—this particular transcription was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ and now to the trumpet ensemble. This arrangement can be played in whichever key best suits the performers (D, C, Bb, etc) with the appropriate trumpets being used (Bb, A Piccolo, D, Eb).

NEW! 6 Trumpets\$20.00 81-TE25122 _____
 UPC: 685462009749

Concerto for Two Trumpets and Trumpet Ensemble

By Antonio Vivaldi (1678–1741) / arr. David Marlatt

This is an edition of one of the most popular pieces for 2 trumpets. Arranged here for 6 trumpets, this standard of the repertoire makes a great concert or occasion piece and can now be performed in an all-trumpet version. The original solo parts are intact and the string parts have been distributed amongst the other trumpets. The original key of the work is C major but, with transposing, this version can be played in B-flat, C or even D.

NEW! 6 Trumpets\$20.00 81-TE23108 _____
 UPC: 685462009404

Cousins

By Herbert L. Clarke (1867–1945) / arr. David Marlatt

Clarke wrote Cousins, a cornet and trombone duet with band accompaniment for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins for 6 trumpets features another pair of cousins: cornet and flugel horn! It offers the opportunity to perform Cousins without a concert band or pianist in a variety of settings such as school master classes, recitals and outdoor park concerts.

NEW! 6 Trumpets\$15.00 81-TE27151 _____
 UPC: 685462010035

De Colores

Traditional / arr. David Marlatt

De Colores, or All the Colours, is a traditional Mexican Folk tune often performed by the famous Mariachi bands. This simple and elegant waltz has been arranged as a flugel horn feature. This arrangement is for 2 flugel horns and 5 trumpets. The flugels play the folk song melody as a duet while the trumpets play their traditional roll in a Mariachi band which is to add colour and fill gaps in the melody.

NEW! 7 Trumpets\$15.00 81-TE23103 _____
 UPC: 685462009350

Echoes of the Homeland

By David Marlatt

This is a musical journey following a young family escaping invasion by another nation. Leaving everything behind, they must flee from their beloved homeland to a new place and a new beginning. Unsure of the road ahead, the family forges on, confident in their decision to find a better life in far away lands. All they have with them is their culture, courage and hope that this new place will greet them and provide a new home. This music (scored for 8 trumpets) contains simple lines and hollow harmonies.

NEW! 8 Trumpets\$20.00 81-TE26135 _____
 UPC: 685462009879

Entrance of the Queen of Sheba

By George Frideric Handel (1685–1759) / arr. David Marlatt

This famous and exciting piece would make a great opening to a concert. The technical parts flow very nicely and sound more difficult than they are! Scored here for 4 trumpets and 2 flugel horns, this edition is sure to come in handy for various events.

NEW! 6 Trumpets\$15.00 81-TE2384 _____
 UPC: 685462009510

Fanfare Esprit

By Ty Watson / arr. David Marlatt

This is an exciting piece based on the Welsh hymn Cwm Rhondda. Fanfares and descants in the trumpets float over the stately tune. The melody flows throughout the ensemble ranging from a smooth lyrical statement of the theme to a brilliant marcato feel. This would make a great opener to a concert. It has been scored for a trumpet ensemble of 7 trumpets (including an optional piccolo part), 2 flugel horns and percussion.

NEW! 9 Trumpets\$20.00 81-TE24115 _____
 UPC: 685462009671

Fanfare for Prince Henry

By Jeff Smallman

At the birth of Prince Henry of Britain, Jeff Smallman prepared a copy of this piece which was presented to, and accepted by, the Prince and Princess of Wales as a gift for their son's birth. Written as a typical trumpet fanfare for 6 trumpets, it works well with one player per part or may also be performed with multiple players per part, creating a fuller sound.

NEW! 6 Trumpets\$15.00 81-TE976 _____
 UPC: 685462010172

Festival Fanfare

By David Marlatt

Festival Fanfare is set for 3 antiphonal choirs of 5 trumpets each with percussion adding colour and drama. It is melodic and rhythmic with the 3 choirs passing different fanfare motifs between them. All players come together with a powerful statement of the theme which is reminiscent of a big movie fanfare such as those found in Ben Hur and the movies of John Williams.

NEW! 15 Trumpets & Percussion\$25.00 81-TE23100 _____
 UPC: 685462009329

Festival of Lights

By David Marlatt

This original composition adapted for trumpet sextet is the composer's way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece.

NEW! 6 Trumpets\$15.00 81-TE2047 _____
 UPC: 685462009022

Flower Duet (from *Lakmé*)

By Léo Delibes (1836–1891) / arr. David Marlatt

This is the most famous section from Delibes' *Lakmé*. Originally written as a duet for soprano and alto, it is now a great piece for 6 trumpets. The original duet is performed on trumpets, the next 2 voices perform on cup muted trumpets and the last 2 parts are performed on flugel horns. This creates 3 sets of duets which introduces some very interesting colours to the trumpet ensemble. The flowing duet lines and graceful and elegant phrases make this an great addition to the repertoire.

NEW! 6 Trumpets\$15.00 81-TE2383 _____
 UPC: 685462009503

Freedom Festival Fanfares

By Daniel Thrower

These 10 short fanfares are composed for 6 trumpets. Each fanfare is very effective for a wide variety of occasions, including a somewhat sinister fanfare No. 9. All of the others sound typically heroic, though they all are quite different from each other, varying in length between 7 and 21 seconds.

NEW! 6 Trumpets\$15.00 81-TE25129 _____
 UPC: 685462009817

Girl with the Flaxen Hair

By Claude Debussy (1862–1918) / arr. David Marlatt

This piece has been arranged for a wide variety of instrumental groups including several versions for brass quintet. This arrangement is scored for 4 trumpets (including 1 piccolo), 4 flugel horns and percussion. The Girl With the Flaxen Hair has been an audience favourite ever since the release of the original work for solo piano. This piece was premiered in Bangkok, Thailand, conducted by Kevin Eisensmith at the 2005 International Trumpet Guild Conference.

NEW! 8 Trumpets\$20.00 81-TE25127 _____
 UPC: 685462009794

Granada (from *Suite Española*)

By Isaac Albéniz (1860–1909) / arr. David Marlatt

Suite Espanola Op. 47, originally for solo piano, is made up of pieces written in 1886 in honor of the Queen of Spain. Like many of Albéniz' piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain.

NEW! 6 Trumpets\$15.00 81-TE28170 _____
 UPC: 685462012947

Groovy Vamp

By David Marlatt

This tune is a fun piece for 6 trumpets built upon simple jazz backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal to put together (you will need a decent lead player on the top line). It is suggested by the composer to have Trumpet 6 perform on flugel horn. This would add a different colour to the bass line. Groovy Vamp can be performed with or without percussion and a full drum set could also be used rather than just a high hat.

NEW! 6 Trumpets\$15.00 81-TE23102 _____
 UPC: 685462009343

Levels for performance pieces are indicated in parenthesis ().

Hallelujah (from *Messiah*)*By George Frideric Handel (1685–1759) / arr. David Marlatt*

The most often performed Christmas piece is now scored for 6 B-flat trumpets. The key has been altered to B-flat concert and is playable by a high school level trumpet ensemble. A great closer to a Christmas concert at a school or church, this will require little rehearsal time and sound terrific! None of the original string lines has been compromised and the key facilitates the high pitches. Everyone has a chance to play some of the melody so all parts are interesting and fun to play!

NEW! 6 Trumpets \$15.00 81-TE961 _____
 UPC: 685462010080

Hodie Christus Natus Est*By Jan Pieterszoon Sweelinck (1562–1621) / arr. David Marlatt*

This arrangement for 6 trumpets was taken from a collection of short pieces for five voices. It was written in the early 1600s for Christmas time but is well suited for performances at any time of year. A call and response between a soloist and the rest of the ensemble adds to the interest of this work.

NEW! 6 Trumpets \$15.00 81-TE9942 _____
 UPC: 685462010479

Holiday Fanfare*By Benjamin Boone (1963–)*

Holiday Fanfare was commissioned by the University of Tennessee Trumpet Ensemble, Cathy Leach, Director. Holiday Fanfare for 6 trumpets combines fragments and figures from several holiday songs, including Hark the Herald Angels Sing, Joy to the World, God Rest Ye Merry Gentlemen, Angels We Have Heard on High (with a mariachi feel!) and Away in a Manger.

NEW! 6 Trumpets \$15.00 81-TE2381 _____
 UPC: 685462009480

I Saw Three Ships*Traditional / arr. David Marlatt*

All voices get to play interesting and rhythmic parts with melody found throughout the ensemble. The use of 2 flugel horns helps to create a different sonority within the trumpet ensemble. The percussion is optional but would add a lot to the overall sound.

NEW! 6 Trumpets & Opt. Percussion
 \$20.00 81-TE28176 _____
 UPC: 685462013395

Jesu Joy of Man's Desiring*By Johann Sebastian Bach (1685–1750) / arr. David Marlatt*

This very popular piece has been arranged many times for various instruments. This version for 2 trumpets and 4 flugel horns alternates between the chorale theme and the wandering counter-melody that has made this piece so famous. All parts get a chance at both the counter-melody and the chorale.

NEW! 6 Trumpets \$15.00 81-TE2382 _____
 UPC: 685462009497

Joy to the World*Traditional / arr. David Marlatt*

This is certainly one of the most beloved pieces of holiday music throughout the world. This arrangement, for 6 trumpets, is fairly standard in its opening and proceeds through the verse and chorus with the players pairing up in duets. The upper parts play fanfare passages against the melody in the mid voices.

NEW! 6 Trumpets \$15.00 81-TE25128 _____
 UPC: 685462009800

Kayee Fanfare*By Jack Stamp*

Kayee Fanfare was written for (K)evin (E)isensmith, the professor of trumpet at IUP, for performance at the ITG Conference in Purchase, NY in June of 2000.

NEW! 6 Trumpets \$15.00 81-TE28172 _____
 UPC: 685462013142

La Virgen de la Macarena*Traditional / arr. David Marlatt*

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Raphael Mendez. This version features a solo trumpet accompanied by 3 trumpets and 2 flugel horns and percussion. All the flashy pyrotechnics in the original solo part are present with the supporting sound being trumpets rather than brass quintet, band or orchestra. In setting the tone for this arrangement a short introduction is included which quotes Bizet's Carmen and features a short cadenza and some requisite high notes. A guaranteed audience favourite!

NEW! 6 Trumpets \$15.00 81-TE23101 _____
 UPC: 685462009336

Largo (from Winter from *The Four Seasons*)*By Antonio Vivaldi (1678–1741) / arr. David Marlatt*

This is a solo for flugel horn. The use of cup mutes throughout the piece provides a unique colour under the soloist. Pairs of players alternate playing their duet of arpeggios. This arrangement is for 6 trumpets (flugel + 5).

NEW! 6 Trumpets \$15.00 81-TE24117 _____
 UPC: 685462009695

Leyenda (from *Suite Española*)*By Isaac Albéniz (1860–1909) / arr. David Marlatt*

Suite Espanola Op. 47, originally for solo piano, is made up of pieces written in 1886 in honor of the Queen of Spain. Like many of Albéniz' piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain.

NEW! 7 Trumpets & Percussion
 \$20.00 81-TE28171 _____
 UPC: 685462012954

Lyric Essay*By Donald Coakley / arr. David Marlatt*

Lyric Essay is written in a neo-romantic style. It is a slow, reflective work with much opportunity for musical expression. It has been arranged for 5 trumpets, 5 flugel horns and optional percussion.

NEW! 10 Trumpets & Percussion
 \$20.00 81-TE27148 _____
 UPC: 685462010004

The Maid of the Mist*By Herbert L. Clarke (1867–1945) / arr. David Marlatt*

This fun light piece is a great showpiece for the cornet. It is named after the sight-seeing boats for tourists in Niagara Falls. Set as a polka, there is much opportunity for the soloist to display quick fingers and light triple tonguing. The flugel horn and cornet 1 take turns playing melody in the break strains in this arrangement for 6 trumpets.

NEW! 6 Trumpets \$15.00 81-TE27150 _____
 UPC: 685462010028

Men of Harlech*Traditional / arr. David Marlatt*

Men of Harlech is a folksong from Wales. It is a stirring and bold march that shows off the power of this ensemble consisting of 12 trumpets and timpani. It opens with 4 offstage trumpets playing some calls which moves into an onstage chorale setting of the piece. It gradually builds to a terrific ending with all 12 trumpets heralding. This piece is not too difficult (range is only to Bb) and would be well received on a high school or college level concert.

NEW! 12 Trumpets & Timpani \$25.00 81-TE2163 _____
 UPC: 685462009176

Orinoco Cocoa*By Vince Gassi*

Here is a hot little latin number to spice things up. Start with one part cool tune, mix in some lush harmonies, toss in a unison ensemble part, a written solo, a funky intro and voila, an audience favourite. This fun chart has been adapted for 4 trumpets, 4 flugel horns, bass and percussion.

NEW! 8 Trumpets \$20.00 81-TE26140 _____
 UPC: 685462009923

Piece en Forme de Habanera*By Maurice Ravel (1875–1937) / arr. David Marlatt*

This beautiful piece features the piccolo trumpet. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The remainder of the ensemble (4 trumpets and a flugel horn) create a lush foundation of sound to support the soloist.

NEW! 6 Trumpets \$15.00 81-TE26141 _____
 UPC: 685462009930

Prayer and Alleluia*By Anton Bruckner (1824–1896) / arr. David Marlatt*

Inveni David is an offertory and was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia. The antiphonal setting of the 8 trumpets makes this work all the more impressive in a church or concert hall.

NEW! 8 Trumpets \$20.00 81-TE25126 _____
 UPC: 685462009787

Rag-Time Dance*By Scott Joplin (1868–1917) / arr. David Marlatt*

This is a Scott Joplin rag which has been arranged for 3 trumpets and 3 flugel horns. The various parts alternate playing the famous melodic lines and playing the idiomatic rag accompaniment. There have been some newly composed, stylistically accurate counter melodies inserted to add interest and excitement.

NEW! 6 Trumpets \$15.00 81-TE2385 _____
 UPC: 685462009527

Ripples in the Sand: Inspirations of a Japanese Zen Garden (Karesansui)

By David Marlatt

A karesansui is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of karesansui are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. The most famous Zen garden is at the Ryoan-ji Temple in Kyoto, Japan.

This short work, for 6 trumpets and optional percussion, is peaceful, reflective and accessible to audiences. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

NEW! 6 Trumpets & Percussion
\$20.00 81-TE27149
 UPC: 685462010011

Riu, Riu, Chiu

Traditional Spanish Carol / arr. David Marlatt

This is a lesser known Christmas piece dating from the 1500s. It is rhythmic and colorful with melody in several voices. The opening is a call and response between a soloist and the remainder of the group. There are some sections with some fast tonguing, but the piece is not too difficult for a group to put together and be enjoyed by audiences.

NEW! 6 Trumpets\$15.00 81-TE28175
 UPC: 685462013388

Scenes from the Tournament

By Kevin Kaisershot / arr. David Marlatt

Scenes from the Tournament is a five-movement characterization of a medieval jousting tournament. Beginning with the Fanfare—Call to the Lists, the Parade of the Knights follows setting the stage for the opponents to face off and make ready for battle. Just prior to the action however, the individuals pause for Reflections as they make peace with their respective inner feelings about the possible outcome that make take place. From the opening four bars of The Joust the gauntlet has been thrown down. The initial pass gives way to the “re-arming” section. This is followed by the crucial second pass as Victory is won! This work, for 8 trumpets, is showy and fun to play.

NEW! 8 Trumpets\$25.00 81-TE26142
 UPC: 685462009947

Shadows of the Pyramids (Movement I)

By David Marlatt

MOVEMENT I—Sands of Time, Ra-the Sun God and Apophis-the Serpent

This is a movement from a 13 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of mutes and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

NEW! 20 Trumpets & Percussion
\$35.00 81-TE27153
 UPC: 685462010059

Shadows of the Pyramids (Movement II)

By David Marlatt

MOVEMENT II—The Solar Temple of Heliopolis

This is a movement from a 13 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of mutes and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

NEW! 20 Trumpets & Percussion
\$25.00 81-TE27154
 UPC: 685462010066

Shadows of the Pyramids (Movement III)

By David Marlatt

MOVEMENT III—The Underworld and The Tenth Region of the Night

This is a movement from a 13 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of mutes and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

NEW! 20 Trumpets & Percussion
\$25.00 81-TE27155
 UPC: 685462010073

Siyahamba

Traditional / arr. David Marlatt

This is a truly unique arrangement for trumpets. This is a traditional South African folksong that has been adapted and arranged for trumpet ensemble and percussion. The original a capella version seemed a little thin for just 8 trumpets so 5 percussion instruments were added to create the authentic rhythmic backgrounds. This would be an exciting way to open your next concert.

NEW! 8 Trumpets & Percussion
\$20.00 81-TE2173
 UPC: 685462009275

Sometimes I Feel Like A Motherless Child

Traditional / arr. David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies and use of harmon mutes add a really great colour to this famous tune. This is a flugel horn feature throughout with muted trumpets in an accompanying role. This piece was premiered at the 2004 International Trumpet Guild conference in Denver, Colorado.

NEW! 8 Trumpets & Percussion
\$20.00 81-TE24118
 UPC: 685462009701

Sonata

By Henry Purcell (1659–1695) / arr. David Marlatt

A very flexible arrangement allows this trumpet standard to be played in several different keys. Arranged for trumpet sextet and a continuo instrument (bassoon or euphonium are suggested), this piece can be performed in B-flat, C or D. This accommodates the level of the performers and the pitch of trumpet selected to allow for this to be played at any occasion. In three short movements, the work can be altered to allow for timing at a concert. Set in two choirs of three trumpets each, antiphonal spacing is a very effective performance technique. All parts are interesting and none is difficult.

NEW! 6 Trumpets & Bass Clef Instrument
\$15.00 81-TE962
 UPC: 685462010097

Sonata

By Alessandro Stradella (1639–1682) / arr. David Marlatt

This Sonata was originally scored for solo trumpet and 2 antiphonal string quartets. In this new setting for 7 trumpets and 2 bassoons, the solo trumpet part remains intact and the treble clef string parts are given to the remaining 6 trumpets. The bass clef parts can be performed by bassoons, euphoniums, bass trumpets or trombones. There are four short movements which could be played individually to facilitate a program of trumpet ensemble music. As with many of the trumpet ensemble arrangements available through Eighth Note Publications, there have been bass clef parts given in the keys of D, C and B-flat to allow for performance in any of those keys depending on the choice of trumpet.

NEW! 7 Trumpets & 2 Bass Clef Instruments
\$20.00 81-TE9712
 UPC: 685462010141

Sonata “Sancti Polycarpi”

By Heinrich Ignaz Franz von Biber (1644–1704) / arr. David Marlatt

Originally this work was scored for 8 natural or Baroque trumpets, timpani and basso continuo. Heinrich Ignaz Franz von Biber wrote this piece for choirs of trumpets that were instructed to stand separate to make the best use of the antiphonal effect. This piece was intended for natural trumpets (in C). This arrangement has altered some pitches to allow for better performance on modern trumpets (notes are included that are impossible to play on a natural instrument). There are organ cues in Trumpets 3,4 and 7,8 to allow this piece to be performed without an organ. There must be a bass trumpet (baritone or bassoon) playing to provide the crucial bass line. Also provided in this edition are optional organ and bass trumpet parts in several keys to allow this work to be performed in Bb, C or D. This allows for greater flexibility of performing opportunities ranging from B-flat trumpets to Piccolo and D trumpets in the brilliant key of D.

NEW! 8 Trumpets, Organ & Timpani
\$20.00 81-TE2274
 UPC: 685462009282

Levels for performance pieces are indicated in parenthesis ().

Sonata (from Die Bankelsangerlieder)

Anonymous / arr. David Marlatt

This piece is a standard in the repertoire for brass quintet thanks to an arrangement by Robert King. After Robert King published his arrangement it was thought that it may have been written by Daniel Speer. Regardless of who wrote it, the great antiphonal writing suits 6 trumpets (2 choirs of 3 trumpets each). It has been transposed up from the original so an optional Eb trumpet part has been provided for Trumpet 1.

NEW! 6 Trumpets\$15.00 81-TE25133 _____
UPC: 685462009855

Spring: A New Beginning

By David Marlatt

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births. This is a 5 minute work for 6 trumpets is divided into 3 sections: The Call to Spring, A Spring Rain and The Celebration of Spring. The lyrical middle section features a rain effect generated by the audience—very effective!

NEW! 6 Trumpets\$15.00 81-TE27147 _____
UPC: 685462009992

The Star Spangled Banner

By Francis Scott Key (1779–1843) / arr. David Marlatt

The American National Anthem is one of the most famous national songs in the world. The power and majesty of this work has been captured in arrangements for such ensembles as trumpet ensemble, brass quintet, countless vocal renditions and military band. This arrangement is for 8 trumpets and optional percussion.

NEW! 8 Trumpets & Percussion\$15.00 81-TE28159 _____
UPC: 685462012220

Suite on Canadian Folk Songs

By Morley Calvert (1928–1991) / arr. David Marlatt

This work contains three movements (Marianne s'en va-t-au moulin', She's like the Swallow and J'entends le moulin) based on traditional Canadian folk songs. Morley Calvert originally wrote this suite for brass band. Around the same time he also did a version for concert band, which was never published. It was this concert band version which has been used as the basis for this arrangement for 11 trumpets and optional percussion. This work is similar in style and difficulty to his famous Suite from the Monteregian Hills.

NEW! 11 Trumpets & Percussion\$25.00 81-TE28164 _____
UPC: 685462012763

Three Susato Dances (from The Danserye)

By Tielman Susato (1500–1562) / arr. David Marlatt

Originally for 4 recorders, this piece was made famous in the brass world by several arrangements by members of the PHILIP JONES BRASS ENSEMBLE of England. The brilliant imitative writing lends itself very well to this new arrangement which has been set for 8 trumpets (set in 2 choirs of 4 trumpets each). Dramatic dynamic contrasts and "echo" writing make this a new found classic for easy trumpet ensemble.

NEW! 8 Trumpets\$20.00 81-TE979 _____
UPC: 685462010189

Trumpet Voluntary (The Prince of Denmark's March)

By Jeremiah Clarke (c. 1673–1707) / arr. David Marlatt

This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most popular trumpet pieces of all times. This arrangement for 6 trumpets and optional timpani will prove to be very useful for trumpet players of all levels since it can be performed on either B-flat trumpets or on piccolos.

NEW! 6 Trumpets\$15.00 81-TE24114 _____
UPC: 685462009664

Wachet Auf (from Cantata 140)

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

J.S. Bach's Wachet Auf has been arranged almost as many times as Pachelbel's Canon. What makes this version different is that the melody appears in all voices rather than the standard solo with accompaniment. It has been scored for 4 trumpets and 2 flugel horns and none of the parts is unreasonably taxing.

NEW! 6 Trumpets\$15.00 81-TE9940 _____
UPC: 685462010455

Water Music Suite

By George Frideric Handel (1685–1759) / arr. David Marlatt

One of Handel's most often performed works is now available in this new trumpet ensemble setting. There are continuo parts in B-flat, C and D to allow for performance on piccolo trumpets, B-flat trumpets or anything in between. Just 3 movements have been taken from the original to form this suite and each has been set antiphonally in 3 choirs of 2 trumpets each to allow for echo effects. Technique is not demanding so musicality and ornamentation can be brought forward. A great piece for developing trumpet players and professionals alike and sure to please audiences everywhere.

NEW! 6 Trumpets & Bass Clef Instrument\$15.00 81-TE964 _____
UPC: 685462010110

Ye Merry Gents

Traditional / arr. David Marlatt

God Rest Ye Merry, Gentlemen is a famous and popular Christmas carol. This arrangement, for 6 trumpets, is presented in two very different ways. One section is slow and mysterious with a steady ostinato and cup muted trumpets above while the other section is an upbeat swing style with a walking bass line in the lowest part with jazz harmonies and backgrounds in the other voices. Several player get opportunities with melody in the swing section.

NEW! 6 Trumpets\$15.00 81-TE25123 _____
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Practical Studies for French Horn, Book II*By Robert W. Getchell*

The Second Book of Practical Studies is designed to logically extend the techniques already presented in the First Book and also to introduce and develop new techniques and rhythms that will offer a challenge to the intermediate student. Through the use of slightly more difficult and more extended studies, it is hoped that the material included in this book may more fully develop general musicianship and more feeling for style and interpretation and thus act as a foundation for solo literature.

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Second Book of Horn Solos*By A. Richardson and D. Moore*

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Solo Performer Series, Volume 1*Various / arr. David Marlatt*

This addition to the Eighth Note Publications library is a set of volumes containing some of the most famous classical pieces which have been arranged for various solo instruments with keyboard accompaniment. This collection is ideal for solo recitals, master classes, concerts, weddings, church services or receptions. The playable accompaniment parts are designed to reduce the time of rehearsal with the pianist/organist and to best show the soloist's musicality. Pieces in this collection are: Largo from New World Symphony, Anitra's Dance from Peer Gynt Suite, Largo from Winter (Four Seasons), The Prince and the Princess from Scheherazade, Air from Orchestral Suite in D, Movement 1 from Autumn (Four Seasons) and Largo from Xerses.

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Solo Sounds for French Horn

Here is contained some of the most important solo material yet compiled – the *Solo Sounds* instrumental series. The contents of the *Solo Sounds* folios feature works on State Contest lists for each instrument (and pieces that are likely list candidates). Two folios are available for each instrument (flute, clarinet, oboe, alto saxophone, trumpet, trombone, French horn, and tuba), both with supplementary piano accompaniment volumes.

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Student Instrumental Course: French Horn Soloist, Level I*By James D. Ployhar and Fred Weber*

The *Belwin Student Instrumental Course* is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.

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Billy Cobham

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Wedding Collection, Volume I

Various / arr. David Marlatt

These are collections of popular pieces of Classical music that are commonly used during wedding ceremonies. These pieces can be used as Processionals, Recessionals, the Signing of the Register or simply as a musical offering during the service. Many of the pieces are quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle and the Signing of the Register. All pieces have been arranged for keyboard meaning they can be performed on either organ or piano. Organists should feel free to add a pedal part at their discretion.

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French Horn Solos (with piano accompaniment)

Allegro (from Water Music Suite No. 3)

By George Frideric Handel (1685–1759) /
arr. Tom Wade-West

Water Music is one of the most famous pieces of all time. This Allegro is very popular as an ensemble piece and it now can be enjoyed as a solo work for horn and keyboard. A well-reduced keyboard part makes for less time rehearsing with the accompanist. This standard horn solo is an excellent choice for use in competitions and contests.

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Allegro (from the Flute Sonata)

By Georg Philipp Telemann (1681–1767) /
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This famous movement from the flute sonata is a great piece that is accessible to many players. This short tuneful piece would work well on any concert or even at church as a recessional.

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Ave Verum Corpus

By Wolfgang Amadeus Mozart (1756–1791) /
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Ave Verum Corpus is one of Mozart's most famous pieces and has even been described as "perhaps the loftiest work of art that Mozart has created". It is simple and a perfect piece to develop a beautiful sound and work on phrasing.

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A Bach Variation

By Johann Sebastian Bach (1685–1750) /
arr. Tom Wade-West

The Goldberg Variations of J.S. Bach is one of the most famous keyboard works ever written. This is one of the variations arranged for horn and piano. The piano performs the majority of the technically material while the horn adds a more sustained sound to this keyboard classic.

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Deep River

Traditional / arr. David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This famous melody is supported by an interesting piano part with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

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Elegy

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Four Colloquies

By Donald Coakley

As noted in the dedication, Four Colloquies was a birthday gift for a very talented French Horn player. The four movements represent four dialogues between the two instruments. The role of the piano then, is more than just to accompany. While it certainly functions in that capacity, it is also an active participant in the dialogue, or colloquy with the French horn.

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He Shall Feed His Flock (from Messiah)

By George Frideric Handel (1685–1759) / arr. David Marlatt

This famous aria from one of the best known Christmas pieces has been elegantly transcribed for horn and keyboard (piano or organ). This is a beautiful work with simple long phrases and clear harmonies. This arrangement is ideal for playing at Christmas church services or at weddings.

NEW! F Horn & Keyboard
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Heroic Suite

By Georg Philipp Telemann (1681–1767) /
arr. David Marlatt

This suite is ideal for the developing horn player. Each piece has its own character or mood and this allows for expressive playing as well as brilliant fanfares. This would also make an excellent contest piece to show off the musical capabilities of a young musician.

NEW! F Horn & Keyboard
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By Franz Joseph Haydn / arr. James D. Ployhar

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By J.D. Phar

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Hymn to Joy (F & E-Flat)

By Ludwig van Beethoven / ed. Miles Johnson

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UPC: 029156685251

Levels for performance pieces are indicated in parenthesis (.).

Largo Cantabile (from Flute Sonata No. 1)*By Jean-Baptiste Loeillet (1680–1730) / arr. David Marlatt*

This is truly beautiful music ideal for weddings, church services or a recital to demonstrate lyrical playing. The key has been altered from the original to allow for performance on the horn. The range is very limited which allows for maximum musicality and beauty of sound to be brought forward.

NEW! F Horn & Keyboard
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 UPC: 685462007448

Let Me Weep (Lascia ch'io pianga) (from Rinaldo)*By George Frideric Handel (1685–1759) / arr. David Marlatt*

This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the horn.

NEW! F Horn & Keyboard
\$6.00 81-SH2211
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March of the Grenadier*By James D. Ployhar*

(3)\$4.95 00-BWI00459
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Nessun Dorma (from Turandot)*By Giacomo Puccini (1858–1924) / arr. Tom Wade-West*

This work is one of the most famous tenor arias of all time. Skillfully arranged by Tom Wade West, this work would make an excellent encore on a recital or concert. It is not too difficult and could be performed by a high school level horn player.

NEW! F Horn & Keyboard
\$6.00 81-SH983
 UPC: 685462007585

O Holy Night*By Adolphe Charles Adam (1803–1856) / arr. David Marlatt*

O Holy Night is one of the most popular and famous of all Christmas carols. Set here for horn and organ (or piano), the familiar melody soars with the sound of the horn. Range and control of sound are the two factors which make this piece difficult. This is a truly awesome work to be performed in a church during the holiday season.

NEW! F Horn & Keyboard
\$6.00 81-SH2210
 UPC: 685462007424

Panis Angelicus*By César Franck (1822–1890) / arr. David Marlatt*

This very popular solo was made famous by such vocalists as Kiri Te Kanawa. The elegant and simple melodic line lends itself very well to any instrument or voice type.

NEW! F Horn & Keyboard
\$6.00 81-SH229
 UPC: 685462007493

Piece en Forme de Habanera*By Maurice Ravel (1875–1937) / arr. David Marlatt*

This is a beautiful piece for horn and piano. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The piano accompaniment creates a lush foundation of sound to support the soloist.

NEW! F Horn & Keyboard
\$6.00 81-SH2721
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Russian Dance*By C. Kopprasch*

(3)\$5.95 00-FDS00371
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Sonatina*By Don Sweete*

Sonatina is a powerful work for horn and piano. Composed for Derek Conrod, a horn player in Southwestern Ontario, this piece explores the range and colours of the horn. It is set in three movements and the technical requirements make this an exciting challenge for the professional performer. The lyrical writing is offset by sharp fanfare figures which provide interest and variety throughout the entire duration of the piece.

NEW! F Horn & Keyboard
\$20.00 81-SH971
 UPC: 685462007561

Three Gymnopédies*By Erik Satie (1866–1925) / arr. David Marlatt*

The Three Gymnopédies are the ultimate in quiet minimal pieces. They have been recorded by many instruments from synthesizer to soprano saxophone. Any one of these pieces would be a great change of pace on a concert or recital or would also work well as background music at a wedding, church service or any other ceremony.

NEW! F Horn & Keyboard
\$10.00 81-SH205
 UPC: 685462007394

Three Traditional Spirituals*Traditional / arr. David Marlatt*

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. Presented here are three separate spirituals which are all reflective in nature: Sometimes I Feel Like a Motherless Child, My Lord, What a Morning and Steal Away. All the pieces are supported by an interesting piano part with jazz harmonies and a rhythmic pulse. These pieces are ideal at church, on a concert or for use at a competition.

NEW! F Horn & Keyboard
\$10.00 81-SH217
 UPC: 685462007417

Two Famous Ave Marias*By Charles François Gounod (1818–1893) / arr. David Marlatt*

These two works (one by Gounod and the other by Schubert) are among the most popular and often used pieces at weddings and recitals. The simple accompaniment combined with the famous flowing melody makes either Ave Maria a great choice for soloist and keyboard (piano or organ) at various occasions.

NEW! F Horn & Keyboard
\$6.00 81-SH228
 UPC: 685462007486

Wachet Auf (from Cantata 140)*By Johann Sebastian Bach (1685–1750) / arr. David Marlatt*

This version of Wachet Auf allows a solo horn and keyboard (piano or organ) to perform this work at weddings, church services or any other distinguished event. The solo part alternates the sustained line with the more technical line which provides interest in sound and interest in playing.

NEW! F Horn & Keyboard
\$6.00 81-SH2516
 UPC: 685462007509

French Horn Duets**Just for Two (stand alone version)***Various / arr. David Marlatt*

This is a collection of arrangements of well-loved Christmas music set for 2 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel, Ye Merry Gents, Still, Still and Riu, Riu, Chiu.

NEW! 2 F Horns\$10.00 81-HE2728
 UPC: 685462011995

Moments Majestique (stand alone version)*By Kevin Kaisershot*

Moments Majestique is a versatile duet that works well for any occasion. It has a "royal" or "regal" air about it, and is adaptable to almost any instrumental combination or cross-over. It is designed for the intermediate level performer, but can be played by almost any level performer as ranges are small and rhythms reasonably simple.

NEW! 2 F Horns\$5.00 81-HE2322
 UPC: 685462006731

Sixty French Horn Duets*Compiled by Max P. Pottag*

Book One contains No. 1–34, Book Two contains No. 35–60.

Book 1\$7.95 00-EL00291
 UPC: 029156659559

The Sounds of the Season*Various / arr. David Marlatt*

This is a collection of fresh, new arrangements of well-loved Christmas music set for 2 like-instruments and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel and Ye Merry Gents.

NEW! 2 F Horns & Keyboard
\$20.00 81-HE2626
 UPC: 685462006786

French Horn Trios (with full score)

Danse a la Gigue (stand alone version)

By Kevin Kaisershot

This energetic work is dance-like in character with a touch of frivolity. It brings to mind a more contemporary setting of the moresca or Renaissance masque. It is also the third movement of the trumpet suite Suite Divertissement with the other movements being Marche Heroique and Vignette.

NEW! 3 F Horns \$10.00 81-HE2310 _____
 UPC: 685462006618

Elegy (stand alone version)

By Kevin Kaisershot

As the second movement of Suite Historique, this versatile work is adaptable to many combinations of instruments. It is designed to be very introspective and thought provoking; a piece that suggests a sense of longing or of personal loss.

NEW! 3 F Horns \$10.00 81-HE2312 _____
 UPC: 685462006632

The Huron Indian Carol

Traditional / arr. Morley Calvert

The Huron Indian Carol (also known as The Huron Carol and 'Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. This hauntingly beautiful piece set for 3 like-instruments and piano is not too difficult but very effective on a holiday concert.

NEW! 3 F Horns & Keyboard \$12.00 81-HE2625 _____
 UPC: 685462006779

If Therefore Christ Abide in You

By Johann Sebastian Bach (1685–1750) / arr. Tom Wade-West

Written for horn trio, If Therefore Christ Abide in You is a welcome addition to the repertoire for horn ensemble. There are interesting lines in all parts and each player contributes to the melodic material. The work is quite short in length but would serve as an excellent change of pace on a recital or concert.

NEW! 3 F Horns \$8.00 81-HE981 _____
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Marche Heroique (stand alone version)

By Kevin Kaisershot

As the second movement of Suite Historique, this versatile work is adaptable to many combinations of instruments. It is designed to be very introspective and thought provoking; a piece that suggests a sense of longing or of personal loss.

NEW! 3 Horns \$10.00 81-HE2835 _____
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Modern Day Madrigal (stand alone version)

By Kevin Kaisershot

As the first movement of Suite Historique, this versatile work is adaptable to many combinations of instruments. Designed to remind the listener of the Renaissance style madrigal, in a modern setting, it is a multi-versed composition that even contains the fa-la-la section.

NEW! 3 F Horns \$10.00 81-HE2318 _____
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Musical Tag (stand alone version)

By Kevin Kaisershot

Musical Tag is a light-hearted work designed to provide some amusement amongst the performers by way of a "chase" between two voices with the third voice tagging along. Each voice is given melodic material at some point in the piece and the rhythmic skill being emphasized is the two sixteenth-eighth pattern, both ascending and descending.

NEW! 3 F Horns \$10.00 81-HE2524 _____
 UPC: 685462006762

Novelette (stand alone version)

By Kevin Kaisershot

Novelette, as the title would suggest, is a small story with several distinctive chapters. As a result, this composition is a set of five variations on an original theme and each with their own character.

NEW! 3 F Horns \$10.00 81-HE2314 _____
 UPC: 685462006656

Rondeau Gracieuse (stand alone version)

By Kevin Kaisershot

As the third movement of Suite Historique, this versatile work is adaptable to many combinations of instruments. It is dance-like in character with a slight sense of urgency. It is an excellent tool for teaching the rondo form as this piece follows an A, A1, B, A2, C, A3 pattern. Each time the A section appears, it is slightly different than before.

NEW! 3 F Horns \$10.00 81-HE2320 _____
 UPC: 685462006717

Scherzo Diabolique (stand alone version)

By Kevin Kaisershot

Scherzo Diabolique is a diabolical display of notes and rhythms designed to showcase the technical skills of the trio who performs it. It is a relentless foray into a facile-fingered fold. While initially sounding sinister, it takes on a light-hearted respite during the oasis that is the relative major. Not to be outdone, the diabolical nature returns with a vengeance to send this piece to its furious conclusion. The piece is dedicated to Mary Kay Godfrey, who provided the materials necessary to complete this composition.

NEW! 3 F Horns \$10.00 81-HE2316 _____
 UPC: 685462006670

Studies in Syncopation (stand alone version)

By Kevin Kaisershot

This piece was designed to teach various forms of syncopation in an ensemble setting. While much of what is presented is pretty straightforward and somewhat "common" in terms of syncopated figures, there is still an element of "tongue-in-cheek" to this work. This STAND ALONE version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

NEW! 3 F Horns \$10.00 81-HE2833 _____
 UPC: 685462012879

French Horn Quartets (with full score)

The Call and the Hunt

By G.W. Lotzenhiser

(3) \$8.95 00-FDENS00077 _____
 UPC: 029156673586

Chorales for Horns (stand alone version)

Various / arr. Donald Coakley

It seems only natural for arrangers to look to the choral repertoire to create sets of short chorales as warmups or concert pieces. This collection takes some famous chorales from Luther, Praetorius and others and puts them together to form a practical and useful suite that is approachable by young musicians. This arrangement is not part of the interchangeable set. The keys have been altered to allow for performance with just a horn quartet.

NEW! 4 F Horns \$12.00 81-HE206 _____
 UPC: 685462006588

Easy Collection of Horn Quartets (stand alone version)

Various / arr. David Marlatt

This collection is directed at the developing player and a wide variety of pieces has been arranged with this in mind. Pieces include the main themes from: Aura Lee, Surprise Symphony, 1812 Overture, Battle Hymn of the Republic, O God Our Help in Ages Past, Canon (Mozart), and several others. The concept of these collections is to bridge the gap between the younger players and professionals by providing "stepping stones" in difficulty while introducing players to an enormous cross-section of music. This "stand alone" version is not part of the interchangeable set. The keys have been altered to allow for performance with just a horn quartet.

NEW! 4 F Horns \$20.00 81-HE993 _____
 UPC: 685462006816

Hunter's Delight

By Reid Poole

(3) \$7.95 00-FDENS00034 _____
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Hunting Chorus

By Carl Maria von Weber / arr. Max P. Pottag

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(3) \$7.95 00-ENS00173 _____
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Landsighting

By Edvard Grieg / arr. Leonard B. Smith

(3) \$7.95 00-FDENS00056 _____
 UPC: 029156674170

The Sounds of Christmas, Volume 1 (stand alone version)

Various / arr. David Marlatt

This is another interchangeable series from Eighth Note Publications. Any 4 instruments (flutes, clarinets, saxophones, trumpets, horns, trombones and tubas) can be combined to form a mixed quartet. Great Christmas music set to interesting and creative arrangements make holiday fun for young musicians. The 10 pieces featured in this volume are: Angels We Have Heard on High, Carol of the Bells, O Little Town of Bethlehem, We Three Kings, O Holy Night, Joy to the World, Silent Night, Pat-a-Pan, It Came Upon a Midnight Clear and We Wish You a Merry Christmas. This "stand alone" version is not part of the interchangeable set.

NEW! 4 F Horns \$20.00 81-HE208 _____
 UPC: 685462006601

Levels for performance pieces are indicated in parenthesis ().

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Edward Kleinhammer, author of *The Art of Trombone Playing*, joined the Civic Orchestra, the training orchestra for the Chicago Symphony, in 1940. After two years he was accepted by the Chicago Symphony Orchestra, where he remained for his entire career until he retired in 1985. He has played under every Chicago Symphony Orchestra conductor, covering from Frederick Stock to Sir Georg Solti. In 1986 he received the Distinguished Service Award from the International Trombone Association. While Kleinhammer states that his book "is written for the student who has no teacher available or for the teacher seeking more fundamental knowledge of the field of trombone playing," he emphasizes that it is also "for the trombonist (in any stage of proficiency) who is always a student."

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By Wolfgang Amadeus Mozart (1756–1791) /
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Levels for performance pieces are indicated in parenthesis ().

Panis Angelicus

By César Franck (1822–1890) / arr. David Marlatt

This very popular solo was made famous by vocalists. The elegant and simple melodic line lends itself very well to any instrument or voice type.

NEW! Trombone & Keyboard
.....\$6.00 81-STB257 _____
UPC: 685462008902

Piece en Forme de Habanera

By Maurice Ravel (1875–1937) / arr. David Marlatt

This is a beautiful piece for trombone and piano. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The piano accompaniment creates a lush foundation of sound to support the soloist.

NEW! Trombone & Keyboard
.....\$6.00 81-STB2725 _____
UPC: 685462008971

Polka Caprice

By Jaroslav Címa

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Rhapsody in Blue, Andante and Finale from

By George Gershwin / arr. Beeler

■\$7.50 00-TS0008 _____
UPC: 029156210910

Sonata (for Trombone and Piano)

By George Frederick McKay

.....\$12.95 00-TS0050 _____
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Sonata in E-Flat

By Robert L. Sanders

.....\$15.95 00-TS0049 _____
UPC: 029156270679

Southern Cross

By Herbert L. Clarke

.....\$6.95 00-TS0029 _____
UPC: 723188900299

Three Gymnopédies

By Erik Satie (1866–1925) / arr. David Marlatt

The Three Gymnopédies are the ultimate in quiet minimal pieces. They have been recorded by many instruments from synthesizer to soprano saxophone. Any one of these pieces would be a great change of pace on a concert or recital or would also work well as background music at a wedding, church service or any other ceremony.

NEW! Trombone & Keyboard
.....\$10.00 81-STB202 _____
UPC: 685462008797

Three Traditional Spirituals

Traditional / arr. David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. Presented here are three separate spirituals which are all reflective in nature: Sometimes I Feel Like a Motherless Child, My Lord, What a Morning and Steal Away. All the pieces are supported by an interesting piano part with jazz harmonies and a rhythmic pulse. These pieces are ideal at church, on a concert or for use at a competition.

NEW! Trombone & Keyboard
.....\$10.00 81-STB215 _____
UPC: 685462008827

Two Famous Ave Marias

By Charles François Gounod (1818–1893) / arr. David Marlatt

These two works (one by Gounod and the other by Schubert) are among the most popular and often used pieces at weddings and recitals. The simple accompaniment combined with the famous flowing melody makes either Ave Maria a great choice for soloist and keyboard (piano or organ) at various occasions.

NEW! Trombone & Keyboard
.....\$6.00 81-STB214 _____
UPC: 685462008810

Variations on Blue Bells of Scotland

Traditional / arr. David Marlatt

In the past this folksong has been arranged in a theme and variations format for flute, trumpet and the most famous version for trombone. The technical requirements of this piece do not exceed most players. The piano part contains a simple accompaniment as well as break strains to give the player a little rest.

NEW! Trombone/Euphonium & Keyboard
.....\$6.00 81-STB203 _____
UPC: 685462008803

Vittoria, Vittoria

By Giacomo Carissimi (1605–1674) / arr. David Marlatt

The piece was originally for bass voice and piano by Italian composer Giacomo Carissimi. The flowing melodic line works perfectly as a trombone and piano work. Contrasting sections of marcato and legato style make this piece ideal for use in church, concerts, recitals or as a contest piece.

NEW! Trombone & Keyboard
.....\$6.00 81-STB219 _____
UPC: 685462008926

Trombone Duets**Belwin Master Duets (Trombone), Easy Volume 1**

Composed or arr. Keith Snell

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: *Allegro* (Handel) • *Andante* (Telemann) • *Andantino* (Diabelli) • *Appalachian Folk Song* (American Traditional) • *Aria* (Speer) • *Ballad (Tennessee Folk Tune)* (Traditional) • *Chorale* (Speer) • *Concert Duet in Four Movements* (Snell) • *Elizabethan Dance* (Farnaby) • *Etude* (Snell) • *Gavotte* (Handel) • *March* (Anonymous) • *March from "Judas Maccabeus"* (Handel) • *Minuet* (Handel) • *Mourish Dance* (Susato) • *Musette from English Suite No. 2* (Bach) • *New England Chanty* (American Traditional) • *Old Tin Cans* (American Folk Song) • *Processional* (Snell) • *Renaissance Dance* (Anonymous) • *Ronde* (Susato) • *Toccata* (Snell) • *Waltz* (Snell) • *Wildwood Flower* (American Folk Song).

■ **Easy Volume 1**\$7.95 00-EL03288 _____
UPC: 029156141092

Belwin Master Duets (Trombone), Easy Volume 2

Composed or arr. Keith Snell

Contains: *Allegro* (Mozart) • *Anglaise* (Anonymous) • *Aria* (Purcell) • *Fanfare* (Chedeville) • *Gavotte* (Fischer) • *Gavotte* (Maichelbek) • *Madrigal* (Ravenscroft) • *March* (Handel) • *March* (Snell) • *Passapied* (Bach) • *Prince Robert's March* (van Eyck) • *Round* (Byrd) • *Swedish Folk Song* (Traditional) • *Ten Easy Duets for Trombone* (Snell) • *Toccata* (Snell) • *Two German Dances* (Anonymous).

Easy Volume 2\$7.95 00-EL03651 _____
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Belwin Master Duets (Trombone), Intermediate Volume 1

Composed or arr. Keith Snell

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: *Balletto* (Vinci) • *Courant from the "Third Suite"* (Alcock) • *Danish Country Dance* (Traditional) • *Down By the Riverside* (American Traditional) • *Duetto* (Handel) • *Fanfare* (Purcell) • *Fugue* (Heron) • *Kentucky Folk Song* (Traditional) • *Ronde* (Susato) • *Scherzo* (Heller) • *Shepherd's Dance* (Susato) • *Slip 'n' Slip Polka* (Snell) • *Three Concert Duets* (Snell) • *Voluntary in F* (Heron).

■ **Intermediate Volume 1**
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UPC: 029156212709

Belwin Master Duets (Trombone), Intermediate Volume 2

Composed or arr. Keith Snell

Contains: *Adagio* (Snell) • *Allegretto* (Vanhall) • *Aria* (Pasquini) • *Bourree* (von Krieger) • *Canon* (Langle) • *Canzona* (Snell) • *Cascades* (Snell) • *Chanson* (Certon) • *Hunting Song* (Beethoven) • *Intrada* (Pezel) • *Intrada* (Anonymous) • *L'Hirondelle* (Daquin) • *Little Burlesque* (Snell) • *Muy Linda* (Snell) • *Three Pieces* (Hassler) • *Villanella* (Hurlbusch).

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Belwin Master Duets (Trombone), Advanced Volume 1

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Belwin Master Duets (Trombone), Advanced Volume 2

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The Sounds of the Season

Various / arr. David Marlatt

This is a collection of fresh, new arrangements of well-loved Christmas music set for 2 trumpets and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel and Ye Merry Gents.

NEW! 2 Trombones & Keyboard\$20.00 81-TT2614
 UPC: 685462010950

Student Instrumental Course: Duets for Trombone Students

By Fred Weber and Acton Ostling

The Belwin *Student Instrumental Course* is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.

Level I\$5.95 00-BIC00160A
 UPC: 654979026945

Level II\$5.95 00-BIC00260A
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Yamaha Trombone Duets

Music by John O'Reilly

John Kinyon and John O'Reilly have arranged an enjoyable assortment of beginning level duets correlated to each instrument's corresponding Yamaha Individual Instruction Series book. Approximately 20 duets have been separately arranged for each specific instrument to ensure their appropriateness.

Book\$6.95 00-14630
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Trombone Trios (with full score)

Ancient Fugue

Anonymous / arr. Keith Kinder

This work belongs to that large body of early music for which we can identify neither the composer nor the occasion that stimulated its creation. This composition is a carefully worked out double fugue that is enjoyable to play and very effective in performance.

NEW! 3 Trombones\$10.00 81-TT204
 UPC: 685462010851

The Huron Indian Carol

Traditional / arr. Morley Calvert

The Huron Indian Carol (also known as The Huron Carol and 'Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. This hauntingly beautiful piece set for 3 like-instruments and piano is not too difficult but very effective on a holiday concert.

NEW! 3 Trombones & Keyboard\$12.00 81-TT2613
 UPC: 685462010943

Three Bach Chorales

By Johann Sebastian Bach (1685–1750) / arr. Keith Kinder

Trombonists have always played chorales for the development of fine ensemble performance. The limited technical demands, clear harmonies and independent lines in this style permit players to focus on balance, blend, tuning and matched sound and articulations.

NEW! 3 Trombones\$10.00 81-TT203
 UPC: 685462010844

Trios for Trombones

Music by John Cacavas

Book\$5.95 00-19548
 UPC: 038081182858

Trios for Trombones, Volume 1

Various / arr. Don Sweete

Don Sweete has taken eight three-part Renaissance vocal pieces and arranged them for trombone trio. Ideal for three tenor trombones, any piece from this collection can be used for recitals or concerts. The first trombone is quite high (often around high b-flats) and all the parts are interesting.

NEW! 3 Trombones\$20.00 81-TT971
 UPC: 685462010967

Trombone Ensemble Folio

Arr. McLin

For 3 or 4 Trombones (2-3)\$7.95 00-PROBK00786
 UPC: 029156671148

Verbum Caro Factum Est

By Hans Leo Hassler (1564–1612) / arr. Don Sweete

This arrangement for 3 trombones and organ is another very successful addition to music for trombone choir. This work is not too difficult and can be performed with or without the continuo. Clear and simple Renaissance harmonies make this work for trombone trio a pleasure to listen to and fun to play.

NEW! 3 Trombones\$12.00 81-TT972
 UPC: 685462010974

Trombone Quartets (with full score)

76 Trombones Minus 72

By Leonard B. Smith

(3)\$6.95 00-CBE00015
 UPC: 029156684599

All Things Bright and Beautiful

Traditional / arr. David Marlatt

This beautiful hymn has been arranged to feature several players in the trombone quartet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

NEW! 4 Trombones\$12.00 81-TQ2713
 UPC: 685462011902

Canon

By Johann Pachelbel (1653–1706) / arr. Ben Perrier

This famous and popular piece needs no introduction. It has been transposed into B-flat concert to facilitate range but none of the melodic lines has been compromised. All the parts are fairly equal in terms of range and technical requirements and no one player is required to play just the repetitive ostinato.

NEW! 4 Trombones\$12.00 81-TQ961

Hallelujah (from Messiah)

By George Frideric Handel (1685–1759) / arr. Ben Perrier

Ben Perrier has released this popular Christmas piece from his collection of often-performed arrangements. Set in the original key of D major, this arrangement is challenging but has interesting parts for all. A perfect addition to a concert or recital around the Christmas season, professional level trombone quartets will want to add this tune to their "occasion" list of repertoire.

NEW! 4 Trombones\$12.00 81-TQ972
 UPC: 685462010769

Mexican Hat Dance

Traditional / arr. David Marlatt

The famous Mexican Hat Dance is a traditional melody that has been used extensively in movie scores. This arrangement has used several creative compositional devices to make it more rhythmically and melodically interesting. The use of 3/4 interspersed occasionally throughout the piece breaks up the 6/8 feel. The form is simple—a short introduction, the melody [A] repeats several times; the [B] section starts slowly and dramatically (with clapping at the appropriate moments) accelerating, leading back to the [A] melody. What is interesting in this recap is that the two major themes are played simultaneously.

NEW! 4 Trombones\$12.00 81-TQ2714
 UPC: 685462011919

Northwestern Sketches

By Ben Perrier

Northwestern Sketches was written in the weeks before Benjamin Perrier's 1996 Christmas vacation in Thunder Bay which is located in Northwestern Ontario. His excitement for the upcoming trip greatly contributed to this composition. Northwestern Sketches is scored for trombone quartet, a medium which the composer feels does not receive enough attention. This work uses a combination of hexachords and whole tone scales to keep it fresh and exciting.

NEW! 4 Trombones\$12.00 81-TQ964
 UPC: 685462010752

O Canada (2 keys)

By Calixa Lavallée (1842–1891) / arr. David Marlatt

Canada's national anthem.

NEW! 4 Trombones\$8.00 81-OC973
 UPC: 685462007042

Quartets for Trombones, Volume 1

Various / arr. Don Sweete

Following along the similar lines as the Trios for Trombones, Don Sweete has arranged five Renaissance and early Baroque pieces for trombone quartet. The first part is fairly high (often around high B's) and all parts are interesting to play. This collection is perfect for concerts, recitals or simply getting together with three other players and practicing quartets.

NEW! 4 Trombones\$20.00 81-TQ976
 UPC: 685462010790

Sometimes I Feel Like a Motherless Child

Traditional / arr. David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is mainly a Trombone 1 feature but all parts are interesting and the jazz harmonies add a really great colour to this famous tune.

NEW! 4 Trombones\$12.00 81-TQ2715
 UPC: 685462011933

Levels for performance pieces are indicated in parenthesis (.).

Tenebrae Factae Sunt*By Tomás Luis de Victoria (1548–1611) / arr. Don Sweete*

Victoria, and others in his time period were writing a substantial amount of sacred choral writing. *Tenebrae Factae Sunt* is a beautiful example of this type of music, arranged here for 4 trombones. None of the parts is too difficult either in range or technical difficulty.

NEW! 4 Trombones \$12.00 81-TQ999 _____
UPC: 685462010820

Three Canzonas*Various / arr. Don Sweete*

The canzona is a form popularized by the great Giovanni Gabrieli. The contributors to the popularity of this form were not limited to this one composer. These three interesting and varied canzonas were composed by Bonelli, Rognone-Taegio and Andrea Gabrieli.

NEW! 4 Trombones \$20.00 81-TQ988 _____
UPC: 685462010813

Three Pieces for Trombone Quartet*By Don Sweete*

Don Sweete's *Three Pieces for Trombone Quartet* is a challenging work for advanced musicians. The upper trombone part is in a high tessitura for the majority of the work but the melody parts are distributed throughout the ensemble. The lyrical second movement is surrounded by two fast articulated movements and the ending is a sure delight for audiences as the first trombone drives to the final high D.

NEW! 4 Trombones \$24.00 81-TQ975 _____
UPC: 685462010783

Turkey in the Straw*Traditional / arr. David Marlatt*

Turkey in the Straw is true hoe-down music and should be played with the energy of the square dancers. The syncopated rhythms combined with the short crisp articulations makes this a fun tune for both listener and performer. In this spirit of fun, a solo has been given to the Bass Trombone through the middle section.

NEW! 4 Trombones \$12.00 81-TQ2716 _____
UPC: 685462011926

Two Motets for Four Trombones*Various / arr. Keith Kinder*

Keith Kinder has adapted two Renaissance motets *O, My Beloved*, *Thine Eyes* and *Sancta Trinitas* for trombone quartet. The top part is in tenor clef as the line ascends to high C's and D's. The other parts are interesting and the sonority of these quartets is beautiful, particularly in a church setting.

NEW! 4 Trombones \$12.00 81-TQ977 _____
UPC: 685462010806

Trombone Quintets (with full score)**Ricercar Brevis***By Jan Pieterszoon Sweelinck (1562–1621) / arr. Don Sweete*

A great new arrangement of this powerful work is perfect for trombone quintet. Originally for organ, this very chromatic work lends itself well to a choir of trombones. This arrangement is rated difficult because the technical demands and range are fairly substantial. This is a great work for a professional quintet to use in a concert, recital or as a recording project. Watch for more fantastic trombone choir arrangements from Don Sweete.

NEW! 5 Trombones \$15.00 81-TQ5971 _____
UPC: 685462010721

Two Italian Madrigals*Various / arr. Don Sweete*

This is a tremendous addition to the trombone ensemble repertoire. Don Sweete has arranged and edited many significant new pieces for various combinations of trombones. The *Two Italian Madrigals* is excellent challenging material for the university/college level ensemble and would be an exciting ending to a recital or concert.

NEW! 5 Trombones \$15.00 81-TQ5982 _____
UPC: 685462010738

Large Trombone Ensembles**Andante (from Symphony No. 3)***By Johannes Brahms (1833–1897) / arr. Keith Kinder*

This is a beautiful piece of music that has been elegantly arranged for 8 trombones by Keith Kinder. The concept of two antiphonal trombone quartets is brilliant and the sound of this ensemble is something to behold. The continuous development of the theme that flows throughout this work makes all parts interesting to play. A true tour-de-force for this ensemble!

NEW! 8 Trombones \$20.00 81-TO983 _____
UPC: 685462010608

Ave Sanctissima Maria*Anonymous / arr. Don Sweete*

This is a terrific arrangement for 6 trombones that was taken from a choral setting. The expanse and scope of an ensemble of this size is truly shown at its best with this Renaissance piece.

NEW! 6 Trombones \$15.00 81-TS201 _____
UPC: 685462010837

Canzona a 8*By J. Henschel (1782–1850) / arr. Don Sweete*

This piece was written by the little known composer Johann Henschel. It is found here in a ground-breaking new edition by Don Sweete. The original parts have been proofed and edited for errors and the clefs have been modernized for performance today. This is a must on a university or professional trombone choir recital or concert.

NEW! 8 Trombones \$20.00 81-TO972 _____
UPC: 685462010592

Echo Song*By Orlando di Lasso (1532–1594) / arr. Robert Hall*

Echo Song has been set for two choirs of 4 trombones each. As the title would suggest, there is a continuous echo effect throughout the work. An ideal piece for a recital at the university or professional level to display the dynamic control and elegance of sound of the trombone. Antiphonal spacing is an obvious performance choice to aid the imitation between the two choirs.

NEW! 8 Trombones \$20.00 81-TO971 _____
UPC: 685462010585

Baritone**Baritone (Bass Clef) Solos (with piano accompaniment)****Air from Comus***By Thomas Arne / arr. Donald C. Little*

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Arioso*By Johann Sebastian Bach / arr. Leonard B. Smith*

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UPC: 029156297614

Bride of the Waves*By Herbert L. Clarke*

Book \$6.95 00-TS0013 _____
UPC: 029156131642

Carnival of Venice*By Herbert L. Clarke / ed. Arthur Brandenburg*

..... \$7.95 00-TS0060 _____
UPC: 029156224795

Conqueror*By Leonard B. Smith / ed. Leonard V. Falcone*

(2) \$4.50 00-FDS00134 _____
UPC: 029156186352

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..... \$6.95 00-TS0018 _____
UPC: 723188900183

From the Shores of the Mighty Pacific*By Herbert L. Clarke*

..... \$6.95 00-TS0020 _____
UPC: 723188900206

Maid of the Mist*By Herbert L. Clarke*

..... \$6.95 00-TS0022 _____
UPC: 723188900220

Morceau Symphonique*By (Felix) Alexandre Guilmant / arr. E. Falaguerra*

..... \$6.95 00-TS0046 _____
UPC: 723188900466

My Regards*By Edward Lewallen / ed. Clifford P. Lillyan*

..... \$5.95 00-TS2073 _____
UPC: 723188920372

Rhapsody in Blue, Andante and Finale from*By George Gershwin / arr. Beeler*

..... \$7.50 00-TS0008 _____
UPC: 029156210910

Rondo Alla Turca*By Wolfgang Amadeus Mozart (1756–1791) / arr. Christopher Stafford*

Rondo alla Turca is the well-known final movement from Mozart's Piano Sonata in A Major K. 331. This has been arranged as a showy technical piece for euphonium and piano. The melody alternates between the soloist and piano and the technical passages fall nicely under the fingers.

NEW! Euphonium & Keyboard \$6.00 81-STB2417 _____
UPC: 685462008858

Southern Cross*By Herbert L. Clarke*

..... \$6.95 00-TS0029 _____
UPC: 723188900299

Suite in A-Flat*By George Frideric Handel / arr. Donald C. Little*

(3) \$5.95 00-CBS00135 _____
UPC: 029156042535

Tuba

Tuba Methods & Collections

The Art of Tuba and Euphonium Playing

By Phillips and Winkle

This book serves the need for an authoritative guide to the euphonium and tuba for students, teachers, and professional performers. The content and presentation as applied to the wind instruments are clearly stated. Detailed discussion by Phillips and Winkle includes many considerations for all levels of performance. The appendix includes study materials recommended for beginning, intermediate and advanced levels. This book also presents a pictorial history of the evolution and development of the tuba/euphonium family with a selected list of outstanding artists who make up its heritage.

Book.....\$16.95 00-0682
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Breeze-Easy Method for BB-Flat Tuba

By John Kinyon

The *Breeze-Easy Series* features instrumental methods for individual and group instruction, created by experienced teachers John Kinyon and Valentine Anzalone. It is designed to produce the best musicianship in the greatest number of students in limited teaching situations.

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Classic Festival Solos offers the advancing instrumentalist an array of materials graded from easy to more challenging. There are different titles for each instrument, and an assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest lists. Contains: *Allegro* (Saint-Saens, arr. Dishinger) • *Aurora* (Ostling) • *Bordogni Medley* (arr. Bowles) • *Bourree* (Handel, arr. Swanson) • *Dance of the Slovaks* (Bartok, arr. Dishinger) • *The Elephant Dance* (Weber) • *Gallant Captain* (arr. Ostling) • *Largetto and Allegro* (Handel, arr. Little) • *Legend* (Stoutamire) • *Military March* (arr. Little) • *Minuet* (Eccles, arr. Dishinger) • *Sometimes I Feel Like A Motherless Child* (Spiritual, arr. Barnes) • *Where'er You Walk* (Handel, arr. Swanson) • *Work Song* (Barnes).

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This book has been designed as a supplementary study to be used along with any standard instruction book. The studies contained herein are excellent for use in the warm-up period prior to each daily session of practice. The technicality of the fingerings is comparatively simple and the studies can be used to advantage by a young student with only a few weeks of formal study. This book contains much valuable material essential to successful performance not found within standard instructional material.

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Kuhn-Cimera

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Practical Hints on Playing the Tuba

By Donald C. Little

Practical Hints is a unique and highly informative series developed to answer the many questions raised by the beginning student as well as the more advanced musician. Designed for individual use, the *Practical Hints* books cover such vital topics as care and maintenance, reeds and mouthpieces, playing position, embouchure, tuning, tonguing, tone quality, range, and practice methodology. Each book has been written by a nationally known instrumental specialist in collaboration with James D. Ployhar. Serving as a handy and informative guide, an appropriate *Practical Hints* book should be in every musician's library.

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Practical Studies for Tuba, Book I

By Robert W. Getchell / ed. Nilo W. Hovey

This first book of *Practical Studies* is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures and articulations and to improve accuracy in reading through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book. Written by Kenneth Gekeler.

■ Book I.....\$7.95 00-EL00774
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Practical Studies for Tuba, Book II

By Robert W. Getchell / ed. Nilo W. Hovey

The second book of *Practical Studies* is designed to logically extend the techniques already presented in the First Book and also to introduce and develop new techniques and rhythms that will offer a challenge to the intermediate student. Through the use of slightly more difficult and more extended studies, it is hoped that the material included in this book may more fully develop general musicianship and more feeling for style and interpretation and thus act as a foundation for solo literature.

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Various / arr. David Marlatt

This addition to the Eighth Note Publications library is a set of volumes containing some of the most famous classical pieces which have been arranged for various solo instruments with keyboard accompaniment. This collection is ideal for solo recitals, master classes, concerts, weddings, church services or receptions. The playable accompaniment parts are designed to reduce the time of rehearsal with the pianist/organist and to best show the soloist's musicality. Pieces in this collection are: Largo from New World Symphony, Anitra's Dance from Peer Gynt Suite, Largo from Winter (Four Seasons), The Prince and the Princess from Scheherazade, Air from Orchestral Suite in D, Movement 1 from Autumn (Four Seasons) and Largo from Xerxes.

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Here is contained some of the most important solo material yet compiled – the *Solo Sounds* instrumental series. The contents of the *Solo Sounds* folios feature works on State Contest lists for each instrument (and pieces that are likely list candidates). Two folios are available for each instrument (flute, clarinet, oboe, alto saxophone, trumpet, trombone, French horn, and tuba), both with supplementary piano accompaniment volumes.

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Levels for performance pieces are indicated in parenthesis ().

Student Instrumental Course: Studies and Melodious Etudes for Tuba

By Bill Laas in collaboration with Fred Weber

The Belwin *Student Instrumental Course* is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.

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A systemized set of work sheets for supplementing any elementary class or private method. Designed to help the student gain a better understanding of the problems of fingering and reading music at the same time save valuable lesson time. Available for violin, viola, cello, string bass, clarinet, cornet, trombone, saxophone, flute, oboe, bassoon, French horn, baritone, and tuba.

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By Antonio Vivaldi / arr. Kenneth Swanson

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Allegro (from the Flute Sonata)

By Georg Philipp Telemann (1681-1767) / arr. David Marlatt

This famous movement from the flute sonata is a great piece that is accessible to many players. This short tuneful piece, arranged for tuba and piano, would work well on a concert or contest.

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By Robert Dowling

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By George Frideric Handel / arr. Donald C. Little

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Largo (from Winter from The Four Seasons)

By Antonio Vivaldi (1678-1741) / arr. David Marlatt

Vivaldi is one of the great composers of all time. His music is played countless times around the world each year. It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike. This is an arrangement for tuba and piano that demonstrates the lyrical side of a tuba player.

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Traditional / arr. Donald C. Little

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Oh! Had I Jubal's Lyre

By George Frideric Handel (1685–1759) / arr. David Marlatt

This is a great technical feature for a tuba player. The scales and arpeggios in this showpiece fit nicely under the fingers which makes this solo sound harder than it is!

NEW! Tuba & Keyboard

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Peaceful Fusion

By Pete Banfield

This is an energetic work for tuba and piano. It combines several styles including a great upbeat jazz section. This is a showpiece for tuba from beginning to end.

NEW! Tuba & Keyboard

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Sailor's Song

(from *The Album for the Young*)

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By N. Troje-Miller

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The Spartan

By William Bell

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Tuba Duets

The Sounds of the Season

Various / arr. David Marlatt

This is a collection of fresh, new arrangements of well-loved Christmas music set for 2 like-instruments and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel and Ye Merry Gents.

NEW! 2 Tubas & Keyboard

.....\$20.00 81-LBE2620
UPC: 685462006960

Tuba Trios (with full score)

The Huron Indian Carol

Traditional / arr. Morley Calvert

The Huron Indian Carol (also known as The Huron Carol and 'Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. This hauntingly beautiful piece set for 3 like-instruments and piano is not too difficult but very effective on a holiday concert.

NEW! 3 Tubas & Keyboard

.....\$12.00 81-LBE2619
UPC: 685462006953

Praeludium and Fugue XIX

By Johann Sebastian Bach (1685–1750) / arr. Don Sweete

The Prelude and Fugues from the Well Tempered Clavier have been a favourite for brass players to arrange for brass quintet. Here, arranged for a low brass trio (horn, trombone, tuba), is one of the more popular of the prelude and fugues from Volume I.

NEW! 3 Tubas.....\$10.00 81-LBE2417
UPC: 685462006939

Tuba Quartets (with full score)

Io

By Ryan Miller

This energetic and driving original composition for low brass ensemble is a brilliant addition to the repertoire. All parts get a chance at melody in this multisectioned piece. Grooving rhythms in compound meters (7/8) add rhythmic variety and energy. Watch for other new compositions coming from this talented composer.

NEW! 4 Tubas.....\$15.00 81-LBE206
UPC: 685462006823

Brass Ensembles

Brass Trios (with full score)

Baldwin Rag

By Robert Kase

The Baldwin Rag is a fun but challenging brass trio that will be sure to entertain every audience and give the musicians quite a work out. It was dedicated to my trumpet teacher, Dr. David Baldwin.

NEW!\$10.00 81-BT2711
UPC: 685462003891

Brass Ensembles for Young Performers

By John Kinyon

Interchangeable three-part ensembles. (May be used with the Basic Training Course beginning with Lesson 18.)

2 Cornets, Trombone\$5.95 00-778
UPC: 038081021034

Les Grans Regrets

By Hayne van Ghizeghem (1445–1490) / arr. Don Sweete

References from the period describe Van Ghizeghem as an accomplished lutenist and singer and his chansons were renowned for their beauty, to the extent that they were still popular well into the following century. This is an arrangement of one chanson.

NEW!\$10.00 81-BT209
UPC: 685462003877

National Songs

By Peter Ilyich Tchaikovsky (1840–1893) / arr. Keith Kinder

A colourful collection of short pieces from various national songs makes for an interesting suite for brass trio. Included in this set is Russian Song, Italian Song, Old French Song, and Neapolitan Dance Song. Each song is short and very different in style and character. This makes an excellent collection for performances at school concerts.

NEW!\$12.00 81-BT971
UPC: 685462003907

Pour Ung Jamais

By Pierre de La Rue (?–1518) / arr. Don Sweete

This arrangement is for the popular combination of trumpet, horn and trombone. This piece is not difficult to play and is approachable by young musicians. Renaissance vocal music always adapts well for brass and this is no exception.

NEW!\$10.00 81-BT207
UPC: 685462003853

Praeludium and Fugue XIX

By Johann Sebastian Bach (1685–1750) / arr. Don Sweete

The Prelude and Fugues from the Well Tempered Clavier have been a favourite for brass players to arrange for brass quintet. Here, arranged for brass trio, is one of the more popular prelude and fugues from Volume II. The contrapuntal lines offer a technical challenge for all three players.

NEW!\$10.00 81-BT985
UPC: 685462003945

Schmucke Dich

Various / arr. Don Sweete

This work has been arranged for a low brass trio consisting of a horn, trombone and tuba. The elegant writing of Brahms is found in this short but musical piece. This would be a nice colour change work on a quintet concert or recital. All the parts are challenging and interesting.

NEW! Horn, Trombone, Tuba
.....\$10.00 81-BT984
UPC: 685462003938

Si Sumpsero

By Jacob Obrecht (1450–1505) / arr. Don Sweete

This arrangement is for the popular combination of trumpet, horn and trombone. Renaissance vocal music always adapts well for brass and this is no exception.

NEW!\$10.00 81-BT208
UPC: 685462003860

Three Choral Preludes

By Friedrich Wilhelm Zachau (1663–1712) / arr. Don Sweete

The Three Choral Preludes is a collection of short organ preludes by Johann Pachelbel. It has been scored for two b-flat trumpets and two trombones (with an optional horn part to replace the first trombone). All parts are interesting with melodic and technical parts for everyone. This collection would be very effective at a church or wedding service to replace an organ.

NEW!\$10.00 81-BT996
UPC: 685462003952

Three Chorale Preludes, Volume II

Various / arr. John McNally

In the Baroque period, chorale preludes were organ compositions based on hymn tunes, or chorales. During a German Protestant worship service, the organist would play the chorale prelude just before the singing of the chorale itself. The pieces arranged here for trumpet, horn and trombone are Puer Natus in Bethlehem, O Sacred Head and Old Hundreth.

NEW!\$10.00 81-BT2410
UPC: 685462003884

Levels for performance pieces are indicated in parenthesis ().

Three Trios for Brass*Various / arr. Don Sweete*

Always a popular ensemble is the brass trio. Scored for b-flat trumpet, horn and trombone, this versatile combination of instruments can now play this collection of three Renaissance pieces. These are not very difficult and are appropriate for and approachable by developing brass players.

NEW!\$12.00 81-BT983
UPC: 685462003921

Trios for Brass, Volume I*Arr. John Marcellus*

Each volume of these trios is published in two books, one in treble (G) Clef and one in bass (F) clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone, treble clef. Contains: *Adoramus Te* (Di Lasso) • *Alleluia* (Constantini) • *Give Us Peace* (Praetorius) • *In The Fields* (Cherubini) • *Largo* (Cherubini) • *O Salutaris* (Martini) • *Song Lesson* (Cherubini) • *Tristis Anima* (Martini).

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Trios for Brass, Volume I*Arr. John Marcellus*

Each volume of these trios is published in two books, one in treble (G) Clef and one in bass (F) clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone, treble clef. Contains: *Chorale* (Praetorius) • *Do Do Sol La Mi Fa Do* (Cherubini) • *The Heavens* (Beethoven) • *March* (Handel) • *Motet* (Nanini) • *Sonata No. 1* (Speer) • *Song of the Night* (Beethoven) • *Trio Sonata* (Rossi).

Treble Clef Instruments (Intermediate)
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Trios for Brass, Volume I*Arr. John Marcellus*

Each volume of these trios is published in two books, one in treble (G) Clef and one in bass (F) clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone, treble clef. Contains: *Aequale* (Bruckner) • *Babylon* (Praetorius) • *Divertimento No. 5* (Mozart) • *Fugue* (Hadyn) • *Sonata No. 2* (Speer).

Treble Clef Instruments (Advanced)
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UPC: 029156037203

Trios for Brass, Volume I*Arr. John Marcellus*

Each volume of these trios is published in two books, one in treble (G) Clef and one in bass (F) clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone, treble clef. Contains: *Adoramus Te* (Di Lasso) • *Alleluia* (Constantini) • *Give Us Peace* (Praetorius) • *In The Fields* (Cherubini) • *Largo* (Cherubini) • *O Salutaris* (Martini) • *Song Lesson* (Cherubini) • *Tristis Anima* (Martini).

Bass Clef Instruments (Easy-Intermediate)
.....\$6.95 00-EL03278
UPC: 029156079142

Trios for Brass, Volume I*Arr. John Marcellus*

Each volume of these trios is published in two books, one in treble (G) Clef and one in bass (F) clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone, treble clef. Contains: *Chorale* (Praetorius) • *Do Do Sol La Mi Fa Do* (Cherubini) • *The Heavens* (Beethoven) • *March* (Handel) • *Motet* (Nanini) • *Sonata No. 1* (Speer) • *Song of the Night* (Beethoven) • *Trio Sonata* (Rossi).

Bass Clef Instruments (Intermediate)
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UPC: 029156104899

Trios for Brass, Volume I*Arr. John Marcellus*

Each volume of these trios is published in two books, one in treble (G) Clef and one in bass (F) clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone, treble clef. Contains: *Aequale* (Bruckner) • *Babylon* (Praetorius) • *Divertimento No. 5* (Mozart) • *Fugue* (Hadyn) • *Sonata No. 2* (Speer).

Bass Clef Instruments (Advanced)
.....\$6.95 00-EL03280
UPC: 029156014808

Trios for Developing Brass Players, Volume 1*Various / arr. Tom Wade-West*

Tom Wade West has collected 4 pieces and arranged them for the beginning brass trio. Good idiomatic writing for young brass players is difficult to find and when it is available, it is usually for brass quintet. Provided in this collection is I Greet You, Lift Thine Eyes, the Hornpipe from Water Music, and Non Nobis Domine. This is another excellent set of arrangements for brass.

NEW!\$10.00 81-BT982
UPC: 685462003914

Brass Quartets (with full score)**The 1500s in Brass***Various / arr. Donald Coakley*

This is a great collection of renaissance pieces arranged for brass quartet. There are optional parts provided for Trumpet 2 (horn), Horn (trombone) and Trombone (tuba). This collection is well suited for high school level musicians.

NEW!\$15.00 81-BQ42315
UPC: 685462003136

Alleluia (from the Christmas Oratorio)*By Camille Saint-Saëns / arr. Acton Ostling*

(2)\$6.95 00-FDENS00015
UPC: 029156049480

Alleluja*By Wolfgang Amadeus Mozart / arr. Leonard B. Smith*

(2)\$7.95 00-FDENS00059
UPC: 029156184433

Bridal Chorus (from Lohengrin)*By Richard Wagner (1813–1883) / arr. Richard Sandals*

This piece is one of the most popular processions for brides. It has been used in countless wedding services, movies and television programs. It is very useful in the form of brass quartet and organ and the brass parts add a terrific colour to the organ-alone sound as it is most often performed.

NEW! Brass Quartet & Organ
.....\$12.00 81-BQ42114
UPC: 685462003129

Canon*By Johann Pachelbel (1653–1706) / arr. David Marlatt*

There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

NEW!\$12.00 81-BQ42820
UPC: 685462012107

Canzona*By Giovanni Gabrieli (1557–1612) / arr. Don Sweete*

Uncle of the famous Giovanni Gabrieli, Andrea was a prolific composer for a variety of instrumentations including voice and organ. There is an alternate horn part provided for the trombone for added versatility. This is not very difficult and is appropriate for and approachable by developing brass players.

NEW!\$12.00 81-BQ4987
UPC: 685462003228

Coronation March (from The Prophet)*By Giacomo Meyerbeer / arr. Leonard B. Smith*

(3)\$6.95 00-FDENS00081
UPC: 029156684322

English Madrigal Suite*Various / arr. Don Sweete*

As the title would suggest, Don Sweete has selected pieces from English composers such as John Farmer, Robert Morley and John Wilbye to include in this Suite. The works found within this collection are: A Pretty Bonny Lass, Adieu Sweet Amaryllis, Sometime She Would, April is in my Mistress' Face, and Amyntas with His Phyllis Fair. All the parts are interesting and none is too difficult. English Madrigal Suite is a great collection of famous madrigals for brass quartet.

NEW!\$20.00 81-BQ4973
UPC: 685462003198

Four Folk Tunes

Arr. Richard W. Bowles

Trombone or Baritone Quartet

..... \$14.95 00-2952 _____

UPC: 038081040806

Fuga V

By Johann Sebastian Bach (1685–1750) / arr. Don Sweete

This is a difficult yet rewarding fugue from the famous Well Tempered Clavier. All parts are technically challenging especially the 32nds in the trombone part.

NEW! \$12.00 81-BQ49912 _____

UPC: 685462003273

Fugue, BWV 558

By Johann Sebastian Bach (1685–1750) / arr. Don Sweete

J.S. Bach wrote countless fugues for organ and harpsichord. Many of these fugues have been adapted for various combinations of brass instruments. The nice part about this arrangement is it is approachable by high school level players. This type of piece requires concentration and careful counting which are invaluable skills to develop in younger players.

NEW! \$12.00 81-BQ4989 _____

UPC: 685462003242

Little Fugue

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This is easily the most famous and often recorded fugue. The main feature of this arrangement is the fact that it is not in the original key of G minor. The key has been altered making this great piece more accessible to players wanting to play it, without the range demands found in arrangements in the original key.

NEW! \$12.00 81-BQ42819 _____

UPC: 685462012091

A Little Song and Dance

By Don Sweete

Set in two movements, A Little Song and Dance combines a passionate first movement followed by a light and lively second. A dramatic horn solo leads into a piu mosso section. Melody flows throughout the ensemble with solo lines in every part. The second movement is very rhythmic, often changing meter with sections in 7/8. It is truly dance-like and the rhythms drive it to an awesome climax and the end of the work.

NEW! \$17.00 81-BQ4972 _____

UPC: 685462003181

The Lord Bless You and Keep You

By Peter C. Lutkin (1858–1931) / arr. David Marlatt

Sooner or later every church choir ends up singing this piece at least once. Peter C. Lutkin is virtually unknown as a composer outside of this one piece, his single incredible masterpiece arranged here for brass quartet and organ.

NEW! Brass Quartet & Organ

..... \$12.00 81-BQ42317 _____

UPC: 685462003150

Lyrics and Laments

Various / arr. Don Sweete

Lyrics and Laments is a beautiful collection of a variety of folk songs: I Once Loved a Boy, Henry Martin, The Foggy Dew, MacPherson's Farewell, and Blow out the Candle. This collection is elegantly arranged and lasts slightly over 8 minutes. Having different moods and styles, this work features all the players at some point. This is an ideal new addition to the repertoire of brass quartets. This would make a great recital or concert piece because of the variety of tempi and moods.

NEW! \$20.00 81-BQ4974 _____

UPC: 685462003204

Ode Joyeuse

By Heinrich Schütz (1585–1672) / arr. Norman Phillip Hart

Ode Joyeuse for Brass Quartet began its life as "Give God, the Father, Praise," one of many sacred vocal solos composed by Heinrich Schütz. At a length of 2'30", this bright arrangement would make an excellent concert-opener or encore.

NEW! \$12.00 81-BQ42718 _____

UPC: 685462003167

Quartets for Brass, Volume 1

Arr. John Marcellus

Each volume of these quartets is published in two books, one in treble (G) clef and one in bass (F) clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone treble clef.

■ **Treble Clef Instruments (Easy-Intermediate)**
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Sanctus and Benedictus

By Giovanni Pierluigi da Palestrina (1525–1594) / arr. David Marlatt

Palestrina wrote over 100 masses for various combinations of voices. Of these masses, around 50 are adaptations based on previously composed music by Palestrina himself or others before him. Many of the rest are based on plainchant which provides the melodic material. Of these chant-based works, 30 are considered "paraphrase masses" in which the chant is not confined to just the tenor voice but fragments of the line are passed throughout all the voices. Alternate parts have been provided for several voices.

NEW! Brass Quartet \$15.00 81-BQ42316 _____

UPC: 685462003143

Song of the Deer

Anonymous / arr. Kenneth Bray

Taken from a single line of Chippewa music, this tune has been harmonized and arranged for brass quintet by Kenneth Bray. He has very successfully arranged this music for choir and this version for brass quartet maintains the song-like quality. This beautiful melody is very playable by beginning players thanks to a great new arrangement.

NEW! \$12.00 81-BQ4971 _____

UPC: 685462003174

Song Without Words

By Felix Mendelssohn (1809–1847) / arr. Don Sweete

The famous Song Without Words is a set of 48 piano works that depict practically every mood. This particular piece is rustic in character. In the dark key of D-flat, this short piece is a fresh new song that has not been arranged before. It would work very well as a contrasting work on a concert or recital.

NEW! \$12.00 81-BQ4986 _____

UPC: 685462003211

Three Chansons

Various / arr. Don Sweete

This arrangement features music by three composers who wrote in the style of the French Chanson of the Renaissance period. All pieces are different in character and feel. The parts are not too difficult yet interesting for all. This new music is a welcome addition to music for the brass quartet.

NEW! \$12.00 81-BQ49911 _____

UPC: 685462003266

Three Choral Preludes

By Johann Pachelbel (1653–1706) / arr. Don Sweete

The Three Choral Preludes is a collection of short organ preludes by Johann Pachelbel. It has been scored for two b-flat trumpets and two trombones (with an optional horn part to replace the first trombone). All parts are interesting with melodic and technical parts for everyone. This collection would be very effective at a church or wedding service to replace an organ.

NEW! \$12.00 81-BQ4988 _____

UPC: 685462003235

Three Renaissance Pieces

Various / arr. Don Sweete

The three Renaissance pieces selected in this suite were composed by Des Pres, De La Rue and Issac. Each piece could stand alone or all three pieces could be performed as a suite. This arrangement could also be combined with Three Chansons also arranged by Don Sweete available from Eighth Note Publications.

NEW! \$12.00 81-BQ49910 _____

UPC: 685462003259

Trumpet Voluntary (The Prince of Denmark's March)

By Jeremiah Clarke (c. 1673–1707) / arr. Richard Sandals

This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most often requested wedding pieces of all times. It has been arranged here for brass quartet and organ, a popular combination for wedding services.

NEW! Brass Quartet & Organ \$12.00 81-BQ42113 _____

UPC: 685462003112

Levels for performance pieces are indicated in parenthesis ().

Brass Quintets (with full score)**24/7***By Vince Gassi*

Sometimes all you need is a couple of notes to get your juices going. A four note motif sets the stage for this humdinger. Affix to this motif a few angular, bebopish lines for added seasoning. Things quiet down for just a second while the tuba player gets a chance to say her piece. It isn't long though, before we are back to all the boisterous activity that'll make you want to play this one over and over. It's so infectious, it'll be in your head twenty-four... well, you get the point.

NEW! Brass Quintet (Opt. Percussion)

..... \$15.00 81-BQ28290 _____
 UPC: 685462012084

A La Claire Fontaine*By Donald Coakley / arr. David Marlatt*

Donald Coakley has created a colourful and harmonically interesting arrangement of the French-Canadian folksong A la Claire Fontaine. Melodic material is found throughout the ensemble and none of the parts are too technically difficult. As the piece progresses, variations in the melody and accompaniment are introduced to maintain interest and propel the work along. This is a great new arrangement for quintets in their first year or so of playing.

NEW! \$15.00 81-BQ21104 _____
 UPC: 685462001251

Abide with Me*Traditional / arr. David Marlatt*

This beautiful hymn has been arranged to feature all the members in a brass quintet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

NEW! \$15.00 81-BQ22127 _____

Adagio (from Sonata in D Major)*By Baldassare Galuppi (1706–1785) / arr. David Marlatt*

Originally for piano, this Adagio has been elegantly transcribed for the brass quintet. It has been scored as a lyrical horn feature but all parts are interesting and everyone gets a break. Lyrical pieces, such as this one, have many uses including weddings, concerts and church services. All parts are fairly easy and would require very little rehearsal time to prepare.

NEW! \$15.00 81-BQ9943 _____
 UPC: 685462003693

Air (from Baroquial Suite)*By Jeff Smallman*

The Air is a lovely slow movement that came from Baroquial Suite, a suite in the Baroque style for brass quintet. Reminiscent of the famous Air from J.S. Bach's Orchestral Suite No. 3 in D, Mr. Smallman's Air explores more chromatic harmonies while still maintaining a Baroque "feel".

NEW! Double Brass Quintet
 \$25.00 81-DBQ9919 _____
 UPC: 685462005840

Air on the G String (from Orchestral Suite No. 3)*By Johann Sebastian Bach (1685–1750) / arr. David Marlatt*

This is the most famous movement from the Orchestral Suite No. 3. The famous Canadian Brass quintet version is great only if you have a monster piccolo trumpet player. This is in a much lower key and features the horn in some sections for some variety in the sound. Now this beautiful piece is playable by high school level quintets.

NEW! \$15.00 81-BQ2199 _____
 UPC: 685462001583

Air Pour les Trompettes*By Johann Sebastian Bach (1685–1750) / arr. David Marlatt*

Originally from a Suite in A for solo harpsichord, this Air makes an ideal opener for a concert or recital. Written ornaments and flourishing trumpet lines help make this a great showpiece for the trumpets in a brass quintet. The key has been altered into a more friendly key for performance on b-flat trumpets as opposed to D or piccolo trumpets. It is a short piece that will be a favourite with audiences and start your concerts off on the right note!

NEW! \$15.00 81-BQ9831 _____
 UPC: 685462003570

Alcan 68*By Jim Parcel*

We moved to Alaska in 1968, driving up the Alcan Highway (Alaska Hwy.) in a Volkswagen Bus loaded down with everything we owned in this world. At that time the highway was 1,100 miles of unpaved surface which produced a massive dust trail behind us. This adventure has been set to music by Jim Parcel featuring colorful writing and a great jazz feel.

NEW! \$15.00 81-BQ26255 _____
 UPC: 685462002818

All for One*By Vince Gassi*

Alternating back and forth between 3/4 and 4/4 time, this chart swings no matter what time signature you're in. An exciting shout chorus with a written tuba solo adds to the unique flavour of this Vince Gassi original. There is an optional drum set part provided.

NEW! Brass Quintet (Opt. Drum Set)
 \$15.00 81-BQ24189 _____
 UPC: 685462002221

All Things Bright and Beautiful*Traditional / arr. David Marlatt*

This beautiful hymn has been arranged to feature the horn player in the brass quintet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wanders throughout the ensemble.

NEW! \$15.00 81-BQ9954 _____
 UPC: 685462003808

All We Like Sheep (from Messiah)*By George Frideric Handel (1685–1759) / arr. David Marlatt*

George Frideric Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.

NEW! \$15.00 81-BQ9612 _____
 UPC: 685462003310

Allegro (from the Cello Sonata) Trumpet Feature*By Benedetto Marcello (1686–1739) / arr. David Marlatt*

This arrangement is a movement from the Cello Sonata in G. It has been set for a trumpet solo with the remainder of the quintet in a supporting role. Flashy sounding scales (in an easy key) make this solo sound harder than it is. This is a perfect feature for one of the trumpeters in the quintet while essentially giving the remainder of the ensemble a break with very light playing and lots of rest.

NEW! \$15.00 81-BQ26222 _____
 UPC: 685462002535

Allegro (from the Flute Sonata)*By Georg Philipp Telemann (1681–1767) / arr. David Marlatt*

This famous movement from the flute sonata lends itself well to the brass quintet. Melody is found throughout the ensemble. This short tuneful piece would work well on any concert program.

NEW! \$15.00 81-BQ2064 _____
 UPC: 685462001019

Allegro (from the Flute Sonata) Tuba Feature*By Georg Philipp Telemann (1681–1767) / arr. David Marlatt*

This is a tuba feature top to bottom. The flashy scalar line demonstrates the technical skills of the tuba player.

NEW! \$15.00 81-BQ26220 _____
 UPC: 685462002511

Allegro Spiritoso (from Sonata No. 5) Trombone/Euphonium Feature*By Jean Baptiste Senaille (1687–1730) / arr. Bill Bjornes, Jr.*

The Allegro Spiritoso is a movement taken from Jean-Baptiste Senaille's Sonata No. 5 in D minor, which was originally written as a solo for violin. This particular work by Senaille regained popularity when it was recorded as a piccolo trumpet solo by Maurice Andre. This arrangement is in A minor and features the euphonium or trombone in a brass quintet setting.

NEW! \$15.00 81-BQ24164 _____
 UPC: 685462001989

Allegro Spiritoso (from Sonata No. 5) Tuba Feature*By Jean Baptiste Senaille (1687–1730) / arr. Bill Bjornes, Jr.*

The Allegro Spiritoso is a movement taken from Jean-Baptiste Senaille's Sonata No. 5 in D minor, which was originally written as a solo for violin. This particular work by Senaille regained popularity when it was recorded as a piccolo trumpet solo by Maurice Andre. This arrangement is in A minor and features the tuba in a brass quintet setting.

NEW! \$15.00 81-BQ25206 _____
 UPC: 685462002375

Alleluia (from Exultate Jubilate) Trumpet Feature*By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt*

This vocal showpiece for soprano has been adapted for a trumpet showpiece within a brass quintet. The string accompaniment has been simplified and divided between the remaining players. This is a great piece to show off a trumpet player and demonstrate the subtlety of the music of Mozart by a brass quintet.

NEW! \$15.00 81-BQ2068 _____
 UPC: 685462001057

Alpen-Polka

Traditional / arr. David Marlatt

The composer of this piece is unknown to the arranger but the piece is full of character and well worth adapting for brass quintet featuring the two trumpet players. This work may be better suited for two cornets rather than trumpets due to the nature of the musical line. Extensive triple-tonguing makes this piece a flashy showpiece and a fun tune to end a concert or recital.

NEW! \$15.00 81-BQ9953 _____
UPC: 685462003792

Ancient Aires and Dances, Suite No. 1 (Bal-letto)

By Ottorino Respighi (1879–1936) / arr. David Marlatt

This famous orchestral piece is now available for brass quintet. Respighi took 17th century lute pieces and arranged them to exploit the colors available to the modern orchestra. This is the first movement of the first suite. The melody flows throughout the ensemble with most parts getting sections to lead. A great piece of chamber music on a concert or recital.

NEW! \$15.00 81-BQ28303 _____
UPC: 685462013265

Andante et Allegro Trumpet Feature

By Joseph Guy Ropartz (1864–1955) / arr. David Marlatt

This is a standard piece in solo cornet or trumpet repertoire that is used on countless festivals and competitions. Ropartz was a French composer who studied with César Franck. The terrific contrast between the slow lyrical playing and the bright fanfares makes this piece a great one for demonstrating everything the trumpet can do. The original was scored for cornet and piano and this arrangement for brass allows for a wider range of timbres in the accompaniment.

NEW! \$15.00 81-BQ26235 _____
UPC: 685462002665

Angels We Have Heard on High

Traditional / arr. J. Scott Irvine

This is showstopper arrangement of a beloved carol, requiring the first trumpet to show off great piccolo chops. Brilliant writing for one of the most famous Christmas pieces.

NEW! \$15.00 81-TNB013 _____
UPC: 685462013449

Anvil Chorus (from Il Trovatore)

By Giuseppe Verdi (1813–1901) / arr. David Marlatt

The rousing and well-known Anvil Chorus or Gypsy Chorus from Verdi's Il Trovatore (The Troubadour) depicts Spanish gypsies striking their anvils at dawn and singing the praises of hard work, good wine, and their gypsy women. This is a flashy piece and everyone gets a good part.

NEW! \$15.00 81-BQ23145 _____
UPC: 685462001781

Aria (from Cantata No. 51, BWV 51)

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

Bach's celebrated Cantata #51 has finally been scored for brass quintet. The flowing soprano line is given to the first trumpet, the original trumpet part to the second trumpet and the remaining string parts are divided between the horn, euphonium and tuba. This is an ideal piece for a recital or a wedding and accessible to almost all ensembles. Trumpet parts are in E-flat with alternate parts in B-flat. No part is uninteresting, especially the tuba which has been given Bach's technical continuo line!

NEW! \$15.00 81-BQ961 _____
UPC: 685462003280

Aria (from Cantata No. 51, BWV 51)

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.

NEW! Brass Quintet & Soprano
..... \$15.00 81-BQ26239 _____
UPC: 685462002702

Aria (from Concerto for Trumpet and Two Oboes)

By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

This is the beautiful slow movement from the famous Trumpet Concerto by Telemann. In this movement the oboes, replaced here by trumpets, play an elegant duet over a simple wandering continuo line. This is a da capo aria in which the D.C. has been written out with some ornaments. This is a great piece that would work well at a church or wedding service as well as on a concert.

NEW! \$15.00 81-BQ24180 _____
UPC: 685462002139

Aria (from Goldberg Variations, BWV988)

By Johann Sebastian Bach (1685–1750) / arr. J. Scott Irvine

Scott Irvine's transcription of the Aria that begins and ends Bach's famous Goldberg Variations is a tribute to the great Canadian pianist Glenn Gould. The arrangement is crafted to capture as much of the nuance of Gould's performance as possible, and allows very expressive and sensitive playing from all members of the ensemble.

NEW! \$15.00 81-TNB010 _____
UPC: 685462013111

Ave Maria

By Anton Bruckner (1824–1896) / arr. David Marlatt

This is the most popular and often performed setting by Bruckner. When this work was written Bruckner had just finished a five year course of contrapuntal study during which he was forbidden to write any "free" compositions. With this restriction lifted, he wrote this simple yet powerful motet. It has been arranged here for quintet and organ.

NEW! Brass Quintet & Organ
..... \$15.00 81-BQ27270 _____
UPC: 685462003013

Ave Maria

By Anton Bruckner (1824–1896) / arr. David Marlatt

This is the most popular of Anton Bruckner's three settings of the text. Bruckner was an organist of some note and his use of harmonies and the pure power of his music are apparent in this work. This piece was originally set for SATB a cappella. Doubling or tripling all the parts in a brass choir format would also work well.

NEW! Double Brass Quintet
..... \$25.00 81-DBQ2328 _____
UPC: 685462005642

Ave Maria

By Charles François Gounod (1818–1893) / arr. David Marlatt

This Ave Maria was originally named Meditation by the composer Charles Gounod (1818–1893). He wrote this famous melody to the accompaniment of the first prelude of the Well-Tempered Clavier by Johann Sebastian Bach (1685–1750).

NEW! \$15.00 81-BQ28293 _____
UPC: 685462013036

Ave Maris Stella (from Vespers of the Blessed Virgin)

By Claudio Monteverdi (1567–1643) / arr. David Marlatt

Ave Maris Stella is a hymn from Monteverdi's Vespers of the Blessed Virgin. The work is split into three sections interjected with ritornello passages. The solo sections provide opportunities for certain combinations of instruments to be featured. This piece, scored for two brass quintets, is to be performed antiphonally and this spacing produces an interesting effect for the players and the audience.

NEW! Double Brass Quintet
..... \$25.00 81-DBQ975 _____
UPC: 685462005703

Ave Verum Corpus

By William Byrd (1543–1623) / arr. Kenneth Bray

An elegant arrangement of a choral work by William Byrd. This piece is fun to play and accessible to beginning players. Because it is approachable by all quintets, it is a perfect tune to work on blend, balance, intonation and other musical aspects.

NEW! \$15.00 81-BQ9721 _____
UPC: 685462003488

Awake the Trumpet's Lofty Sound

By George Frideric Handel (1685–1759) / arr. David Marlatt

This is an arrangement for brass quintet and organ with optional timpani. Handel's oratorio Samson contains several great movements that trumpet players play as solo or ensemble pieces at recitals apart from the complete oratorio. Besides Awake the Trumpet's Lofty Sound, there is Let Their Celestial Concerts and one of the most popular trumpet and voice duets Let the Bright Seraphim.

NEW! Brass Quintet & Organ
..... \$15.00 81-BQ23148 _____
UPC: 685462001811

Awake the Trumpet's Lofty Sound

By George Frideric Handel (1685–1759) / arr. David Marlatt

This would make a terrific opener on a concert. The four trumpets are supported by the remainder of the ensemble in this classic piece. This is Handel's trumpet writing at its best!

NEW! Double Brass Quintet
..... \$25.00 81-DBQ2122 _____
UPC: 685462005598

Levels for performance pieces are indicated in parenthesis ().

Banditen-Galopp*By Johann Strauss (1835–1916) / arr. Kevin Kaisershot*

Banditen-Galopp belongs to the several orchestral numbers Johann Strauss, Jr. arranged from his comic operetta entitled Prinz Methusalem. The title is derived from the appearance in the stage work of a bandit gang intent on overthrowing the reigning Prince. Flashy and showy that sounds harder than it is!

NEW! \$15.00 81-BQ24176
 UPC: 685462002092

Baroque Suite*By Jeff Smallman*

This original work by talented composer Jeff Smallman brings the style of an adapted Baroque suite to the modern brass quintet. Several short movements, typical of the Baroque suite, include an invention, gigue, air, and march. All parts are interesting and fun to play in this exciting composition. Typical Baroque gestures are altered slightly at times to allow the composer to include some of his own musical colour to music from days gone by.

NEW! \$20.00 81-BQ9841
 UPC: 685462003679

**Bassoon Concerto: Allegro, K. 191
Trombone/Euphonium Feature***By Wolfgang Amadeus Mozart (1756–1791) / arr. Bill Bjornes, Jr.*

Mozart wrote 27 concerti, including the Concerto in B Flat for Bassoon and Orchestra, K. 191. This arrangement for brass quintet was transcribed from the orchestral score to feature the euphonium or trombonist in the quintet. It was written for Emanuel Jester, tuba soloist with the United States Air Force Band of the West.

NEW! \$15.00 81-BQ24163
 UPC: 685462001972

**Believe Me if All Those
Endearing Young Charms***Traditional / arr. David Marlatt*

This tune is one of the favourite and most often recorded folk songs of the British Isles. Believe Me If All Those Endearing Young Charms would make a great warm up piece for brass quintet or could be used at the first concert of a young quintet.

NEW! \$15.00 81-BQ2075
 UPC: 685462001125

Benedicamus Domino*By Samuel Scheidt (1587–1654) / arr. David Marlatt*

Samuel Scheidt is best known in the brass world for his Canzon Bergamasque and Galliard Battaglia. This work was originally written for five voices and organ. It is lyrical and simple in form. All instruments get an opportunity for some duet playing in this lovely melodic piece.

NEW! \$15.00 81-BQ2062

Bist du Bei Mir*By Johann Sebastian Bach (1685–1750) / arr. Kenneth Bray*

A classic for brass. Although other versions of this work have been arranged for brass quintet, this new arrangement has the melody line in each part including the tuba! All parts have ample rests and the use of cup mutes in the trumpets adds an interesting shimmering effect to an already grand work.

NEW! \$15.00 81-BQ9723

Bob Is Not My Uncle*By Vince Gassi*

"Gut Bucket Funk" and "In The Pocket" are just two of the many ways to describe this Funk-a-pedic chart. It begins with a rhythmic groove in the low brass that just won't quit and soon thereafter, hijinks ensue as the rest of the gang join in the fun. This is a great companion piece to its sequel "Betty Is Not My Aunt" (coming soon). Drum part included with fills written out.

NEW! Brass Quintet (optional Drum Set)
 \$15.00 81-BQ28306
 UPC: 685462013470

Bobtail Suite*By Ward Cole*

Noticing a lack of original Canadian jazz for brass quintet, Ward Cole wrote this piece for Foothills Brass in 1985. He based his Bobtail Suite on a couple of his beautiful English Sheepdogs: Pan and Cyndi. Pan was tragically killed which led Ward to write his mournful Lament. Cyndi liked to strut around like a show dog. He completed the suite by writing Jasper & Yogi, a musical description of a couple of rowdy and comical English Sheepdogs owned by a friend.

NEW! \$20.00 81-BQ24170
 UPC: 685462002047

Bolero*By David Marlatt*

As the title suggests, this piece is Spanish in style. After opening with a short fanfare, the melody is then passed equally between the two trumpets with the lower voices adding rhythmic chords and countermelodies. Fun and energetic, this is a great piece to add some international colour to a concert or special event.

NEW! \$15.00 81-BQ24185
 UPC: 685462002184

The Brass Hoppers Fanfare*By David Marlatt*

This is a short original fanfare which is mainly a showpiece for the trumpets, but all voices get some interesting parts. This would be a great way to open a concert or at a special event. The tuba gets some great scalar runs which help to drive the piece.

NEW! \$15.00 81-BQ22125
 UPC: 685462001606

Bugler's Holiday*By Leroy Anderson / arr. Baldwin*

Brass Ensemble–Quintet (3)
 \$12.95 00-87802
 UPC: 029156642490

Bugler's Holiday*By Leroy Anderson (1908–1975) / arr. David Marlatt*

This piece requires no introduction to trumpet players. The 3 trumpets form the trio with the remaining member of the quintet cover the orchestra parts. Fun to play and an audience favourite!

NEW! Brass Quintet & Solo Trumpet
 \$20.00 81-BQ26237

Burgmuller Suite*By Johann Friedrich Burgmüller (1806–1874) / arr. Randy Stulken*

The three pieces in this Burgmuller Suite were taken from his Twenty-five Easy and Progressive Studies for Pianoforte. This collection of works was composed specifically for young pianists is still widely used today for piano instruction. The three pieces in this suite are Ballade, La Chevaleresque (Chivalry) and Arabesque.

NEW! \$20.00 81-BQ24186
 UPC: 685462002191

Burlesque*By Kevin Kaisershot*

A burlesque can be defined as an artistic composition, that, for the sake of laughter, vulgarizes lofty material or treats ordinary material with mock dignity. So it is with this quintet which recalls the days of vaudeville and the various sundry acts, skits or vinettes designed to do just that.

NEW! \$15.00 81-BQ28297
 UPC: 685462013074

Can-Can (from Orpheus in the Underworld)*By Jacques Offenbach (1819–1880) / arr. David Marlatt*

The famous Can-Can needs no introduction to students because of its use on commercials and cartoons. This arrangement for beginning quintet is limited in range and technical requirements. Players in the first year on their instruments could tackle this famous melody.

NEW! \$15.00 81-BQ2190
 UPC: 685462001514

**Canadian Holiday:
A Cross Country Adventure***By Howard Cable*

Canadian Holiday–A Cross Country Adventure features music that represents nine Canadian Provinces. The selection travels the land from West to East with each province personified by its own indigenous folk song or fiddle tune. All parts contain challenging soloistic material.

NEW! \$20.00 81-BQ26254

Canon*By Johann Pachelbel (1653–1706) / arr. David Marlatt*

This is easily the most famous piece of classical music ever written. There have been many arrangements of this favourite including versions for strings, organ, piano steel drums and recorder ensemble. This arrangement remains close to the original but the key is altered to B-flat to facilitate the technical passages on b-flat trumpets.

NEW! \$15.00 81-BQ9947
 UPC: 685462003730

Canzon Duo Decimi Toni a 10*By Giovanni Gabrieli (1557–1612) / arr. David Marlatt*

No catalogue of brass ensemble music would be complete without a Gabrieli canzon. This arrangement for double quintet is an adaptation of a canzon for 6 trumpets and 4 trombones.

NEW! Double Brass Quintet
 \$25.00 81-DBQ9916
 UPC: 685462005819

Canzon per Sonare No. 1 (La Spiritata)

By Giovanni Gabrieli (1557–1612) / arr. David Marlatt

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass instruments. This arrangement for brass quintet is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

NEW! \$15.00 81-BQ22134
UPC: 685462001675

Canzon per Sonare No. 2

By Giovanni Gabrieli (1557–1612) / arr. David Marlatt

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass instruments. This arrangement for brass quintet is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

NEW! \$15.00 81-BQ21111
UPC: 685462001309

Canzon per Sonare No. 4

By Giovanni Gabrieli (1557–1612) / arr. David Marlatt

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass instruments. This arrangement for brass quintet is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

NEW! \$15.00 81-BQ2071
UPC: 685462001088

Canzon Septimi Toni No. 2

By Giovanni Gabrieli (1557–1612) / arr. David Marlatt

No catalogue of brass ensemble music would be complete without Gabrieli canzons. This arrangement for double quintet is an adaptation of a canzon for 8 voices. Unlike other editions of this work, the tuba and trombone parts are not simply doubled at the octave.

NEW! Double Brass Quintet
..... \$25.00 81-DBQ2327
UPC: 685462005635

Capriol Suite

By Peter Warlock (1894–1930) / arr. David Marlatt

The Capriol Suite of Peter Warlock is a powerful and interesting multi-movement work. It is based on Renaissance dances with some modern harmonies to add some terrific flavour. Elegantly scored, featuring some colourful combinations of instruments, this never before arranged work is a true tour-de-force and is an exciting addition to the repertoire for brass ensemble.

NEW! Double Brass Quintet
..... \$50.00 81-DBQ2021
UPC: 685462005581

The Carnival of Venice

Trumpet Feature

By Jean Baptiste Arban (1825–1889) / arr. Joel Treybig

Arban's variations on Carnival of Venice requires no introduction to cornet or trumpet players. This arrangement for quintet keeps the solo cornet part in its original form, but inserts an introduction and interludes taken from operas by Giuseppe Verdi that allow each of the quintet members to act as soloist during the interludes between variations. A great twist on this classic solo.

NEW! \$20.00 81-BQ27252
UPC: 685462002900

Cavatine, Op. 144

Trombone Feature

By Camille Saint-Saëns (1835–1921) / arr. Ben Perrier

Cavatine (Op. 144) for Trombone and Piano was published in 1915. It is the only work for solo trombone that Saint-Saëns wrote but it shows that he had a remarkable feel for the capabilities of the instrument. This piece makes a great addition to any solo or brass quintet recital.

NEW! \$15.00 81-BQ27274
UPC: 685462003051

Celebration

By Donald Coakley / arr. David Marlatt

This Celebration for Brass Quintet was arranged from a larger work entitled Divertimento for Violins and Cellos. Driving scalar passages and energetic rhythms are used to propel this piece. Donald Coakley's graceful writing is present and Celebration has been suitably adapted for brass instruments. Some brass enthusiasts have made the comment that this work is reminiscent of the Cheatham Scherzo. A lyrical middle section is surrounded by two joyful and lively outer parts in which the two trumpets exchange sixteenth note passages. This work is suitable for college or university level players who are searching for a relatively straightforward contemporary piece.

NEW! \$15.00 81-BQ9726
UPC: 685462003532

A Ceremonial Occasion

By Kenneth Bray (1919–1999) / arr. David Marlatt

This is an exciting original composition by Kenneth Bray. Written as a piece to be used at the University of Western Ontario Spring Convocation, this work could be used as an opening fanfare for a concert or at a distinguished event. Fanfares are found throughout the ensemble and bold and exciting writing keeps this piece driving forward. It has been scored for double brass quintet and may be performed with 1 or 2 tubas.

NEW! Double Brass Quintet
..... \$25.00 81-DBQ9913
UPC: 685462005789

Chebucto Rag

By E.F. Lloyd Hiscock

This work is dedicated to the memory of James Henry Morris Eagar. He was born in Nova Scotia not far from Chebucto Head. He loved ragtime music. For nearly 40 years he visited and lived in the Algarve, Portugal. In the village he and his family frequented, Armacao de Pera, he was, for many years, the only Canadian there. His outgoing personality made him plenty of friends despite not ever speaking Portuguese. He became known as "Jimmy, The Canadian".

NEW! \$15.00 81-BQ23159
UPC: 685462001927

The Christmas Gig Book, Volume 1

Arr. David Marlatt

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these ten pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

Pieces included in this volume are Joy to the World, Pat-a-Pan, I Saw Three Ships, Gesu Bambino, It Came Upon a Midnight Clear, We Three Kings, O Come O Come Emanuel, Silent Night, We Wish You a Merry Christmas and Ye Merry Gents.

NEW! Score \$12.95 81-BQ28304
UPC: 685462013296

NEW! 1st Trumpet \$7.95 81-BQ28307
UPC: 685462013500

NEW! 2nd Trumpet \$7.95 81-BQ28308
UPC: 685462013517

NEW! French Horn \$7.95 81-BQ28309
UPC: 685462013524

NEW! Trombone \$7.95 81-BQ28310
UPC: 685462013531

NEW! Tuba \$7.95 81-BQ28311
UPC: 685462013548

Cielito Lindo

Traditional Mexican Folk Song / arr. David Marlatt

Cielito Lindo is a popular traditional song of Mexico and is often used by tenors on opera aria concerts or as an encore. In this arrangement, the trumpets, horn and trombone each get a chance at the melody. This is a great audience pleaser.

NEW! \$15.00 81-BQ28298
UPC: 685462013203

A Coconut Named Alex

Trumpet Feature

By David Marlatt

This colourful title aptly combines the basis for the piece and the person it was written for. Tenth grade trumpet player Alex McCarthy would come to brass quintet rehearsals and, rather than warming up, he would play excerpts from the Denis Di Blasio tune Coconut Champagne which was written for Maynard Ferguson and his band. This piece uses the melodic material as a base for this upbeat tune for quintet and optional drum set

NEW! Brass Quintet (Opt. Drum Set)
..... \$15.00 81-BQ21112
UPC: 685462001316

Comfort Ye and Every Valley (from Messiah)

Trombone/Euphonium Feature

By George Frideric Handel (1685–1759) / arr. David Marlatt

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. These selections feature the tenor voice of the quintet—the euphonium (or trombone).

NEW! \$17.00 81-BQ967
UPC: 685462003433

Levels for performance pieces are indicated in parenthesis ().

Coming Home*By Jeff Smallman / arr. David Marlatt*

This work is approachable by players in the first year or two of playing. The range is limited and the technical requirements are not too great. This is a fun piece that younger players will be sure to enjoy.

NEW!\$15.00 81-BQ9956 _____
 UPC: 685462003822

Concert Etude, Op. 49*By Alexander Goedicke (1877–1957) / arr. David Marlatt*

This is a flashy trumpet solo that is often heard in concert, recital and competition situations. The brisk tempo combined with bursts of double tonguing have made this a popular technical showpiece with trumpet players all over the world. Originally scored for trumpet and piano, the use of a standard brass quintet rather than piano adds a whole new depth and colour to the sound. Now this work is not only a great trumpet solo but an interesting piece of chamber music.

NEW! Brass Quintet & Solo Trumpet
\$20.00 81-BQ26233 _____

Concerto*By Vincenzo Bellini (1801–1835) / arr. David Marlatt*

This Concerto by Bellini was originally for solo oboe and strings. Many trumpet players have used this work as a solo piece for their instrument. The arrangement to the brass quintet works well with the trumpets passing the solo line between them as the lower three voices alter between accompanying figures and some solo lines. A great showpiece for quintet that sounds harder than it is!

NEW!\$15.00 81-BQ22135 _____
 UPC: 685462001682

Concerto*By Johann Valentin Rathgeber (1682–1750) / arr. David Marlatt*

This Concerto by Johann Valentin Rathgeber was originally written for two trumpets and strings. This work is not unlike the double trumpet Concerto of Vivaldi with the two outer movements full of imitation and rhythmic interest. The key has been transposed from Eb to Bb concert.

NEW!\$20.00 81-BQ24179 _____
 UPC: 685462002122

Concerto**(from *l'Estro Armonico*, Op. 3, No. 1)***By Antonio Vivaldi (1678–1741)*

Under the title *l'Estro Armonico* Vivaldi wrote a collection of twelve instrumental concertos. Concerto #1 (originally for four violins, strings and continuo) is in three movements. All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections.

NEW!\$20.00 81-BQ25219 _____
 UPC: 685462002498

Concerto**(from *l'Estro Armonico*, Op. 3, No. 9)***By Antonio Vivaldi (1678–1741)*

A fairly common practice in the Baroque era was for organists to "borrow" and transcribe orchestral music from themselves or other composers to create spectacular organ solos. J.S. Bach adapted several works by Vivaldi—this particular transcription was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ and now to brass. This is a piccolo trumpet feature with the quintet trumpeters playing running duet lines in support of the soloist. For a transposed edition (into Bb) please order BQ25205.

NEW! Brass Quintet & Solo Trumpet
\$25.00 81-BQ25200 _____
 UPC: 685462002313

Concerto (from *l'Estro Armonico*, Op. 3, No. 9) (B-Flat version)*By Antonio Vivaldi (1678–1741)*

A fairly common practice in the Baroque era was for organists to "borrow" and transcribe orchestral music from themselves or other composers to create spectacular organ solos. J.S. Bach adapted several works by Vivaldi—this particular transcription was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ and now to brass. This is a trumpet feature with the quintet trumpeters playing running duet lines in support of the soloist. This is a version of this piece arranged in Bb concert. It facilitates performance on Bb trumpet rather than piccolo which makes this popular piece accessible to more quintets. For the original key please order BQ25200.

NEW! Brass Quintet & Solo Trumpet
\$25.00 81-BQ25205 _____
 UPC: 685462002368

**Concerto (from *Divertimento in D*)
Alto Trombone Feature***By Franz Joseph Haydn (1732–1809) / arr. Bill Bjornes, Jr.*

This is a piece of standard repertoire that has been skillfully arranged to feature the alto trombone in a standard brass quintet setting. Now these terrific solos can be used in concerts, recitals and masterclasses, not with just piano accompaniment, but as chamber music.

NEW!\$25.00 81-BQ26228 _____
 UPC: 685462002597

**Concerto (from *Serenata in D*)
Alto Trombone Feature***By Wolfgang Amadeus Mozart (1756–1791) / arr. Bill Bjornes, Jr.*

This is a piece of standard repertoire that has been skillfully arranged to feature the alto trombone in a standard brass quintet setting. Now these terrific solos can be used in concerts, recitals and masterclasses, not with just piano accompaniment, but as chamber music.

NEW!\$25.00 81-BQ26227 _____
 UPC: 685462002580

Concerto a 5**(originally for Trumpet, 3 Oboes, Bassoon)***By Tomaso Albinoni (1671–1750) / arr. David Marlatt*

This work was originally for trumpet, 3 oboes, bassoon and continuo. All the parts are a combination of virtuosity and beautiful flowing melodic lines which is why this is a favourite with trumpeters. This is a flashy showpiece for the entire ensemble. It has been dedicated to Chuck Seipp.

NEW!\$25.00 81-BQ23155 _____
 UPC: 685462001880

**Concerto for Horn and Brass (Movement I)
F Horn Feature***By Antonio Vivaldi (1678–1741) / arr. David Marlatt*

Finally, a feature for horn that is not a lyrical one! This work (originally for lute or mandolin) is great for the horn to take center stage. The solo part is not too difficult yet interesting for players to perform and the audience to listen to. A familiar Vivaldi tune for horn—what could be better?

NEW!\$15.00 81-BQ2077 _____
 UPC: 685462001149

**Concerto for Trombone
Trombone Feature***By Nikolai Rimsky-Korsakov (1844–1908) / arr. Bill Bjornes, Jr.*

This brass quintet setting of the Rimsky-Korsakov Concerto for Trombone and Band was arranged for John Marsh, trombone soloist with the United States Air Force Band of the West. Like the original version, it features the trombone retaining the melody throughout the arrangement. It can be performed in a recital setting to feature a quintet's trombonist, or in a master class environment at the high school or collegiate levels.

NEW!\$20.00 81-BQ24182 _____

Concerto for Trumpet*By Johann Baptist Georg Neruda (1707–1780) / arr. David Marlatt*

This famous trumpet solo is presented here, unaltered, for solo trumpet and brass quintet. A guest soloist needs to be invited to be accompanied not by strings, but by a brass quintet. The trumpet players in the quintet perform on flugelhorn so the accompaniment sound is more cohesive and subdued. Watch for more famous trumpet solos appearing in this format.

NEW! Brass Quintet & Solo Trumpet
\$30.00 81-BQ26241 _____
 UPC: 685462002726

Concerto for Trumpet*By Amilcare Ponchielli (1834–1886) / arr. Bill Bjornes, Jr.*

The Concerto for Tromba in fa (Trumpet Concerto) has been rescored from its original concert band instrumentation into this edition for solo trumpet and brass quintet. It was written to feature guest trumpet soloist Dr. Karen Gustafson with the Alaska Brass during a recital at the University Of Alaska, Fairbanks Summer Arts Academy.

NEW! Brass Quintet & Solo Trumpet
\$30.00 81-BQ26234 _____
 UPC: 685462002658

Concerto for Two Trumpets (original key of C)

By Antonio Vivaldi (1678–1741) / arr. David Marlatt

One of the most popular pieces for 2 trumpets can now be played within a brass ensemble setting. The solo trumpet parts are unaltered and the orchestral parts are performed by the remainder of the ensemble. This Concerto is a perfect piece to feature the 2 lead trumpets in a brass ensemble. This arrangement is in the original key of C.

NEW! Double Brass Quintet

.....\$30.00 81-DBQ2529_____

UPC: 685462005659

Concerto for Two Trumpets (transposed into B-Flat)

By Antonio Vivaldi (1678–1741) / arr. David Marlatt

One of the most popular pieces for 2 trumpets can now be played within a brass ensemble setting. The solo trumpet parts are unaltered and the orchestral parts are performed by the remainder of the ensemble. This Concerto is a perfect piece to feature the 2 lead trumpets in a brass ensemble. This arrangement is in B-flat concert.

NEW! Double Brass Quintet

.....\$30.00 81-DBQ976_____

UPC: 685462005710

Concerto for Two Trumpets and Brass

By David Marlatt

Written in a baroque style, this three movement work combines imitative counterpoint between the 2 trumpets that is characteristic of Vivaldi. Written for Black and White Brass, this piece displays lightness of articulation from all members of the ensemble. All parts are interesting, especially the tuba part which is similar to a Vivaldi or Bach continuo line.

NEW!\$20.00 81-BQ9618_____

UPC: 685462003372

Concerto for Two Trumpets and Brass Trumpet Feature

By Antonio Vivaldi (1678–1741) / arr. David Marlatt

Antonio Vivaldi wrote this work for two natural trumpets and strings and it has become the most popular double concerto for trumpets. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi's skill at taking short simple melodic material and using it throughout a three-movement concerto.

The original string accompaniment has been given to a brass quartet with the remaining trumpet part being performed on flugel horn. Another suggestion is the trombone part be played on euphonium for an even more consistent accompaniment texture.

NEW! Brass Quintet & Solo Trumpets

.....\$25.00 81-BQ27273_____

UPC: 685462003044

Concerto in C, Op. 9, No. 9 (Allegro)

By Tomaso Albinoni (1671–1750) / arr. Bill Bjornes, Jr.

Although this concerto became popular with trumpet players after being recorded by noted piccolo trumpet soloist, Maurice Andre, the intent of this arrangement is to feature the chamber music skills of the entire brass quintet, not just the 2 piccolo trumpet players. This arrangement is respectfully dedicated to the Capital University Faculty Brass Quintet.

NEW!\$15.00 81-BQ24162_____

UPC: 685462001965

Concerto in D Minor (Originally for Oboe and Strings)

By Alessandro Marcello (1669–1747) / arr. David Marlatt

This is the famous Oboe Concerto arranged as a trumpet feature. Elegant recordings by Maurice Andre and others brought this piece into the trumpet world and it is often performed on piccolo trumpet (there has been an alternate part provided for Eb as well). The second movement is a haunting simple line floating above a steady pulse in the other four parts. It is an often requested piece for weddings and church services.

NEW!\$25.00 81-BQ28299_____

UPC: 685462013210

Concerto in D Minor, BWV 596

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

The Concerto in D minor is a truly exciting addition to the double brass quintet repertoire. This arrangement has been taken from an organ work by Bach. It is one of the transcriptions from a set of 12 concertos for strings and basso continuo by Vivaldi entitled L'Estro Armonico. The transition from organ to brass makes the piece all the more exciting adding additional colours to Vivaldi's original writing. The slow movement features the piccolo trumpet with the trumpets and trombones adding rhythmic chords in cup mutes. A guaranteed success in a recital or concert program and combined with the natural acoustics of a church, this powerful music could be the central work in a brass choir program.

NEW! Double Brass Quintet

.....\$40.00 81-DBQ964_____

UPC: 685462005697

Concerto in F Minor

By Georg Philipp Telemann (1681–1767) /

arr. David Marlatt

This piece, originally an oboe solo, was made famous in the trumpet world by none other than Maurice André. Because of the key and range, an e-flat trumpet is the ideal instrument to play the solo line. The quintet trumpet parts should be played on flugelhorns to better create a more cohesive quintet sound. This arrangement has been dedicated to the brilliant playing and the terrific arranging of Mr. Fred Mills, long-time member of the Canadian Brass.

NEW! Brass Quintet & Solo Trumpet

.....\$25.00 81-BQ21102_____

UPC: 685462001217

Concerto, Op. 7, No. 6 (Movement I)

By Tomaso Albinoni (1671–1750) / arr. David Marlatt

This piece was originally an oboe solo with strings. The colours of brass add a whole new sound to this work. The first trumpet plays the oboe line with the other members playing an intricate Baroque accompaniment. Just the first movement of this work has been arranged here.

NEW!\$15.00 81-BQ2078_____

UPC: 685462001156

Consolation (Song Without Words)

By Felix Mendelssohn (1809–1847) / arr. David Marlatt

Aimed at the beginning brass quintet, this piece is playable by ensembles in the first few years of playing. The range is limited and the writing is fairly simple. This has been adapted from a very famous piano piece and the beautiful, flowing melody lends itself well to the brass ensemble.

This is a good piece to develop a good sound, blend and balance within the ensemble, and phrasing. All parts are accessible to players with limited experience but the beauty of the original is not sacrificed for ease of playing. This also would work with a more experienced ensemble to provide a much needed break for those long quintet concerts!

NEW!\$15.00 81-BQ964_____

UPC: 685462003402

Contrapunctus No. 3

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

The famous Art of the Fugue by Bach has been arranged for string orchestra and brass quintet. This new version uses the brilliant colour of the 2 trumpets against the warmer sound of the horn, trombone, and tuba. There is a significant section in the middle in which just the bottom three voices are playing and that dark rich sound is truly a successful scoring. There is an optional e-flat trumpet part to keep the upper lines more light.

NEW!\$15.00 81-BQ9730_____

UPC: 685462003563

Cotton Candy

By David Marlatt

Cotton Candy is a quick, light and fun tune intended as a closer or encore on a quintet concert. It is musically simple and the harmonies are typical of cartoon or circus music. This is meant to be a show-up tune for the quintet, particularly the trumpets. The title suggests the gaiety that one would encounter at a town fair or circus, eating "food" that is nothing but sugar!

NEW!\$15.00 81-BQ9727_____

UPC: 685462003549

Cousins

Trombone, Trumpet Feature

By Herbert L. Clarke (1867–1945) / arr. Bill Bjornes, Jr.

Clarke wrote Cousins, a cornet and trombone duet with band accompaniment for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins for brass quintet features the first trumpet and the trombone. It offers the opportunity to perform Cousins without a concert band or pianist in a variety of settings such as school master classes, recitals and outdoor park concerts.

NEW!\$15.00 81-BQ26259_____

Crimond

Traditional / arr. David Marlatt

Crimond or The Lord's My Shepherd is a simple and elegant hymn that is commonly sung in church. This short arrangement opens with the traditional SATB scoring then develops into a colourful mosaic of sound and timbre. Melody is passed throughout the ensemble with variations in rhythm which lead to a dramatic ending.

NEW!\$15.00 81-BQ2057_____

Levels for performance pieces are indicated in parenthesis ().

Czardas**Trombone Feature**

By Vittorio Monti (1868–1925) / arr. Alastair Kay

Vittoria Monti's Csárdás is one of TNB's most popular pieces. Alastair Kay's arrangement is fantastic and his trombone solo is brilliant—and it's in the same pitch as the original violin solo!

NEW! \$15.00 81-TNB004
UPC: 685462010523

Czardas

By Vittorio Monti (1868–1925) / arr. David Marlatt

This technical showpiece has been cleverly arranged here for solo trumpet and brass quintet. Not only does the soloist get to show off their virtuosity but the other trumpets get into the action creating a trumpet trio at times with flashy double tongued scales. The contrasting fast and slow sections combined with 2 cadenzas demonstrates everything the soloist can do.

NEW! Brass Quintet & Solo Trumpet
..... \$15.00 81-BQ25196
UPC: 685462002276

Czardas

By Vittorio Monti (1868–1925) / arr. David Marlatt

This technical showpiece has been cleverly arranged here for solo xylophone and brass quintet. Not only does the soloist get to show off their virtuosity but the other trumpets get into the action creating a trio at times with flashy double tongued scales. The contrasting fast and slow sections combined with two cadenzas demonstrates everything the soloist can do.

NEW! Brass Quintet & Solo Xylophone
..... \$15.00 81-BQ28300
UPC: 685462013227

Dance of the Blue People

By Vince Cassi

If you are interested in "Time Travel" this piece is definitely for them. It starts out in 5/4 and moves back and forth through time; 3/4, 4/4, back to 5/4—it never gets predictable. Angular melodic lines and funky solos for trumpet and tuba round this challenging chart out. Optional percussion parts include conga, cymbal, tambourine, guica and even handclaps. This is a standard on the planet Remulak.

NEW! Brass Quintet (Opt. Drum Set)
..... \$15.00 81-BQ26225
UPC: 685462002566

Danse Macabre

By Camille Saint-Saëns (1835–1921) / arr. David Marlatt

Danse Macabre (Dance of Death) was inspired by a poem of Henri Cazalis: Zig, zig, zig, Death in a cadence, Striking with his heel a tomb, Death at midnight plays a dance-tune, Zig, zig, zig, on his violin. Saint-Saëns great use of melody and dissonance makes this an orchestral classic, and now a classic for quintet.

NEW! \$20.00 81-BQ27248
UPC: 685462002870

De Colores**F Horn Feature**

Traditional / arr. David Marlatt

De Colores, or All the Colours, is a traditional Mexican Folk tune often performed by the famous Mariachi bands. This simple and elegant waltz has been arranged as a horn feature. The trombone adds a harmony voice to the soloist and the two trumpets play their traditional roll in a Mariachi band which is to add colour and fill gaps in the melody.

NEW! \$15.00 81-BQ21120
UPC: 685462001392

Deep Blues Sea

Traditional / arr. Ty Watson

This is a great upbeat swing version of the Sunday School Song "Peter, James and John in a Sailboat". It features a fun walking bass line in the tuba a solos from the other four members of the quintet. Fun but not too hard!

NEW! \$15.00 81-BQ21122
UPC: 685462001415

**Deep River
Trumpet Feature**

Traditional / arr. David Marlatt

Deep River has been arranged here to feature the smooth sound of the flugel horn. This famous melody is supported by an interesting accompaniment with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

NEW! \$15.00 81-BQ25194
UPC: 685462002269

Deus in Adjutorium

By Claudio Monteverdi (1567–1643) / arr. David Marlatt

Originally written for orchestra and a large choir, this powerful work was to be performed in a large church in Venice, perhaps even Saint Mark's Cathedral. One Monteverdi scholar believes that this was written as a kind of "job interview" for a position as a composer in Venice. It has been arranged here for brass quintet and organ.

NEW! Brass Quintet & Organ
..... \$15.00 81-BQ23154

Deus in Adjutorium (in original key of D)

By Claudio Monteverdi (1567–1643)

Originally written for orchestra and a large choir, this powerful work was to be performed in a large church in Venice, perhaps even Saint Mark's Cathedral. One Monteverdi scholar believes that this was written as a kind of "job interview" for a position as a composer in Venice. It has been arranged here for brass quintet and organ in the original key of D.

NEW! Brass Quintet & Organ
..... \$15.00 81-BQ24154a
UPC: 685462001941

Dock Walkin' (from All's Fair)

By Jeff Smallman / arr. David Marlatt

In the old movies, a character who was down on his luck could be found walking alone the harbourfront reflecting on his circumstances. This mood has been captured in the piece with lush, rich harmonies reminiscent of the big band era.

NEW! \$15.00 81-BQ2186
UPC: 685462001477

Dodge City

By Jeff Smallman / arr. David Marlatt

Dodge City is an exuberant piece designed to take you back to the time of the old west. As the title implies, this is a work that will bring to mind stagecoaches and sagebrush, cowboys and cactus, sheriffs and showdowns. Quick and lighthearted, the opening and closing sections frame a lyric middle section. Dodge City has captured the atmosphere of a bustling city from the old west and is sure to captivate performers and audiences alike.

NEW! \$15.00 81-BQ2076
UPC: 685462001132

Donkey Riding

By Donald Coakley / arr. David Marlatt

This famous folksong was brilliantly arranged as a concert band showpiece and has been adapted here for brass quintet. Melody is found throughout the ensemble and rhythmic variety keeps the piece interesting and exciting for both players and the audience. Creative writing and a popular melody make this an ideal piece for concert or contest use.

NEW! \$15.00 81-BQ21101
UPC: 685462001200

Dorian Blue

By Vince Cassi

The title says it all. This original latin jazz composition is based on an interesting blend of the blues and dorian scales. The middle section changes to a swing feel and features solo sections for second trumpet (playing flugel horn) and trombone. Both solos are written out and have chord changes provided. Everyone will enjoy this fresh chart. There is an optional drum set part provided.

NEW! Brass Quintet (Opt. Drum Set)
..... \$15.00 81-BQ24187
UPC: 685462002207

Earl of Oxford's March

By William Byrd (1543–1623) / arr. Richard Sandals

Originally for solo keyboard, this piece has been successfully adapted for a variety of groups including concert band, woodwind ensemble, large brass ensemble and now brass quintet. This version is technically challenging for all players which maintains interest for the performers.

NEW! \$15.00 81-BQ9952
UPC: 685462003785

Early One Morning

Traditional English Folk Song / arr. David Marlatt

This folk song is particularly notable for its use in a number of well known folk-song arrangements, one by the English composer Benjamin Britten.

NEW! \$15.00 81-BQ28289
UPC: 685462012077

Echoes of the Homeland

By David Marlatt

This is a musical journey following a young family escaping invasion by another nation. Leaving everything behind, they must flee from their beloved homeland to a new place and a new beginning. They encounter danger of being captured by their oppressors as well as enduring the pain of leaving family, friends and all possessions behind. Unsure of the road ahead, the family forges on, confident in their decision to find a better life in far away lands. All they have with them is their culture, courage and hope that this new place will greet them and provide a new home. This music contains simple lines and hollow harmonies and is an ideal contrast on a concert or recital. The use of 2 flugel horns aids in the uniformity of sound within the ensemble.

NEW! \$15.00 81-BQ25207 _____
 UPC: 685462002382

Elegie Trombone Feature

By Gabriel Fauré (1845–1924) / arr. Bill Bjornes, Jr.

Fauré's ethereal conception of the orchestration of this solo piece (originally for cello) features an arabesque-like theme. The trombone is the featured solo voice throughout this arrangement with the original string parts divided between the remaining players.

NEW! \$15.00 81-BQ24168 _____
 UPC: 685462002023

Enigma Variation No. 9 (Nimrod)

By Edward Elgar (1857–1934) / arr. David Marlatt

Elgar's haunting melody flows through the ensemble finally reaching the climax at the very end. This is a great piece to show off the ensemble's musicality, blend and balance. The solo line is passed around the ensemble from the horn to the flugel/trombone to the trumpet. The arranger recommends the use of flugel horn to allow for a greater variety of colours. The trumpet part captures many of the oboe lines and therefore adds extra brightness to contrast the blending of the horn, flugel and low brass.

NEW! Brass Quintet (Opt. Timpani)
 \$15.00 81-BQ27276 _____

Enigma Variation No. 9 (Nimrod)

By Edward Elgar (1857–1934) / arr. David Marlatt

Featured solos by euphonium, horn, cornet and first trumpet make this work interesting for all the performers. Elgar's haunting melody flows through the ensemble finally reaching the climax at the very end. This is a great piece to show off the ensemble's musicality, blend and balance.

NEW! Double Brass Quintet
 \$20.00 81-DBQ9918 _____
 UPC: 685462005833

Entrance of the Queen of Sheba

By George Frideric Handel (1685–1759) / arr. David Marlatt

This famous and exciting piece would make a great opening to a concert or it could even be used as a recessional at a wedding service. The technical parts flow very nicely and sound more difficult than they are. There are several other arrangements of this famous piece, but they all require a piccolo trumpet. This edition is in a new key and is sure to come in handy for various events.

NEW! \$15.00 81-BQ23141 _____
 UPC: 685462001743

Eternal Source of Light Divine

By George Frideric Handel (1685–1759) / arr. David Marlatt

Originally a duet for trumpet and soprano, this beautiful aria from Birthday Ode for Queen Anne has been arranged for brass quintet. The flowing lines of the two trumpets make this piece perfect for weddings or church services.

NEW! \$15.00 81-BQ23147 _____
 UPC: 685462001804

Eternal Source of Light Divine

By George Frideric Handel (1685–1759) / arr. David Marlatt

For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.

NEW! Brass Quintet & Soprano
 \$15.00 81-BQ26245 _____
 UPC: 685462002764

The Fall of London Bridge

By Jim Parcel

This is a clever set of variations based on the children's song London Bridge. Famous music quotes as well as some surprise key changes and rhythmic feel make this a perfect concert piece for audiences of all ages. All parts contain melody and challenging sections.

NEW! \$15.00 81-BQ25216 _____
 UPC: 685462002474

Fantaisie Brillante Trumpet Feature

By Jean Baptiste Arban (1825–1889) / arr. Bill Bjornes, Jr.

This popular cornet showpiece has been is terrific for demonstrating the technique possible on the instrument. Most often it is performed with piano accompaniment. This version for quintet adds a great depth of sound.

NEW! \$15.00 81-BQ26230 _____
 UPC: 685462002610

Fantaisie Brillante

By Jean Baptiste Arban (1825–1889) / arr. Bill Bjornes, Jr.

This popular cornet showpiece has been is terrific for demonstrating the technique possible on the instrument. Most often it is performed with piano accompaniment. This version for soloist plus quintet adds a great depth of sound.

NEW! Brass Quintet & Solo Trumpet
 \$20.00 81-BQ27280 _____
 UPC: 685462003105

Farewell to Nova Scotia

Traditional / arr. Don Robb

It might seem odd that a Prairie boy, who has yet to visit the Maritimes, would make an arrangement of this particular folk song. But perhaps it is not that odd at all. Farewell to Nova Scotia is a wonderful tune, and it inspired a lot of ideas. This is a clever arrangement that allows all players to play some melody and interesting backgrounds.

NEW! \$15.00 81-BQ27262 _____
 UPC: 685462002931

Festeggiare Amiche Trombe

By Giovanni Paolo Colonna (1637–1695) / arr. David Marlatt

For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.

NEW! Brass Quintet & Soprano
 \$15.00 81-BQ26240 _____
 UPC: 685462002719

Festival of Lights

By David Marlatt

This original composition for brass quintet is the composer's way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance, and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece.

NEW! \$15.00 81-BQ9955 _____
 UPC: 685462003815

Finale (from Symphony No. 1)

By Ludwig van Beethoven (1770–1827) / arr. David Marlatt

An exciting new arrangement of one of Beethoven's masterful symphonies is finally here. This is a real technical display that has all players flying. The 3 b-flat trumpets play most of the violin lines while the piccolo trumpet adds another octave on top representing the high woodwinds. A demanding piccolo trumpet part, combined with the technique required for the remainder of the ensemble make this a true brass showcase—a must for brass ensemble concert!

NEW! Double Brass Quintet
 \$25.00 81-DBQ9912 _____
 UPC: 685462005772

First Suite in E-Flat (Chaconne)

By Gustav Holst (1874–1934) / arr. David Marlatt

This monumental piece for concert/military band works very well for this instrumentation. To balance colours and dynamics, the piccolo trumpet and e-flat trumpet are used to perform the original woodwind parts and 2 cornets, 2 horns and euphonium represent a warm, mellow inner choir. The original writing of Holst has been maintained and the lower three voices can still enjoy the driving bass line.

NEW! Double Brass Quintet
 \$25.00 81-DBQ962 _____
 UPC: 685462005673

Levels for performance pieces are indicated in parenthesis ().

First Suite in E-Flat (March)*By Gustav Holst (1874–1934) / arr. David Marlatt*

This monumental piece for concert/military band works very well for this instrumentation. To balance colours and dynamics, the piccolo trumpet and e-flat trumpet are used to perform the original woodwind parts and 2 cornets, 2 horns and euphonium represent a warm, mellow inner choir. The original writing of Holst has been maintained and the lower three voices can still enjoy the driving bass line.

NEW! Double Brass Quintet
.....\$25.00 81-DBQ2225
UPC: 685462005628

Five Brass Quintets*Arr. Schaeffer*

2 Trumpets, Horn or Trombone, Trombone, & Tuba (1-3).....\$14.95 00-PROBK01260
UPC: 029156095005

Five by 123*By Jim Parcel*

This is an exciting and rhythmic piece with interesting parts for all players. Five stands for five players, and 123 is the number of measures in the piece. This is a great work that is audience friendly and a fun challenge to play.

NEW!.....\$15.00 81-BQ25215
UPC: 685462002467

The Flight of Another Bee*By Felix Mendelssohn (1809–1847) / arr. David Marlatt*

Mendelssohn's Songs Without Words is an incredibly famous set of short pieces. This arrangement is of a song entitled Spinner lied or Song of the Spinners which is reminiscent of the famous encore piece The Flight of the Bumblebee by Rimsky-Korsakov. Technical parts are found all throughout the ensemble and if taken at the correct speed, you'll have your audiences dazzled! This arrangement is dedicated to the fantastic players of TRUE NORTH BRASS.

NEW!.....\$15.00 81-BQ9836
UPC: 685462003624

Flower Duet (from Lakmé)*By Léo Delibes (1836–1891) / arr. David Marlatt*

Mendelssohn's Songs Without Words is an incredibly famous set of short pieces. This arrangement is of a song entitled Spinner lied or Song of the Spinners which is reminiscent of the famous encore piece The Flight of the Bumblebee by Rimsky-Korsakov. Technical parts are found all throughout the ensemble and if taken at the correct speed, you'll have your audiences dazzled! This arrangement is dedicated to the fantastic players of TRUE NORTH BRASS.

NEW!.....\$15.00 81-BQ9944
UPC: 685462003709

Four Incarnations for Brass*By Vince Cassi*

Arban's variations on Carnival of Venice requires no introduction to cornet or trumpet players. This arrangement for quintet keeps the solo cornet part in its original form, but inserts an introduction and interludes taken from operas by Giuseppe Verdi that allow each of the quintet members to act as soloist during the interludes between variations. A great twist on this classic solo.

NEW!.....\$20.00 81-BQ27267
UPC: 685462002986

Fred's U-Fix-It*By Vince Cassi*

Cool is the word in this rhythmically intricate journey through Funkville. Hip grooves and heavy harmonies provide much opportunity to put this one "in the pocket". The detailed drum set part (with written solos and fills) is essential to Funk-a-fying this chart. Only for the brave of heart, this Funk-a-liscious tune is baaaad and that's goooooo!!!

NEW! Brass Quintet (Opt. Percussion)
.....\$15.00 81-BQ27265
UPC: 685462002962

Free Bird Seed, 500 Yards*By Vince Cassi*

Charlie Parker meets the Roadrunner in this bebop chart for brass quintet. A typical "Bird-like" head is bantered about the ensemble while the tuba provides a smooth walking bass line. There are written solos for 2nd trumpet and tuba and there is enough bird seed (errrr...ensemble work) to keep everyone busy. Confirmation that Now's The Time to Scapple From The Apple and get playin' this sizzler. Plug this one in and watch it go. Drum part with written fills included. "Meep, meep".

NEW! Brass Quintet (Opt. Percussion)
.....\$15.00 81-BQ27266
UPC: 685462002979

From a Silent Film...*By Jeff Smallman / arr. David Marlatt*

This work was originally for piano but its transformation to brass quintet seemed logical because of the melodic material. The work opens with trumpet melody then progresses to a series of arpeggios passing throughout the group. The tuba then has a long section of solo melody before the return of the first section. Melodic, rhythmic, exciting!

NEW!.....\$15.00 81-BQ2066
UPC: 685462001033

From Seeds We Soar*By David Marlatt*

This piece was originally written for string orchestra and voices as a school song for Unionville Meadows Public School in Markham, Canada. The theme of the school grand opening was the students were "planting seeds" in their new building. The piece is rhythmic and dance-like with all parts getting interesting lines.

NEW!.....\$15.00 81-BQ26221
UPC: 685462002528

Funeral March of a Marionette*By Charles François Gounod (1818–1893) / arr. David Marlatt*

Charles Gounod intended to compose a multi-movement work for solo piano called Suite Burlesque, and one of its movements was to be Funeral March of a Marionette. This was the only movement completed. He later orchestrated it and it has become his most popular concert work.

NEW!.....\$15.00 81-BQ27250
UPC: 685462002894

Funeral Music*By Edvard Grieg (1843–1907) / arr. Richard Sandals*

This classic for brass is best known as a brass choir arrangement by Robert King. This new quintet version (with optional side drum) makes this work more portable. The grandeur and drama of this piece is not lost in the adaptation to brass quintet. Endurance is a factor, but it is well worth the effort on a concert or recital.

NEW!.....\$15.00 81-BQ9951
UPC: 685462003778

Funky Town Groove*By Ty Watson*

The title is self explanatory! This is a fun and funky tune for a young brass quintet. The quintet can let loose in this easy original work by talented composer/arranger Ty Watson.

NEW!.....\$15.00 81-BQ21110
UPC: 685462001293

Gesu Bambino*By Pietro A. Yon (1886–1943) / arr. David Marlatt*

This beautiful and flowing Christmas carol was written by Pietro Yon. The melody is found mainly between the Horn and Flugel horn with the rest of the ensemble supporting with rhythmic figures. Slight variations are added as each verse is played.

NEW!.....\$15.00 81-BQ25197
UPC: 685462002283

Girl with the Flaxen Hair*By Claude Debussy (1862–1918) / arr. David Marlatt*

The Girl With The Flaxen Hair and Golliwog's Cakewalk are two of Claude Debussy's most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century. This is an arrangement for brass quintet and organ.

NEW! Brass Quintet & Organ
.....\$15.00 81-BQ27269
UPC: 685462003006

Girl with the Flaxen Hair*By Claude Debussy (1862–1918) / arr. David Marlatt*

The Girl With The Flaxen Hair and Golliwog's Cakewalk are two of Claude Debussy's most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century. The use of Flugel horns within the quintet creates a warm accompanying texture under the brilliance of the Piccolo. This solo is not for everyone as it soars up to high Ab's on more than one occasion—in fact it ends on one being held at pp for 3 bars!

This arrangement is for Jens Lindemann and has been recorded (with piano accompaniment) on his CD Flying Solo which is available on the Marquis Classics label.

NEW! Brass Quintet & Solo Trumpet
.....\$15.00 81-BQ27275
UPC: 685462003068

Gnossienne No. 1

By Erik Satie (1866–1925) / arr. Philip Seguin

Crowned by some as “the champion of the musical miniature”, Satie found formality annoying, as is clearly evident in the manuscript for his quaint Gnossiennes. Appearing for the first time are humorous indications to the performer, in lieu of traditional Italian directives. This is another great example of this famous French composer’s unique style that lends itself well to the brass quintet.

NEW!.....\$15.00 81-BQ24178
UPC: 685462002115

The Golden Age: A Concert in the Park circa 1900

By David Marlatt

The Golden Age is a piece written in the carefree style of the music written in North America at the turn of the Twentieth Century. The concerts in bandshells throughout Canada and the United States contained such popular compositional types such as: theme and variations, orchestral transcriptions, waltzes, overtures, rags and marches. This suite takes a typical concert at that time, and puts it all in a single, multi-movement work. In general, this piece was conceived in the “old style”, with the instrumentation common at the turn of the 20th Century. Cornets would be more suitable rather than trumpets.

NEW!.....\$20.00 81-BQ27271
UPC: 685462003020

Grand Procession

By Jeff Smallman

Originally written as a work for solo organ, the composer has expanded this piece to make it suitable for brass. Fanfares at the opening of the work provide an interesting contrast to the stately, themes contained within. Variety is emphasized in this work, with the melodies and motifs being passed off between instruments and groups of instruments.

NEW! Double Brass Quintet
.....\$25.00 81-DBQ9917
UPC: 685462005826

Groovy Vamp

By David Marlatt

This tune is a fun piece for brass quintet and optional high hat built upon simple jazz backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal to put together. Groovy Vamp can be performed with or without percussion and a full drum set could also be used rather than just a high hat.

NEW! Brass Quintet (Opt. Percussion)
.....\$15.00 81-BQ27261
UPC: 685462002924

Gymnopedie No. 1 F Horn Feature

By Erik Satie (1866–1925) / arr. Philip Seguin

The first Gymnopedie, a word coined by Satie himself, is perhaps the composer’s most recognizable work. The melancholic nature of the melody lends itself well to the sombre mood of the french horn. Also the option is there to perform with flugel horns in the accompaniment while striving to achieve the “triste” aspect Satie so desired.

NEW!.....\$15.00 81-BQ24177
UPC: 685462002108

Hail the Conquering Hero

By George Frideric Handel (1685–1759) / arr. David Marlatt

This is one of Handel’s best known melodies. This arrangement for beginning quintet is limited in range and technical requirements yet is interesting for all players. Each instrument has a section of melody—even the tuba!

NEW!.....\$15.00 81-BQ2187
UPC: 685462001484

Hallelujah, Amen (from Judas Maccabeus)

By George Frideric Handel (1685–1759) / arr. David Marlatt

This glorious oratorio by Handel transcribes very well for double brass quintet. Brilliant fanfare figures in the trumpets and the powerful choral parts given to the horns and trombones make this piece a newly discovered brass master work. The range and technical demands are reasonable for all players.

NEW! Double Brass Quintet
.....\$20.00 81-DBQ977
UPC: 685462005727

Harmonious Blacksmith

By George Frideric Handel (1685–1759) / arr. Chris Morrison

This is from a set of music for harpsichord written in 1720 for Princess Anne. A flowing theme is followed by variations of increasing complexity, featuring all the members in the quintet. A great tour de force to show off the technical virtuosity that a quintet is capable.

NEW!.....\$15.00 81-BQ24172
UPC: 685462002054

He Shall Feed His Flock (from Messiah) F Horn Feature

By George Frideric Handel (1685–1759) / arr. David Marlatt

George Frederic Handel wrote his most famous oratorio, *Messiah*, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. This beautiful aria is a horn feature.

NEW!.....\$15.00 81-BQ9610
UPC: 685462003297

Heroic Suite

By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

This Suite is ideal for the developing brass quintet. The melody is found throughout the ensemble and all parts are interesting. Each of the movements has its own character or mood and this allows for expressive playing as well as brilliant fanfares. Since the movements are fairly short (with many optional repeats) this is an excellent set of pieces for performances that are restricted by a time limit such as a concert or reception. This would also make an excellent contest piece at a festival to show off the musical capabilities of a young ensemble.

NEW!.....\$15.00 81-BQ9832
UPC: 685462003587

Heroic Suite (15 movements)

By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

The Heroic Suite is a rearranged compilation of pieces taken from various Telemann compositions for solo instrument and continuo (organ). In this arrangement, containing fifteen pieces, the solo voice is found in all the upper four voices and the continuo line is performed by the tuba. The pieces used in this arrangement are: Solemnity, Mercy, Valour, Sweetness, Tranquillity, Aria, Kindness, Minuet, Generosity, Loure, Majesty, Call to Arms, Love, Rejoicing, Jollity and Hope.

NEW!.....\$30.00 81-BQ24192
UPC: 685462002245

Highlights (from Pictures at an Exhibition)

By Modest Mussorgsky (1839–1881) / arr. David Marlatt

The classic arrangement by the Philip Jones Brass Ensemble of the complete Pictures required piccolo trumpet, double tonguing and range extremes in all parts. This version has been reduced so a college or even high school ensemble could play it. The movements included here are two Promenades, the Old Castle, Hut on Fowl’s Legs (Baba Yaga) and The Great Gate of Kiev.

NEW! Double Brass Quintet
.....\$40.00 81-DBQ2123
UPC: 685462005604

Hip Fingers

By Vince Gassi

This tune oozes cool!! An infectious theme repeats, unravels, and winds its way through the piece, picking up a little counterpoint on the way. The tuba player starts the journey with the closed hi hat and dips doodles its way through variations and permutations. A written trumpet solo unfolds somewhere amidst the hustle and bustle. A quick key change, a trombone solo, and abra cadabra, we get back to the business at hand. It finally takes the tuba to calm us all down with the original motif. All you can say at the end of this one is “Du-u-ude”!!

NEW! Brass Quintet (Opt. Percussion)
.....\$15.00 81-BQ26253
UPC: 685462002795

His Yoke Is Easy (from Messiah)

By George Frideric Handel (1685–1759) / arr. David Marlatt

George Frederic Handel wrote his most famous oratorio, *Messiah*, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.

NEW!.....\$15.00 81-BQ9611
UPC: 685462003303

Horn Quintet, K. 407 F Horn Feature

By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt

This is one of the most often performed and recorded horn solos of all time. With interplay between the soloist and ensemble it is true chamber music at its best. The final Rondo has been arranged and recorded several times but this is the complete 3 movement Quintet. The beautiful slow movement is surrounded by fast movements demonstrating everything the horn player in the quintet can do. This is a great showpiece that can even be performed on natural horn.

NEW!.....\$25.00 81-BQ25201
UPC: 685462002320

Levels for performance pieces are indicated in parenthesis ().

A Hungarian Folk Tune*By Stephen Heller (1813–1888) / arr. David Marlatt*

This colourful and interesting work was originally scored for solo piano. The change in modes and the passing around of the melody make this work a very attractive selection for brass quintet. Set at the "medium" level, this piece is not too difficult and could be put together very quickly. Range and technical requirements have been controlled to make it approachable by a mid high school level ensemble.

NEW! \$15.00 81-BQ9839 _____
UPC: 685462003655

Hunting Song*By Edward MacDowell (1860–1908) / arr. David Marlatt*

Similar to A Hungarian Folk Tune, Hunting Song is a piece designed for the mid high school level ensemble. Range and technique problems have been considered yet all parts are interesting. Melody is found primarily in the trumpet parts, but there are also several good sections featuring the trombone. There are not very many works accessible for this playing level and these two new arrangements add to that short list.

NEW! \$15.00 81-BQ9840 _____
UPC: 685462003662

Huron Carol*Traditional / arr. Chris Morrison*

This haunting Christmas piece has been beautifully arranged for brass quintet with the horn and trombone playing much of the melody with the trumpet players performing on flugel horns and the tuba and optional timpani providing the foundation.

NEW! Brass Quintet (Opt. Timpani)
..... \$15.00 81-BQ24169 _____
UPC: 685462002030

I Saw Three Ships*Traditional / arr. David Marlatt*

The tuba has the chance at some melody in this arrangement with the other voices accompanying. The trumpets and horn/trombone also have some nice exchanges between them. Cup mutes are used in the trumpets to create a new texture in the quintet.

NEW! \$15.00 81-BQ25193 _____
UPC: 685462002252

In Dulci Jubilo*By Michael Praetorius (1571–1621) / arr. Joel Treybig*

The setting of In dulci jubilo from which the present edition was arranged is in two parts. The opening of the piece is an arrangement of the 14th Century chorale and is the most familiar form of the tune. The lengthy contrapuntal treatment of the tune that follows is arranged from Michael Praetorius' setting. Ornamentation in the style of the period has been added by the arranger, and can easily be altered and built upon in performance at the discretion of the performers.

NEW! Double Brass Quintet
..... \$25.00 81-DBQ2730 _____
UPC: 685462011896

In the Hall of the Mountain King (from Peer Gynt Suite)*By Edvard Grieg (1843–1907) / arr. David Marlatt*

The sequence in which In the Hall of the Mountain King is used is when Peer sneaks into the Troll Mountain King's castle. The piece is played when Peer attempts to escape from the King. Peer Gynt's slow, careful footsteps are played by the trombone and tuba. The footsteps of the King's trolls are played quietly by other instruments. When the trolls spot Peer, they give chase and the music begins to speed up to a wild finish!

NEW! \$15.00 81-BQ27249 _____
UPC: 685462002887

Intermezzo (from Cavalleria Rusticana)*By Pietro Mascagni (1863–1945) / arr. David Marlatt*

This elegant intermezzo is the most famous part of this opera. It opens quietly, builds, then ends how it began. Melody is in the trumpets and horn and no parts are too difficult or taxing. This beautiful melody is a great slow work for a concert or ceremony.

NEW! \$15.00 81-BQ2072 _____
UPC: 685462001095

Intermezzo (from Cavalleria Rusticana)*By Pietro Mascagni (1863–1945) / arr. David Marlatt*

This elegant intermezzo is the most famous part of this opera. It opens quietly, builds, then ends as it began. Melody is in the trumpets and horn and no part is too difficult or taxing. This beautiful melody is a great slow work for a concert or ceremony.

NEW! Double Brass Quintet
..... \$25.00 81-DBQ2124 _____
UPC: 685462005611

It Came Upon a Midnight Clear*Traditional / arr. David Marlatt*

This beautiful triple meter carol has become an annual favourite all around the world. This arrangement is very traditional and, after a short introduction, the remainder of the piece is standard in form and can be used as an accompaniment for singers.

NEW! \$15.00 81-BQ21119 _____
UPC: 685462001385

Italian Concerto (Movement I), BWV 832*By Johann Sebastian Bach (1685–1750) / arr. David Marlatt*

This difficult but rewarding arrangement of one of Bach's most famous keyboard works is sure to impress audiences everywhere. An alternate e-flat trumpet part has been provided for the first trumpet and all parts are technical and interesting. This work would make an excellent recording project for a university or professional level ensemble.

NEW! \$15.00 81-BQ2060 _____

Jesu Joy of Man's Desiring*By Johann Sebastian Bach (1685–1750) / arr. David Marlatt*

This very popular piece has been arranged many times for various instruments. The chorale is played before the popular triple metre theme. The four upper voices pass the weaving line between them and periodically the chorale is stated above it.

NEW! \$15.00 81-BQ2183 _____
UPC: 685462001446

Jesu Joy of Man's Desiring*By Johann Sebastian Bach (1685–1750) / arr. David Marlatt*

This very popular piece has been arranged many times for various instruments. It has been adapted here for brass quintet and organ. The chorale is played before the popular triple metre theme. All voices pass the weaving line between them and the chorale is stated above it.

NEW! Brass Quintet & Organ
..... \$15.00 81-BQ28296 _____
UPC: 685462013067

Jesus Lover of My Soul Trumpet Feature*By J.S. Cox / arr. Tim Justus*

This piece is part of a collection of virtuoso cornet solos from the mid-nineteenth century, the "golden age" of the cornet. It is a typical theme and variations with great flourishes to show off the soloist's technical prowess. It has been arranged featuring a cornet solo with brass quartet rather than piano as accompaniment.

NEW! \$15.00 81-BQ23153 _____
UPC: 685462001866

Jig Fugue, BWV 577*By Johann Sebastian Bach (1685–1750) / arr. David Marlatt*

The famous Jig Fugue by Bach is a favourite with organists. It is light-hearted and energetic with its rollicking triple meter. The key has been altered to facilitate the brass quintet at this level. All parts are very active including the tuba, who must tackle the tricky bass lines of Bach. There is also a version of this work for 2 trumpets and organ available through Eighth Note Publications.

NEW! \$15.00 81-BQ2194 _____
UPC: 685462001545

Joy to the World*Traditional / arr. David Marlatt*

This is certainly one of the most beloved pieces of holiday music throughout the world. This arrangement is fairly standard in its opening and proceeds through the verse and chorus with the instruments pairing up in duets. The trumpets play fanfare passages against the melody in the mid voices.

NEW! \$15.00 81-BQ21113 _____
UPC: 685462001323

Keefer Quickstep*By Kevin Kaisershot*

Keefer Quickstep (Keefer being the nickname given to the composer's son Keith) was written in the style of the many quickstep marches contained in the American Brass Band Journals from the time of the American Civil War era. With its flashy runs and up tempo, up beat persona, it is the perfect complement to any festive occasion and/or celebration.

NEW! \$15.00 81-BQ23140 _____
UPC: 685462001736

Kingsfold

Traditional English Folk Song / arr. David Marlatt

This beautiful folk song has been used as the melody for several popular hymns including: I Heard the Voice of Jesus Say, O Sing a Song of Bethlehem, I Feel the Winds of God Today and several others. Ralph Vaughn Williams also arranged a famous setting for string orchestra, the 5 Variants of 'Dives and Lazarus. This arrangement is opened by a solo trumpet with a sense of a lone player on the top of a hill surrounded by mist. The tune is then played in full quartet voicing leading to other variations and rescorings. Ending, as it began, very peacefully and reflectively.

NEW! \$15.00 81-BQ28291 _____
UPC: 685462012893

Kyrie

By Randy Stulken

Intended to evoke a medieval feel, Kyrie combines a plainchant-like melody with more modern harmonies and rhythms. Beginning with a stark statement of the theme, it progresses through a small fugue and other variations, ending with a bold ensemble tutti.

NEW! \$15.00 81-BQ24175 _____
UPC: 685462002085

La Cumparsita Tango

By Gerardo Matos Rodriguez (1897–1948) / arr. David Marlatt

La Cumparsita was written by Uruguayan composer Gerardo Matos Rodríguez in 1919. It is one of the most famous and recognizable tangos of all time.

NEW! \$15.00 81-BQ28288 _____
UPC: 685462012060

La Virgen de la Macarena Trumpet Feature

Traditional / arr. David Marlatt

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Raphael Mendez. In this version, the incredibly technical passages have been simplified without losing any of the original energy or flavour. This is still a trumpet feature, but with the pyrotechniques reduced, a high school trumpet player could easily learn this with practice. An excellent piece to put your top trumpet player in the spotlight. This piece is also available for a ten piece brass ensemble.

NEW! \$15.00 81-BQ9720 _____
UPC: 685462003471

La Virgen de la Macarena

Traditional / arr. David Marlatt

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Raphael Mendez. This version features a solo trumpet accompanied by brass quintet and optional percussion. All the flashy pyrotechnics in the original solo part are present with the supporting sound being a quintet rather than band or orchestra. In setting the tone for this arrangement a short introduction is included which quotes Bizet's Carmen and features a short cadenza and some requisite high notes. A guaranteed audience favourite!

NEW! Brass Quintet & Solo Trumpet
..... \$15.00 81-BQ24161 _____
UPC: 685462001958

Land of the Silver Birch

By Donald Coakley / arr. David Marlatt

This famous Canadian folksong has been performed by choirs all over the world. Donald Coakley took this melody and created a brilliant arrangement for concert band. It was the band version that was the inspiration for this quintet and optional percussion arrangement. The haunting melody is found in all voices.

NEW! Brass Quintet (Opt. Percussion)
..... \$15.00 81-BQ23151 _____
UPC: 685462001842

Largo (from *Symphony from the New World*) Trumpet Feature

By Antonin Dvorák (1841–1904) / arr. David Marlatt

The principal theme from the second movement is equal in fame and popularity to Pachelbel's Canon and Albinoni's Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorák's pupils William Arms Fisher. The resulting song Goin' Home is now as famous as the original symphonic writing. This incredibly beautiful melody can now be performed by a high school level ensemble. The flugelhorn performs in the principal theme and the first trumpet and trombone have a great duet passage in the middle section. A must on every brass program!

NEW! \$15.00 81-BQ23158 _____
UPC: 685462001910

Largo (from *Symphony from the New World*)

By Antonin Dvorák (1841–1904) / arr. David Marlatt

The principal theme from the second movement is equal in fame and popularity to Pachelbel's Canon and Albinoni's Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorák's pupils, William Arms Fisher. The resulting song Goin' Home is now as famous as the original symphonic writing. This incredibly beautiful melody can now be performed by a high school level ensemble. The horn and flugelhorn share in the principal theme and the first trumpet and trombone have a great duet passage in the middle section. A must on every brass program!

NEW! Double Brass Quintet
..... \$20.00 81-DBQ9911 _____
UPC: 685462005765

Largo (from *Winter from The Four Seasons*) Tuba Feature

By Antonio Vivaldi (1678–1741) / arr. David Marlatt

This is a great lyrical solo for the tuba. The use of cup mutes in the trumpets and trombone throughout the piece provides a unique colour under the soloist.

NEW! \$15.00 81-BQ26231 _____
UPC: 685462002627

Largo Cantabile (from *Flute Sonata No. 1*)

By Jean-Baptiste Loeillet (1680–1730) / arr. David Marlatt

This is truly beautiful music ideal for weddings or church services. The range is limited which allows the players to concentrate on beauty of sound and musicality.

NEW! \$15.00 81-BQ2182 _____
UPC: 685462001439

Last Voyage of Queen Anne's Revenge

By Ryan Meeboer / arr. David Marlatt

Queen Anne's Revenge was the final ship sailed by Edward Thatch, also known as the pirate, Blackbeard. To give the "Pirate-like" feeling to the music, it has been composed in 6/8 time, as have many pieces about pirates. This is an arrangement of the best selling work for young concert band.

NEW! \$15.00 81-BQ28287 _____
UPC: 685462012053

The Last Rose of Summer Trumpet Feature

Traditional / arr. David Marlatt

This famous Irish folk melody is the "Groves of Blarney". It has been performed by many vocal soloists from the United Kingdom and around the world. The solo voice could be played on either trumpet or, more appropriately, cornet. The other trumpet player should play a flugel horn to create a fourth "mellow" voice.

NEW! \$15.00 81-BQ23146 _____
UPC: 685462001798

Laudamus Te (from *Gloria*)

By Antonio Vivaldi (1678–1741) / arr. David Marlatt

The Gloria by Antonio Vivaldi is truly a magnificent work. The Laudamus Te is a vocal duet arranged here for duetting trumpets with horn, trombone, tuba accompaniment. This duet is typical of the music of Vivaldi with imitative scale passages and melodic lines cleverly intertwining.

NEW! \$15.00 81-BQ2079 _____
UPC: 685462001163

Laudate Dominum

By Jan Pieterszoon Sweelinck (1562–1621) / arr. David Marlatt

Sweelinck spent his life in the Netherlands as an organist, composer and teacher. One of his greatest achievements was to assemble a four volume collection of polyphonic settings of all 150 psalms. This bright imitative work was originally for five voices and the translation to brass is a natural one.

NEW! \$15.00 81-BQ22131 _____
UPC: 685462001668

Let Me Weep (*Lascia ch'io pianga*) (from *Rinaldo*)

By George Frideric Handel (1685–1759) / arr. David Marlatt

This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical musical line is great to demonstrate the singing quality of brass instruments.

NEW! \$15.00 81-BQ2067 _____
UPC: 685462001040

Levels for performance pieces are indicated in parenthesis ().

Let the Bright Seraphim*By George Frideric Handel (1685–1759) / arr. David Marlatt*

For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.

NEW! Brass Quintet & Soprano
..... \$15.00 81-BQ26244 _____
UPC: 685462002757

Leyenda (from Suite Española)*By Isaac Albéniz (1860–1909) / arr. David Marlatt*

Suite Espanola Op. 47, originally for solo piano, is made up of pieces written in 1886 in honour of the Queen of Spain. Like many of Albéniz' piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain.

NEW! \$15.00 81-BQ28292 _____
UPC: 685462012909

**Little Concert Piece
(Petite Piece Concertante)
Trumpet Feature***By Guillaume Balay (1889–1943) / arr. David Marlatt*

This is a standard piece in solo trumpet repertoire that is used on countless festivals and competitions. The beautiful opening weaves its way through several key centers leading to the March where fast fingers and light articulations come into play. A great piece to show the capabilities of the cornet (or trumpet). The original was scored for cornet and piano and this arrangement for brass allows for a wider range of timbres in the accompaniment.

NEW! \$15.00 81-BQ26236 _____
UPC: 685462002672

Little Drummer Boy*Traditional / arr. Ty Watson*

This piece require no introduction. This is a Christmas standard that arranger Ty Watson has added his own twist to. This is in a calypso style with a great rhythmic tuba part to propel the tune along. Melody is in the trumpets with counter melodies in the trombone and horn.

NEW! \$15.00 81-BQ21123 _____
UPC: 685462001422

Little Fugue*By Johann Sebastian Bach (1685–1750) / arr. David Marlatt*

This is easily the most famous and often recorded fugue. The first (and most noticeable) thing with this arrangement is the fact that it is not in the original key of G minor. The key has been altered to allow for performance without the use of E-flat trumpets making this great piece more accessible to players wanting to play it, without the range demands found in arrangements in the original key.

NEW! \$15.00 81-BQ24166 _____
UPC: 685462002009

Loch Lomond*Traditional / arr. David Marlatt*

This beautiful Scottish folk song opens with unaccompanied trombone. The melody then flows through the ensemble including a section of tune for the tuba player. The arrangement climaxes to a full ensemble rendition before it fades away, ending how it began quietly, almost from a distance.

NEW! \$15.00 81-BQ25212 _____
UPC: 685462002436

Londonderry Air*Traditional / arr. Alastair Kay*

Londonderry Air (also known as Danny Boy) is one of the best-loved tunes in the world. This arrangement by Alastair Kay features a beautiful, soaring trombone solo. The rest of the group isn't left out, with the horn playing a brilliant obbligato line underneath a 1st trumpet turn at the melody.

NEW! \$15.00 81-TNB011 _____
UPC: 685462013128

Lord, Gimme a Little Nudge*By E.F. Lloyd Hiscock*

This piece is meant to reflect that, from time to time, we all "stray" from the "straight and narrow" and when we do we need some help getting back on track. So, we look to our Divine One for a "little nudge" to remind us of our humanness and to help us get back on the path. The whole thing is in a happy, gospel, spiritual kind of vein, intended to have some fun with!

NEW! Brass Quintet (Opt. Percussion)
..... \$15.00 81-BQ23136 _____
UPC: 685462001699

Lyric Essay*By Donald Cookley / arr. David Marlatt*

Lyric Essay is written in a neo-romantic style. It is a slow, reflective work with much opportunity for musical expression. This piece (previously written for concert band) has been performed all throughout Canada, the United States and in Japan. It is an ideal lyric composition to be programmed between two louder works on your next concert. There is an optional percussion part provided.

NEW! Brass Quintet (Opt. Percussion)
..... \$15.00 81-BQ24165 _____
UPC: 685462001996

Maestoso (from Tafelmusik Concerto)*By Georg Philipp Telemann (1681–1767) / arr. David Marlatt*

Originally for 2 horns and strings, this arrangement now features the 2 trumpets with the remainder of the ensemble performing the string parts. The first trumpet part works best when played on E-flat trumpet to keep the lightness and grace in the writing and an agile trombone player is required to perform the arpeggiated string lines. The stately maestoso is an often performed work especially by period instrument ensembles and the fanfare-type figures lend themselves well to the brass quintet. At less than 3 minutes in length, this work is not too strenuous but is an interesting addition to the quintet repertoire.

NEW! \$15.00 81-BQ9615 _____
UPC: 685462003341

Magnificat*By Dietrich Buxtehude (1637–1707) / arr. David Marlatt*

This is another great work for brass quintet and organ. It is melodically simple with a clear structure including a ritornello section in which the organ plays alone. Each member in the group gets at least one section of solo material including some extended passages for tuba. It is a long work (over 300 measures) but none of the parts are very difficult and, with frequent rests, no part is too taxing.

NEW! Brass Quintet & Organ
..... \$20.00 81-BQ23138 _____
UPC: 685462001712

The Magnificent Five*By Vince Cassi*

You'll hit the ground running with this exciting piece. The energy starts right from the "get-go" with a catchy rhythmic theme which is developed and resequenced later on in a kooool modal section. Following a slow section which features many independent entries, the energy is right back to fever pitch with a return to the opening theme. This tune is totally infectious!! Parts for auxiliary percussion and Marimba are included.

NEW! Brass Quintet (Opt. Percussion)
..... \$15.00 81-BQ26224 _____
UPC: 685462002559

**The Maid of the Mist
Trumpet Feature***By Herbert L. Clarke (1867–1945) / arr. David Marlatt*

This fun light piece is a great showpiece for the cornet. It is named after the sight-seeing boats for tourists in Niagara Falls. Set as a polka, there is much opportunity for the soloist to display quick fingers and light triple tonguing. The horn and trombone (euphonium) take turns playing melody in the break strains.

NEW! \$15.00 81-BQ25218 _____
UPC: 685462002481

March Militaire*By Franz Schubert (1797–1828) / arr. David Marlatt*

This arrangement for beginning quintet is limited in range and technical requirements. Players in the first year on their instruments could tackle this famous melody.

NEW! \$15.00 81-BQ2189 _____
UPC: 685462001507

Markham Fair Suite*By David Marlatt*

This set of short pieces depicts events that occur annually at fairs all over the world. Ferris wheels, cotton candy and a fanfare to open the fair are all included. Unique to this short suite is "Old McDonald's Barn", a popular viewing event with children found at the Markham Fair. In this movement, animal noises are emulated within the group. This work is not too difficult and is very interesting and fun for all players. Every member is featured and gets a chance to perform some melodic material. There is an optional percussion part.

NEW! Brass Quintet (Opt. Percussion)
..... \$15.00 81-BQ25210 _____
UPC: 685462002412

Men of Harlech

Traditional / arr. David Marlatt

Men of Harlech is a folksong from Wales. It is a stirring and bold march that shows off every player in the ensemble. This is a great tune to develop important ensemble playing skills such as blend, balance and dynamic control. It is easy to play and enjoyable to listen to. A winner for all!

NEW! \$15.00 81-BQ2063 _____

Mentre Qual Viva Pietra

By Luca Marenzio (1553–1599) / arr. Don Sweete

Luca Marenzio was best known for his writing of madrigals and this is a fine example of Marenzio's choral writing. This transcription for brass quintet places relatively few technical demands on the players, so it is a fine opportunity for younger musicians to develop the techniques of expressive playing. It is scored for 2 trumpets, horn, trombone 1 (alternate horn 2) and trombone 2. The part for trombone 2 is also suitable for baritone.

NEW! \$15.00 81-BQ9834 _____

UPC: 685462003600

Messiah Suite (10 movements)

By George Frideric Handel (1685–1759) / arr. David Marlatt

The premise of this set of transcriptions was to provide a substantial suite of pieces from Handel's Messiah for the performing brass quintet. The difficulty in the various pieces range from quite easy, which a high school ensemble could play with little rehearsal, to fairly difficult, which could challenge a professional, working quintet. Piccolo and E-flat trumpets are used extensively and the range and technical demands on all players makes for interesting and challenging parts. There have been selected movements that are features for 1 (or more instruments). Each member in the ensemble has at least 1 movement that is their solo and this allows all the talents in a group to be displayed. After a quick glance over the list of 10 pieces one quickly notices that the famous Hallelujah! is not among them. This has been done intentionally. There are many renditions of this chorus already at a brass player's disposal, so any of those arrangements would help to augment this suite.

NEW! \$100.00 81-BQmc _____

UPC: 685462003846

Mexican Hat Dance

Traditional / arr. David Marlatt

Fun, fun, fun! A great closer to a concert. Everyone gets a section of melody and all parts are rhythmically interesting without being too difficult. Optional clapping, metre changes and other interesting arranging techniques will make this traditional tune an audience favourite.

NEW! \$15.00 81-BQ9945 _____

UPC: 685462003716

Minisuite (from Carmen)

By Georges Bizet (1838–1875) / arr. David Marlatt

The opera Carmen contains some of the famous and popular themes in the repertoire. The music is often performed in a concert setting as orchestral suites. This arrangement takes several of the more famous sections from both Orchestral Suites and forms this Minisuite. Pieces include Argonaise, Séguedille and Les Toréadors. The majority of technical requirements have been reduced to make this arrangement suitable for mid high school level performers.

NEW! \$20.00 81-BQ9949 _____

UPC: 685462003754

Minisuite (from Scheherazade)

By Nikolai Rimsky-Korsakov (1844–1908) /

arr. David Marlatt

The famous themes from this orchestral masterpiece have been collected and arranged for brass quintet. Included in this mini suite are the principal melodies from The Sea and Sinbad's Ship and The Young Prince and Princess.

This is not too difficult and is approachable by students in mid-high school.

NEW! \$20.00 81-BQ9958 _____

UPC: 685462003839

Morceau de Concert, Op. 94

F Horn Feature

By Camille Saint-Saëns (1835–1921) / arr. Bill Bjornes, Jr.

This standard horn solo has been cleverly adapted as a horn feature within a brass quintet. The horn line remains true to the original with the remainder of the ensemble covering the string parts. It can be performed in a recital setting or in a master class environment at the high school or collegiate levels.

NEW! \$20.00 81-BQ24183 _____

UPC: 685462002160

Morceau Symphonique

Trombone Feature

By (Felix) Alexandre Guilmant (1837–1911) /

arr. David Marlatt

This trombone solo is very playable by a good high school level player. It has been recorded by all the great soloists and is a required piece on many competition lists. The powerful supporting material make the remaining quintet parts interesting and challenging.

NEW! \$20.00 81-BQ23157 _____

UPC: 685462001903

Morning Song

By J. Scott Irvine

In 1988-89 I composed Aubade for Trumpet and Organ. With the formation of True North Brass in 1997, I decided to adapt Aubade into a brass quintet, spreading the melody around the group and making it less of a trumpet solo. Over the years, it has been described as having a "delicately transparent" quality and a mood of "wistful nostalgia", and some have even suggested it is a musical depiction of a sunrise on an Ontario lake.

NEW! \$20.00 81-TNB005 _____

UPC: 685462010530

Moro issimo al mio duolo

By Carlo Gesualdo (1560–1613) / arr. David Marlatt

To call this madrigal chromatic is a drastic understatement. This piece is very striking in its use of chromaticism. All the typical staggered entrances and polyphonic writing found in most madrigals are contained in this piece. The chromaticism takes this work and creates a sound that we may attribute to a composition in the Twentieth Century rather than one from 1611.

NEW! \$15.00 81-BQ23144 _____

UPC: 685462001774

Mr. Handel's Water Piece (B-Flat version)

Trumpet Feature

By George Frideric Handel (1685–1759) / arr. David Marlatt

This Suite in D, also known as Mr. Handel's Celebrated Water Piece (and A Choice Sett of Aires) is a five movement piece originally for trumpet and strings. This is a version of this piece arranged in Bb concert. It facilitates performance on Bb trumpet rather than piccolo which makes this popular piece accessible to more quintets. For the original key please order BQ25198.

NEW! \$25.00 81-BQ25202 _____

UPC: 685462002337

Music for Brass Instruments

By Ingolf Dahl

For 2 trumpets, horn in F, 2 trombones, tuba.

2 Trumpets, Horn, Trombone & Tuba

..... \$24.95 00-TS0079 _____

UPC: 029156156102

Music for the Royal Fireworks

By George Frideric Handel (1685–1759) / arr. David Marlatt

This monumental work is a true classic from the Baroque repertoire. Scored here for a double brass quintet and timpani, the full expanse of the original work is captured by this size brass ensemble. The key has been altered (from D to B-flat) so no piccolo trumpets are necessary. Melody lines are passed throughout the ensemble and all parts are technically challenging but reasonable to put together in a few rehearsals. This is an important addition to the music available to the brass ensemble.

NEW! Double Brass Quintet

..... \$40.00 81-DBQ9910 _____

UPC: 685462005758

My Lord, What A Morning

F Horn Feature

Traditional / arr. David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is a horn feature. It opens with the horn alone, adds more voices and grows in excitement and energy then resolves to a quiet and peaceful conclusion.

NEW! \$15.00 81-BQ21107 _____

UPC: 685462001262

Napoli: Canzone Napolitana con Variazioni

Tuba Feature

By Herman Bellstedt (1858–1926) / arr. Bill Bjornes, Jr.

Composed by Herman Bellstedt, Napoli is a set of variations on Luigi Denza's Funiculi Funicula. Originally for cornet soloist and concert band with subsequent editions for cornet and piano, this arrangement of Napoli is for brass quintet featuring the tuba player. This arrangement was written for tuba soloist MSG Roger Ridenour and the Denali Brass.

NEW! \$15.00 81-BQ27277 _____

UPC: 685462003082

Nessus Dorma (from Turnadot)

Trombone Feature

By Giacomo Puccini (1858–1924) / arr. David Marlatt

This is the ultimate tenor aria and what better instrument to give the solo to then the trombone. A trombone feature from the opening, this piece is ideal to show off the trombone in the quintet. The original key has been lowered to reduce any range extremes and to make this great piece approachable by more ensembles.

NEW! \$15.00 81-BQ2069 _____

UPC: 685462001064

Levels for performance pieces are indicated in parenthesis ().

Nessus Dorma (from Turnadot)*By Giacomo Puccini (1858–1924) / arr. David Marlatt*

This is the ultimate tenor aria and has been arranged here for soloist (either trumpet or trombone) and quintet. A solo from the opening, this piece is ideal to show off a guest with the quintet. The original key has been lowered to reduce range extremes and to make this great piece approachable by more ensembles.

NEW! Brass Quintet & Solo Trumpet or Trombone
 \$15.00 81-BQ23160
 UPC: 685462001934

Nessus Dorma (from Turnadot)*By Giacomo Puccini (1858–1924) / arr. David Marlatt*

This is the ultimate tenor aria and has been arranged here for tenor (voice) soloist and quintet. A solo from the opening, this piece is ideal to show off a guest with the quintet. This arrangement is in the original key.

NEW! Brass Quintet & Tenor
 \$15.00 81-BQ28294
 UPC: 685462013043

New Trix Suite*By Jim Parcel*

The original version of "New Trix" was written for an Anchorage brass quintet made up of local band directors (old dogs with some younger blood). Most of it was composed while jogging the Seward Highway and scrambling home to write down what was still in my head. On those days, upon entering the house, a shower was priority number two. The most notable characteristic is the constant modulation, especially in the "waltz" and the "screamer." One could say that this characterizes the fickle nature of the composer. However, I prefer to think of it as spurts of inebriated tension and comic release, or maybe just plain relief.

NEW! \$20.00 81-BQ27285
 UPC: 685462011940

A Night on Bald Mountain*By Modest Mussorgsky (1839–1881) / arr. David Marlatt*

This famous work for full orchestra is a perennial favourite at Halloween and Pops concerts throughout the world. This is a version for brass quintet that is sure to thrill audiences. It was Rimsky-Korsakov who, after the death of Mussorgsky, made a purely orchestral tone-poem out of a combination of elements from the instrumental and choral versions to create one of the most often performed pieces.

NEW! \$25.00 81-BQ27247
 UPC: 685462002863

O Canada*By Calixa Lavallée (1842–1891) / arr. J. Scott Irvine*

Scott Irvine's arrangement of Canada's national anthem.

NEW! \$10.00 81-TNB009
 UPC: 685462010578

O Canada (2 keys)*By Calixa Lavallée (1842–1891) / arr. Kenneth Bray*

Canada's national anthem.

NEW! \$8.00 81-OC972
 UPC: 685462007035

O Come, All Ye Faithful*Traditional / arr. Jim Parcel*

It begins with no introduction, just as we are used to hearing carols sung at gatherings or on street corners. Twice more it is repeated in chorale form, ending with majestic style.

NEW! \$15.00 81-BQ27283
 UPC: 685462011858

O Come, O Come Emanuel Trumpet Feature*Traditional / arr. David Marlatt*

This piece was written in the thirteenth Century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Lush, modern harmonies have been added to make it the popular Christmas piece it is today. The trumpet is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations. The other trumpet player should play a flugel horn to create a fourth "mellow" voice.

NEW! \$15.00 81-BQ22129
 UPC: 685462001644

O God, Our Help in Ages Past (St. Anne)*By William Croft (1678–1727) / arr. David Ferguson*

This is a fun little arrangement of a classic hymn tune. It begins and ends with a legato jazz re-harmonization of the tune. Other settings include another legato verse featuring the trombone, an up-tempo swing version featuring a 2nd trumpet solo, and a Renaissance/early Baroque variation as a change-up. There is an "open" section in the swing version, and both chord changes as well as a written out suggested solo have been provided.

NEW! \$15.00 81-BQ26243
 UPC: 685462002740

O Little Town of Bethlehem*Traditional / arr. J. Scott Irvine*

This arrangement cleverly combines both melodies: the traditional English with the American version by Redner. Trumpets and Trombone may use Cornets and Euphonium for a more mellow sound within the group.

NEW! \$15.00 81-TNB015
 UPC: 685462013463

O Vos Omnes*By Tomás Luis de Victoria (1548–1611) / arr. Kenneth Bray*

An ideal piece for beginning brass quintet. Full harmonies and well-balanced instrumentation make this not only playable but a very successful piece for a quintet looking for a good piece for developing listening, blend and balance. This beautiful vocal work seems very natural for the more lyrical side of a brass ensemble.

NEW! \$15.00 81-BQ9724
 UPC: 685462003518

October Rain*By Vince Gassi*

Everyone needs a warm fuzzy when the leaves turn color and the crisp autumn air comes our way. Just imagine curling up by the fireplace with a cup of hot cocoa and a warm blanket and you're in the perfect mood for the soft edges of October Rain. The rich harmonies and poignant melody of this easy flugel horn featured ballad will chase all your troubles away.

NEW! Brass Quintet (Opt. Drum Set)
 \$15.00 81-BQ26256
 UPC: 685462002825

Odyssey*By David Marlatt*

The Odyssey is an ancient Greek epic poem, dated around 600 BC, by the poet Homer. It tells of the events that befall the Greek hero Odysseus in his long journeys after the fall of Troy and when he, at last, returns home. This feeling of adventure and mystery has been captured in this original work set in three movements. An optional percussion is also provided.

NEW! Brass Quintet (Opt. Percussion)
 \$15.00 81-BQ27263
 UPC: 685462002948

Oh, When the Saints*Traditional / arr. David Marlatt*

This is one of the most famous melodies from the Dixieland era. This is a straight ahead swing march with the melody in the trumpets and trombone. Great in any concert!

NEW! \$15.00 81-BQ25208
 UPC: 685462002399

Oh! Had I Jubal's Lyre Tuba Feature*By George Frideric Handel (1685–1759) / arr. David Marlatt*

This is a tuba solo. There are short interjections by the other players but mainly this is a technical feature for the tuba player. The scales and arpeggios in this showpiece fit nicely under the fingers which makes this solo sound harder than it is!

NEW! \$15.00 81-BQ2188
 UPC: 685462001491

Old Mac Donald's Barn*Traditional / arr. David Marlatt*

This is a fun closer or encore type piece. The famous children's song Old MacDonald's Farm is presented in several different ways featuring different instruments including the tuba in a rollicking 3/4 version of the tune. Also included in this fun arrangement are some barnyard noises made by the trombone and trumpet.

NEW! \$15.00 81-BQ21105
 UPC: 685462001248

One for the Money*By Vince Gassi*

You'll enjoy playing this interesting tune harmonized in parallel 4ths. This groovin' swing chart puts the pedal to the metal and even includes a contrapuntal ensemble section. Also included is a written solo with chords for second trumpet. Don't miss this sizzler!! There is an optional drum set part provided.

NEW! Brass Quintet (Opt. Drum Set)
 \$15.00 81-BQ24190
 UPC: 685462002238

Organ (Harp) Concerto, Op. 4, No. 6*By George Frideric Handel (1685–1759) / arr. David Marlatt*

This is an ideal work to feature an organist on a quintet and organ concert or recital. The organ part is fairly technical but not too difficult and most parts fall under the fingers quite nicely. The Trumpet 1 part should be played on B-flat Piccolo Trumpet or E-flat Trumpet to maintain a lighter sound in the upper register.

NEW! Brass Quintet & Organ
 \$25.00 81-BQ23143
 UPC: 685462001767

Orinoco Cocoa

By Vince Cassi

Here is a hot little latin number to spice things up. Start with one part cool tune, mix in some lush harmonies, toss in a unison ensemble part, a written tuba solo and a funky intro and voila, an audience favourite. There is an optional drum set part provided.

NEW! Brass Quintet (Opt. Drum Set)
 \$15.00 81-BQ24188
 UPC: 685462002214

Overture Light Cavalry

By Franz von Suppé (1819–1895) / arr. David Marlatt

Scored for two brass quintets and percussion, this orchestral standard would make a great opener or encore to a concert. Much of the large middle section has been deleted to allow for a shorter, flashier piece. It is fun for all the members in the ensemble since almost everyone gets a section of the melody. The key of the work has been altered to F concert and the range extremes in the original have been alleviated.

NEW! Double Brass Quintet
 \$25.00 81-DBQ961
 UPC: 685462005666

Overture to HMS Pinafore

By Arthur S. Sullivan (1842–1900) / arr. David Marlatt

Sir Arthur Sullivan wrote many operettas but none was better received than the music to H.M.S. Pinafore. This arrangement captures many of the famous and tuneful themes found in the complete work. Light-hearted and fun, this music is a toe-tapper for audiences and a thrill to play for musicians.

NEW! Double Brass Quintet
 \$25.00 81-DBQ2020
 UPC: 685462005574

Panis Angelicus

By César Franck (1822–1890) / arr. David Marlatt

This very popular solo was made famous by such vocalists as Kiri Te Kanawa and Kathleen Battle. The elegant and simple melodic line lends itself very well to the versatile sound of the brass quintet.

NEW! \$15.00 81-BQ23156
 UPC: 685462001897

Pat-A-Pan

Traditional French Carol / arr. David Marlatt

Pat-a-Pan is a very rustic Christmas piece arranged for 6 trumpets (with an optional piccolo) and optional percussion. It has been set in a round beginning with the a single trumpet then gradually adding voices. The percussive “drone” parts add a distinct colour to this piece. All players get at least one section of melody in this Christmas carol.

NEW! \$15.00 81-TE27158
 UPC: 685462011865

Pat-A-Pan

Traditional / arr. David Marlatt

Pat-a-Pan is a very rustic Christmas piece that is set in a round beginning with the first trumpet and pyramiding down to the trombone. The percussive “drone” parts add a distinct colour to this piece and this sort of writing works well with combinations of brass instruments. Even the tuba gets to shine with an unaccompanied pass through the melody.

NEW! \$15.00 81-BQ21114
 UPC: 685462001330

Pavana Antiqua

By Jeff Smallman / arr. David Marlatt

A pavane was a slow dance form the 16th and 17th century. The talented composer Jeff Smallman has taken this Baroque form and created a very colourful piece that features high, mid and low voices allowing all players to have interesting part.

NEW! \$15.00 81-BQ2184
 UPC: 685462001453

Piece en Forme de Habanera Trumpet Feature

By Maurice Ravel (1875–1937) / arr. David Marlatt

This beautiful piece features the trumpet. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The remainder of the quintet, with the other trumpet player playing flugel horn, create a lush foundation of sound to support the soloist.

NEW! \$15.00 81-BQ26217
 UPC: 685462002504

Pieds-en-l'air (from Capriol Suite) Trumpet Feature

By Peter Warlock (1894–1930) / arr. David Marlatt

This is a solo for the flugelhorn. The other voices support the soloist during this beautiful lyrical solo. The complete Capriol Suite has been arranged for double brass quintet by David David Marlatt.

NEW! \$15.00 81-BQ2185
 UPC: 685462001460

Pifa (from Messiah)

By George Frideric Handel (1685–1759) / arr. David Marlatt

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.

NEW! \$10.00 81-BQ968
 UPC: 685462003440

Pine Ridge Rag

By Neil Hunter

The rag, popularized by Scott Joplin and others of his time, is a musical form still enjoyed by the audiences of today. Neil Hunter has cleverly captured the spirit, rhythms and colour of the rag in Pine Ridge Rag for brass quintet. There have been many arrangements of Joplin's pieces for brass quintet but very few original rags have been written for this versatile ensemble. This is a guaranteed audience pleaser and could be used as a signature tune or an encore piece.

NEW! \$15.00 81-BQ9838
 UPC: 685462003648

Pomp and Circumstance No. 1 (Theme)

By Edward Elgar (1857–1934) / arr. David Marlatt

This is, without a doubt, the most often played processional at graduations from elementary school through to college and university. Only the main theme has been adapted here and there are several “escapes” if the piece is required to end early. In fact, with all the optional endings, the piece can be several different lengths. It can end just before the 1 minute mark or can be extended to just over 2 minutes or even longer if repeats are taken.

NEW! \$15.00 81-BQ21121
 UPC: 685462001408

Prayer and Alleluia Offertorium: Inveni David

By Anton Bruckner (1824–1896) / arr. David Marlatt

Inveni David is an offertory was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia. It has been arranged here for quintet and organ.

NEW! Brass Quintet & Organ
 \$15.00 81-BQ27268
 UPC: 685462002993

Prelude and Fanfaronade Trombone Feature

By Paul Koepke (1918–2000) / arr. David Marlatt

This is a terrific feature for the trombone player in a brass quintet setting. Originally, this piece was for trombone and piano and published in 1958 by Rubank, Inc. It has been played by countless high school trombonists as a tool to develop their slide technique and refine their sound. This Paul Koepke classic, combining lyrical playing and technical passages, is an ideal showpiece for developing students.

NEW! \$15.00 81-BQ26251
 UPC: 685462002788

Prelude and Fugue in C Minor

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

The legendary preludes and fugues of J.S. Bach have been adapted and arranged for many combinations of instruments. A popular ensemble to perform these pieces is the brass quintet. The melody in the technical prelude duet section is passed among all five players. In the fugue, the trumpets open with the statement, then it is sent throughout the group and ends with a powerful C minor chord (with an optional pedal C in the tuba).

NEW! \$15.00 81-BQ9950
 UPC: 685462003761

Prelude to Act I (from The Fairy Queen)

By Henry Purcell (1659–1695) / arr. David Marlatt

This makes a terrific opener for a concert or recital. Purcell's music always works well for brass and this prelude is no exception. There is interesting melodic material throughout this arrangement and all parts are interesting but not too difficult.

NEW! \$15.00 81-BQ2070
 UPC: 685462001071

Priere a Notre-Dame (from Suite Gothique)

By Léon Boëllmann (1862–1897) / arr. David Marlatt

This beautiful slow movement from a work for solo organ is a great feature for the horns in a double brass quintet. The melody flows throughout the ensemble and is an ideal work to show off the lyrical and musical side of the brass ensemble. The haunting melody will captivate audiences with its simplicity and elegance.

NEW! Double Brass Quintet
 \$25.00 81-DBQ9914
 UPC: 685462005796

Promenade I (from Pictures at an Exhibition)

By Modest Mussorgsky (1839–1881) / arr. Richard Sandals

This work requires no introduction. The famous trumpet opening that orchestral trumpet players have practiced for years can now be played in a brass quintet format. This a short but powerful movement that would be effective on a concert or recital.

NEW! \$15.00 81-BQ23139
 UPC: 685462001729

Levels for performance pieces are indicated in parenthesis ().

Puck and Elfin Dance (Op. 71, No. 3 / Op. 12, No. 4)

By Edvard Grieg (1843–1907) / arr. David Marlatt

These are two excellent character pieces originally written for piano. Each of these short pieces is full of interest, colour and energy with melody found in all parts from the trumpet to the tuba. These short works would make an excellent change of mood on a concert or would also work well at student or youth concerts as young children could identify with the almost mystical character of each piece.

NEW! \$15.00 81-BQ9842
UPC: 685462003686

Purple Bamboo Melody

Traditional Chinese / arr. J. Scott Irvine

The ensemble's Canada/China folk song medley (which has a bitter-sweet edge, given that thousands of Chinese workers laboured in appalling conditions constructing our railways) included The Red River Valley and Purple Bamboo Melody, from the Shandong province.

NEW! \$15.00 81-TNB007
UPC: 685462010554

Queen of the Night Aria Trumpet Feature

By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt

The arrangement of this piece, earlier released by Eighth Note Publications, proved to outsell all others. It's popularity has caused a demand by students in mid high school to have an arrangement of this same piece that is more approachable by them. The result is this arrangement, which has been transposed into B-flat concert. This allows the top notes in the solo trumpet part to be high Cs as opposed to the more advanced version that required high Fs from the first trumpet player. None of the melodic material has been sacrificed but the technique and range requirements in all the parts is such that a high school ensemble could tackle this arrangement as a showpiece for the first trumpeter.

NEW! \$15.00 81-BQ9616
UPC: 685462003358

Queen of the Night Aria Trumpet Feature

By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt

A showpiece for the piccolo trumpet. The soaring coloratura solo has been transposed down a step to facilitate the brass quintet. While the piccolo is playing Fs above high C, the remainder of the ensemble is supporting with every playable accompaniment that has been reduced from the orchestral part. Although the solo piccolo trumpet (or alternate E-flat trumpet) part is demanding in range, the other parts should not prove to be difficult to coordinate. This classical favourite will amaze audiences and perhaps give them a good introduction to the piccolo trumpet.

NEW! \$15.00 81-BQ962
UPC: 685462003389

Quel Che Dice Il Tuo Bel Core

By Giovanni Battista Bassani (1657–1716) / arr. Bill Bjornes, Jr.

For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.

NEW! Brass Quintet & Soprano
..... \$15.00 81-BQ26242
UPC: 685462002733

Quintessence

By Henry Meredith

This work is an exciting piece for the brass quintet. It is set in three movements, each with its own mood and character. The opening movement Fanfare and March Fantasy is a fantasia on J.J. Mouret's famous Rondeau and has the melody alternating metres between 6/8 and 2/4. The second movement is Meditation and Chorale in which a haunting theme floats throughout the ensemble. Chant and Alleluja is particularly creative stating the chant theme in the opening measures and then moving to an energetic allegro vivo in shifting metres, particularly in 7/8.

NEW! \$20.00 81-BQ9835
UPC: 685462003617

Rag-Time Dance

By Scott Joplin (1868–1917) / arr. David Marlatt

This is a famous Joplin rag which has been arranged here for brass quintet. The trumpets and trombone alternate melodic sections and even the tuba gets a section of melody. This is a fun up-beat tune to add something different to your next quintet concert.

NEW! \$15.00 81-BQ22128
UPC: 685462001637

Red River Valley

Traditional / arr. Alastair Kay

True North Brass performed in Beijing in 1998 for the premier of China and Canada's Prime Minister. We were stunned when a large audience hummed along with The Red River Valley. This wonderful song (which both Americans and Canadians claim as their own) is one of the most popular tunes in China.

NEW! \$15.00 81-TNB006
UPC: 685462010547

Reesor Park

By David Marlatt

Reesor Park is an energetic overture full of rhythmic drive and interest for all players. A majestic opening quickly turns into a driving fast section with shifting rhythms. The gentle slow section brings a sense of calm with the melody floating over the harmonies in the horn and trombone. There is a return to the fast energetic material which drives the piece towards the exciting ending. This work is accessible to musicians in their first few years of playing.

NEW! Brass Quintet (Opt. Percussion)
..... \$15.00 81-BQ25203
UPC: 685462002344

Rejoice Greatly (from Messiah) Trumpet Feature

By George Frederic Handel (1685–1759) / arr. David Marlatt

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. This soprano aria has been adapted to feature a trumpet.

NEW! \$15.00 81-BQ969
UPC: 685462003457

Ripples in the Sand: Inspirations of a Japanese Zen Garden

By David Marlatt

A karesansui is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of karesansui are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. This short work is peaceful and reflective and accessible to young musicians. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

NEW! Brass Quintet (Opt. Percussion)
..... \$15.00 81-BQ27260
UPC: 685462002917

Riu, Riu, Chiu

Traditional Spanish Carol / arr. David Marlatt

This is a lesser known Christmas piece dating from around 1550. It is rhythmic and colorful with melody in several voices. The opening is a call and response between the trombone and the remainder of the group. There are some sections with some multiple tonguing, but the piece is not too difficult for a group to put together and be enjoyed by audiences.

NEW! \$15.00 81-BQ27281
UPC: 685462011834

Romanze (from Horn Concerto, K. 447) F Horn Feature

By Wolfgang Amadeus Mozart (1756–1791) / arr. Bill Bjornes, Jr.

The Romanze is the second movement of Mozart's Concerto No. 3 in E-flat, K. 447. This third concerto focuses on lyrical playing instead of the more technical demands of the other three concerti. This arrangement was transcribed from the orchestral score to feature the french horn as a soloist in a brass quintet setting.

NEW! \$15.00 81-BQ24167
UPC: 685462002016

Rondeau

By Jean Joseph Mouret (1682–1738) / arr. David Marlatt

This incredibly famous trumpet solo is now available for the developing brass quintet. The range demands have been reduced to allow younger performers to tackle this piece. The main melody is passed between the 2 trumpets and other sections have the musical line passed throughout the remainder of the group. Now this tune is accessible to not just professional brass quintets but the younger ensembles as well.

NEW! \$15.00 81-BQ9833
UPC: 685462003594

Rondo Alla Turca

Tuba Feature

By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt

Rondo alla Turca is the well-known final movement from Mozart's Piano Sonata in A Major K. 331. This has been arranged as a technical showpiece for the tuba. The melody alternates between the soloist and remainder of the ensemble and the technical passages fall nicely under the fingers.

NEW! \$15.00 81-BQ26257
UPC: 685462002832

Rule Britannia

By Thomas Arne (1710–1778) / arr. David Marlatt

Another arrangement targeted at mid high school players is the popular British tune Rule Britannia. With colourful trumpet flourishes and melody found in all parts, this piece makes an excellent encore to a program. The variations add interest and energy to this standard and the highlight is the tuba solo in the middle section. Fun and light for a professional ensemble, this is ideal as a break from the more strenuous pieces in a recital or concert.

NEW! \$15.00 81-BQ9617
UPC: 685462003365

Rustiques

Trumpet Feature

By Eugene Bozza (1905–1991) / arr. David Marlatt

Rustiques is one of the most popular contemporary works for trumpet and piano. It has been performed and recorded by countless soloists ranging from college and university students to the top professionals around the world. The original piano part has been scored for a brass quintet with the two trumpet players performing on mellow sounding flugel horns.

NEW! Brass Quintet & Solo Trumpets
..... \$25.00 81-BQ28286
UPC: 685462012046

Safe in the Arms of Jesus

By William Howard Doane (1832–1915)

This beautiful hymn has been arranged to coordinate with a hymn book. All three verses are scored differently with a trumpet descant introduced in the final verse. Ideal with voices or as a piece for quintet alone.

NEW! \$15.00 81-BQ28302
UPC: 685462013258

Sailing

By Vince Cassi

Feel the spray in your face and the wind in your hair while you ride the smooth harmonies and gentle rhythms of this easy going original tune. The relaxing groove established by tuba and optional bongos coupled with the undulating rise and fall of the chord changes provides the perfect background for the lilting melodic curves that get passed around the ensemble. This one's a breeze!

NEW! Brass Quintet (Opt. Drum Set)
..... \$15.00 81-BQ27264
UPC: 685462002955

Saints

Traditional / arr. Jay Michalak

The members of the quintet get to strut their stuff in Jay's arrangement of this popular hymn tune. An exclamatory opening is followed by a funeral dirge, a bright Dixie section, some gospel and finally...more Dixie! This version has it all. With extended trombone and trumpet solos and a piccolo trumpet doing the clarinet work, this is the Saints like you've never heard it before!

NEW! \$20.00 81-BQ24174
UPC: 685462002078

Serenade (from Swan Songs)

By Franz Schubert (1797–1828) / arr. Elburz Sorkhabi

This is a beautiful lyrical trombone feature from top to bottom. It is not too difficult which allows for the soloist to focus on creating effortless phrases. This piece was made famous in the trombone world by a recording, for trombone and piano, by Christian Lindberg.

NEW! \$15.00 81-BQ28301
UPC: 685462013234

Sheep May Safely Graze

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This is the most famous section from Bach's Cantata No. 208. It has been arranged here for brass quintet and it makes an ideal piece to be used at special events such as weddings. All parts are interesting and none are too difficult.

NEW! \$15.00 81-BQ23142
UPC: 685462001750

Silent Night

By Franz Gruber (1787–1863) / arr. J. Scott Irvine

This peaceful carol opens with horn alone before moving into a quartet scoring of the melody. Lush harmonies and suspensions add a wonderful texture to this piece.

NEW! \$15.00 81-TNB014
UPC: 685462013456

Silent Night

By Franz Gruber (1787–1863) / arr. David Marlatt

This is considered one of the most serene Christmas carols of all time. The piece was originally written for two voices and guitar because the church organ had broken down. This arrangement is fairly standard in its treatment of both the melody and harmonies. It is a simple and elegant piece and has been arranged as such.

NEW! \$15.00 81-BQ21115
UPC: 685462001347

Sinfony (Overture) (from Messiah)

By George Frideric Handel (1685–1759) / arr. David Marlatt

George Frideric Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.

NEW! \$15.00 81-BQ966
UPC: 685462003426

Siyahamba

Traditional / arr. David Marlatt

This is a truly unique arrangement for brass. This is a traditional South African folksong that has been adapted and arranged for brass quintet. The original a capella version seemed a little thin for brass quintet so some authentic rhythmic backgrounds were added to represent drums and other percussion instruments. This is exciting music to add something really different to your next concert.

NEW! \$15.00 81-BQ21106
UPC: 685462001255

Sometimes I Feel Like a Motherless Child Trumpet Feature

Traditional / arr. David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is mainly a trumpet feature but all parts are interesting and the jazz harmonies add a really great colour to this famous spiritual.

NEW! \$15.00 81-BQ21103
UPC: 685462001224

Sonata "Sancti Polycarpi"

By Heinrich Ignaz Franz von Biber (1644–1704) / arr. David Marlatt

Originally for an ensemble of 8 trumpets, timpani and basso continuo, this new instrumentation makes this trumpet standard available for the brass ensemble. Using the horns, trombones and tubas to fill out the range, the new sound adds more depth than that found in the original. The exciting aspect of this arrangement is that it has been designed for two antiphonal choirs. The 2 lead trumpets in the choirs pass the melody between them leaving the opportunity for the standard Baroque practice of ornamentation.

NEW! Double Brass Quintet
..... \$25.00 81-DBQ963
UPC: 685462005680

Sonata (Originally Sonata a 7)

By Heinrich Ignaz Franz von Biber (1644–1704) / arr. Bill Bjornes, Jr.

The Sonata a 7 was originally scored for 6 trumpets and timpani. This arrangement for brass quintet and optional timpani incorporates the additional instrumental ranges available in a modern brass quintet while keeping the florid lines and imitative compositional style of the Baroque period contained in the original composition.

NEW! Brass Quintet (Opt. Timpani)
..... \$15.00 81-BQ27279
UPC: 685462003099

Sonata for Soloist and Brass Quintet

By Benedetto Marcello (1686–1739) / arr. David Marlatt

This piece (originally for cello and strings) has become a standard in the solo trombone literature. The solo part (for either trombone or trumpet) has been altered slightly and the string parts have found their way into the quintet parts. This is a piece to let a guest performing with a quintet shine.

NEW! Brass Quintet & Solo Trumpet or Trombone
..... \$20.00 81-BQ23149
UPC: 685462001828

Levels for performance pieces are indicated in parenthesis ().

Sonata for Trombone and Brass**Trombone Feature**

By *Benedetto Marcello (1686–1739) / arr. David Marlatt*

This piece (originally for cello and strings) has become a standard in the solo trombone literature. The solo part has been altered slightly and the string parts have found their way into the other brass parts. This is a piece to let the trombone player in the group shine.

NEW!\$20.00 81-BQ2081 _____
UPC: 685462001187

Sonata for Two Trumpets and Brass

By *Petronio Franceschini (1650–1680) / arr. David Marlatt*

All music originally written for the natural trumpet (a trumpet with no valves) has a true “sameness” about it because of the limited notes the instrument could play. Franceschini has used many of the less commonly used notes available to the trumpet’s harmonic series and, as a result, has created a more interesting harmonic palette for the instruments involved. This arrangement could feature the trumpet players on natural trumpets or piccolos.

NEW!\$20.00 81-BQ26232 _____
UPC: 685462002634

Sonata No. 1**Trumpet Feature**

By *Pietro Baldassare (1690–1768) / arr. David Marlatt*

This Sonata by Pietro Baldassare was originally written for cornetto (trumpet) strings and continuo. The colourful and contrapuntal first movement moves into an almost vocal slow movement before ending with a bright dance-like final section. This arrangement has been transposed down a step from the key of F into the key of Eb. The non-solo trumpet player should play a flugel horn to create a fourth “mellow” voice.

NEW!\$20.00 81-BQ23137 _____
UPC: 685462001705

Spanish Suite

By *Gaspar Sanz (1640–1710) / arr. David Marlatt*

This suite was created from, what was then (1674), an instructional book on the art of Spanish guitar playing. It is a wonderful collection of short pieces in many tempos and styles. The shifting 6/8 and 3/4 feel in several movements is found, to this day, in much of the popular music of Latin America. Nine movements have been selected and arranged here. The sound of the brass quintet is, obviously, nothing like that of the five-string guitar but the Spanish flavour and feel make this something just a little different for brass players.

NEW!\$20.00 81-BQ26238 _____
UPC: 685462002696

Spring (A New Beginning)

By *David Marlatt*

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births. This 5 minute work is divided into 3 sections: The Call to Spring, A Spring Rain and The Celebration of Spring. The lyrical middle section features a rain effect generated by the audience—very effective!

NEW!\$15.00 81-BQ28295 _____
UPC: 685462013050

St. Anne’s Fugue, BWV552b

By *Johann Sebastian Bach (1685–1750) / arr. J. Scott Irvine*

Scott’s transcription of Bach’s legendary organ work St Anne’s Fugue provides a tour-de-force outing for the group.

NEW!\$20.00 81-TNB008 _____
UPC: 685462010561

St. David’s Day: A Welsh Festival

By *Howard Cable*

The Welsh are a very musical people, devoted to choral singing and brass music. Their national feeling and pride expresses itself through melody, be it rhythmically stirring or touchingly romantic. From an extensive collection of Welsh songs Howard Cable has selected seven of the most celebrated and memorable for this work.

NEW!\$20.00 81-BQ26258 _____
UPC: 685462002849

Steal Away

Traditional / arr. David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This is a simple and beautiful melody that is kept in the traditional chorale-style in this arrangement. This is not very difficult at all and the tuba has some interesting moving lines to propel the work along.

NEW!\$15.00 81-BQ2196 _____
UPC: 685462001569

Still, Still, Still

Traditional Austrian Carol / arr. David Marlatt

This peaceful carol is beautiful in its simplicity and elegance. Melody is found in all voices and some interplay between the pair of trumpets and horn/trombone rounds out a good arrangement.

NEW!\$15.00 81-BQ27282 _____
UPC: 685462011841

Su le Sponde del Tebro

By *Alessandro Scarlatti (1660–1725) / arr. Bill Bjornes, Jr.*

For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.

NEW! Brass Quintet & Soprano
.....\$30.00 81-BQ26246 _____
UPC: 685462002771

Suite (from Water Music)

By *George Frideric Handel (1685–1759) / arr. David Marlatt*

This arrangement from Water Music is approachable by a high school level quintet. The Canadian Brass arrangement of this suite uses piccolo trumpet extensively as well as range extremes in all parts. This new suite is ideal for church services, weddings or any other gigs. The movements include Minuet, Air, Allegro and Alla Hornpipe.

NEW!\$15.00 81-BQ9946 _____
UPC: 685462003723

Suite Gothique

By *Léon Boëllmann (1862–1897) / arr. David Marlatt*

This is an arrangement for brass quintet and organ of a famous organ solo. There are four movements in this suite: Introduction, Minuet gothique, Priere a Notre-Dame and Toccata. Each is distinctive and colourful. The sound of the organ chords with various combinations of brass voices makes this truly exciting. None of the parts are too difficult as the organ takes away any of the range extremes that may have been present in a quintet alone arrangement. This piece would be terrific on a concert or recital and would also make a powerful recording project.

NEW! Brass Quintet & Organ
.....\$30.00 81-BQ2192 _____
UPC: 685462001538

Suite in B-Flat (transposed Suite in D)

By *Jeremiah Clarke (c. 1673–1707)*

This was originally a nine movement suite to which eight movements have been selected and arranged here. The movements are short and tuneful with the trumpet and remaining voices passing melodic material between them. The most famous movement is Rondeau—The Prince of Denmark’s March which is also known as Trumpet Voluntary. This is a version of this piece arranged in Bb concert. It facilitates performance on Bb trumpet rather than piccolo which makes this popular piece accessible to more quintets. For the original key in D please order BQ25209.

NEW!\$25.00 81-BQ25213 _____
UPC: 685462002443

Suite in D

By *Jeremiah Clarke (c. 1673–1707)*

This was originally a nine movement suite to which eight movements have been selected and arranged here. The movements are short and tuneful with the trumpet and remaining voices passing melodic material between them. The most famous movement is Rondeau—The Prince of Denmark’s March which is also known as Trumpet Voluntary. This edition, in the original key of D, allows for performance on natural or piccolo trumpet which makes this useful for masterclass, recital or natural trumpet demonstrations. For a transposed edition (into Bb) please order .

NEW!\$25.00 81-BQ25209 _____
UPC: 685462002405

Suite in D: Mr. Handel’s Water Piece

By *George Frideric Handel (1685–1759)*

This Suite in D, also known as Mr. Handel’s Celebrated Water Piece (and A Choice Sett of Aires) is a five movement piece originally for trumpet and strings. This edition, in the original key of D, allows for performance on natural or piccolo trumpet which makes this useful for masterclass, recital or natural trumpet demonstrations. For a transposed edition (into Bb) please order BQ25202.

NEW!\$25.00 81-BQ25198 _____
UPC: 685462002290

Suite on Canadian Folk Songs

By Morley Calvert (1928–1991) / arr. David Marlatt

This work contains three movements (Marianne s'en va-t-au moulin', She's like the Swallow and J'entends le moulin) based on traditional Canadian folk songs. Morley Calvert (1928–1991) originally wrote this suite for brass band and is published by the Salvation Army. Around the same time he also did a version for concert band, which was never published. It was this concert band version which has been used as the basis for this arrangement for brass quintet and optional percussion. This work is similar in style and difficulty to his famous Suite from the Montereyan Hills

NEW! Brass Quintet (Opt. Percussion)

.....\$20.00 81-BQ25214
UPC: 685462002450

Swing Hosanna

Traditional / arr. Ty Watson

This is a great swing arrangement of the chorus Give Me Oil In My Lamp. A nice upbeat treatment of this standard chorus would be suitable for high school level players. All parts are interesting including a great walking bass line in the tuba.

NEW!\$15.00 81-BQ21109
UPC: 685462001286

Symphony (from The Fairy Queen)

By Henry Purcell (1659–1695) / arr. David Marlatt

The Fairy Queen is one of Henry Purcell's semi-operas which was derived from Shakespeare's A Midsummer Night's Dream. The Symphony is an all-instrumental work which opens Act IV of the opera. It was originally written for two trumpets, timpani, strings and continuo and it is score here for brass quintet and organ.

NEW! Brass Quintet & Organ & Timpani

.....\$20.00 81-BQ27272
UPC: 685462003037

Symphony 1 (Movement 2)

By Gustav Mahler (1860–1911) / arr. David Marlatt

Mahler is regarded as one of the greatest composers of all time. There are very few arrangements of his brilliant music so this arrangement for double brass quintet of his first Symphony is quite significant. The melodic material flows all through the ensemble and each section is featured at some point. A piccolo trumpet is used part way through to add colour and expand the range of the ensemble. This is an exciting piece from beginning to end.

NEW! Double Brass Quintet

.....\$25.00 81-DBQ978
UPC: 685462005734

Tango Maria

By Francisco Tarrega (1852–1909) / arr. David Marlatt

This Spanish piece was originally written for guitar. It might sound like a stretch to arrange a piece from guitar to brass quintet but this really works! The flavour is preserved and the parts are not too difficult. Cup mutes in the trumpet parts add a different colour to echo the horn/trombone duet sound. Add something different to your next concert.

NEW!\$15.00 81-BQ2065
UPC: 685462001026

This Old Man Variations

Traditional / arr. David Marlatt

This favourite children's song has been cleverly arranged in some different styles in this easy arrangement for quintet. The melody is first in the trumpets, then a waltz section then finally a Calypso feel. This is fun music that is not too difficult. Quintets in their first year of playing could perform this piece.

NEW!\$15.00 81-BQ2198
UPC: 685462001576

Three 'Ludes for Brass Quintet

By Sanju Sivan

Composed during the summer of 1994 and first prize winner at the 1995 University of Laval Festival for Brass Composition Competition, the Three Ludes for Brass Quintet was written with the requirements that the piece be appealing to a junior school audience, playable by students at the university level and comprised of short contrasting movements. The resulting collection, a Prelude, Interlude, and Postlude all offer characteristic brass writing and incorporate a wide variety of musical material ranging from lyrical and delicate themes to energetic fanfares and fugal passages. An exciting and spirited work, the Three Ludes is an excellent addition to the repertoire of any brass quintet.

NEW!\$20.00 81-BQ9725
UPC: 685462003525

Three Fanfares

By J. Scott Irvine

Fanfare for St. Margaret's was written for the neighbourhood church of his childhood. Ceremonial Fanfare provides a rousing opener and The True North (with slight suspicions of O Canada in the musical material) brings the recital to a close. Each fanfare is approximately 1 minute long.

NEW!\$15.00 81-TNB003
UPC: 685462010516

Three Miniatures

By Jim McGrath

Toronto composer Jim McGrath contributed Three Miniatures to our library. These include the sharply delineated Toccata, an expansive Adagio and a seductive Tempo di Tango (with a nod to Jean Baptiste Arban's virtuosic cornet writing).

NEW!\$20.00 81-TNB002
UPC: 685462010509

Three Renaissance Madrigals

Various / arr. David Marlatt

The Silver Swan, My Heart to Thee Now Makes its Plea, and Now is the Month of Maying make up this set of famous madrigals. There are two slower melodies and one fast one to add variety to this suite. Each piece could be played by itself or all three could be played together as a set. These simple vocal pieces are excellent to develop ensemble playing techniques such as balance and intonation.

NEW!\$15.00 81-BQ2061

Three Susato Dances (from The Danserye)

By Tielman Susato (1500–1562) / arr. David Marlatt

These dances were taken from a much larger suite originally for 4 recorders. The most famous version of this work is by the Philip Jones Brass Ensemble of England. Their brass choir arrangement has been played all over the world. They also made a subsequent quintet arrangement but the basic range for the trumpets was fairly high throughout. In this arrangement the key has been changed which makes the playing more comfortable and accessible to more groups.

NEW!\$15.00 81-BQ2191
UPC: 685462001521

Through the Eye of the Storm

By Ryan Meeboer

Through the Eye of the Storm is a piece full of suspense and intensity, describing the fury of a storm. It begins with strong dynamics, articulation and introduces the rhythmic drive that is carried throughout the entire piece. Energetic and exciting—the students will love this one!

NEW!\$15.00 81-BQ28305
UPC: 685462013371

Tico Tico Trumpet Feature

By Zequinha De Abreu (1880–1935) / arr. David Marlatt

This classic Latin piece has become a favourite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This is a trumpet feature top to bottom with some great optional high licks to add excitement. The other trumpet part should be played on flugelhorn to better blend with the bottom three voices. With a good lead trumpet, this would not take much time to put together and you'll be guaranteed standing ovations!

NEW!\$15.00 81-BQ21100
UPC: 685462001194

Toccata

By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt

This popular organ solo is now available for brass quintet and organ. The energetic Allegro section contrasts the slow and lyric fantasia which allows the ensemble to explore several moods and tempos. This arrangement is also available for brass choir from which this organ reduction was taken.

NEW! Brass Quintet & Organ
.....\$25.00 81-BQ23150
UPC: 685462001835

Toccata

By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt

This popular organ solo is now available for double brass quintet. The energetic Allegro section contrasts the slow and lyric fantasia which allows the brass ensemble to explore several moods and tempos. This arrangement is also available for a larger brass choir if a larger ensemble is desired.

NEW! Double Brass Quintet
.....\$30.00 81-DBQ9915
UPC: 685462005802

Levels for performance pieces are indicated in parenthesis ().

Tornate, Tornate O Cari Baci*By Heinrich Schütz (1585–1672) / arr. Don Sweete*

This interesting work originates from a book of Italian madrigals which was published in 1611. What is so interesting is the colourful chromatic writing from this period. This would make a good piece on a recital or concert which is a little different than the standard transcriptions from this early era.

NEW! \$15.00 81-BQ9837 _____
 UPC: 685462003631

Trois Hommages*By Jim McGrath*

Trois Hommages is just that – an homage in three movements to a few composers who have inspired me over the years. Bela Bartok's gorgeous brass chorale from his Concerto for Orchestra was the inspiration for the first movement, Duke Ellington's exotic jazz-noir writing suggested the second movement's Danse Macabre, and Sergei Prokofiev's diabolically clever modulations in the Gavotte from his Classical Symphony were the jumping-off points for the third movement's Gigue, with not a little Carl Stalling (of Warner Brothers cartoon fame) thrown in for good measure.

NEW! \$25.00 81-TNB012 _____
 UPC: 685462013135

**Trombone Concerto
Alto Trombone Feature***By Johann Georg Albrechtsberger (1736–1809) / arr. Bill Bjornes, Jr.*

This is a piece of standard repertoire that has been skillfully arranged to feature the alto trombone in a standard brass quintet setting. Now these terrific solos can be used in concerts, recitals and masterclasses, not with just piano accompaniment, but as chamber music.

NEW! \$25.00 81-BQ26229 _____
 UPC: 685462002603

**Trombone Concerto
Alto Trombone Feature***By Georg Christoph Wagenseil (1715–1777) / arr. Ben Perrier*

This is a piece of standard repertoire that has been skillfully arranged to feature the alto trombone in a standard brass quintet setting. Now these terrific solos can be used in concerts, recitals and masterclasses, not with just piano accompaniment, but as chamber music.

NEW! \$25.00 81-BQ26226 _____
 UPC: 685462002573

True North Blues*By Alastair Kay*

True North Blues has become something of a theme song for the ensemble, as its infectious rhythm and improvised trumpet (harmonica) and trombone solos (the latter with a plunger mute) allow a concert to close on a boisterous note.

NEW! \$15.00 81-TNB001 _____
 UPC: 685462010493

Trumpet Concerto*By Johann Friedrich Fasch (1688–1758) / arr. David Marlatt*

This famous piccolo trumpet solo has been recorded by many clarinet soloists. The original work is scored for solo trumpet, 2 oboes and strings. The solo part remains fairly close to the original and the oboe parts have been distributed between the remaining trumpets. This is a great work to demonstrate a talented soloist as well as the trumpet players in the quintet. This arrangement has been transposed down a step from D to C concert.

NEW! Brass Quintet & Solo Trumpet \$25.00 81-BQ22126 _____
 UPC: 685462001613

**Trumpet Concerto
Trumpet Feature***By Georg Philipp Telemann (1681–1767) / arr. David Marlatt*

One of the best known pieces for solo trumpet is now available for quintet! The solo trumpet line is mixed throughout the 2 trumpets and the horn. Both the trombone and tuba are active with running scalar passages and the horn is given the solo in the second movement. The original 4 movement work scored for solo trumpet, 2 violins and continuo in D major has been transposed into B-flat concert for ease of performance.

NEW! \$20.00 81-BQ963 _____
 UPC: 685462003396

Trumpet Concerto (Movement II)*By Johann Baptist Georg Neruda (1707–1780) / arr. David Marlatt*

This famous trumpet solo is presented here, unaltered, for solo trumpet and brass quintet. A guest soloist needs to be invited to be accompanied not by strings, but by a brass quintet. The trumpet players in the quintet perform on flugelhorn so the accompaniment sound is more cohesive and subdued. Watch for more famous trumpet solos appearing in this format.

NEW! Brass Quintet & Solo Trumpet \$15.00 81-BQ2080 _____
 UPC: 685462001170

**Trumpet Sonata
Trumpet Feature***By Henry Purcell (1659–1695) / arr. David Marlatt*

Henry Purcell was the first English composer to write multiple works for the trumpet. His orchestral writings are filled with interesting trumpet parts but no work is more famous to trumpeters than this Sonata. The manuscript was discovered in 1950 and has been one of the most frequently performed and recorded pieces in the trumpet repertoire. This edition, in the original key of D, allows for performance on natural or piccolo trumpet which makes this useful for masterclass, recital or natural trumpet demonstrations. For a transposed edition (into Bb) please order BQ25204.

NEW! \$25.00 81-BQ25199 _____
 UPC: 685462002306

Trumpet Sonata (B-Flat version)**Trumpet Feature***By Henry Purcell (1659–1695) / arr. David Marlatt*

Henry Purcell was the first English composer to write multiple works for the trumpet. His orchestral writings are filled with interesting trumpet parts but no work is more famous to trumpeters than this Sonata. The manuscript was discovered in 1950 and has been one of the most frequently performed and recorded pieces in the trumpet repertoire. This is a version of this piece arranged in Bb concert. It facilitates performance on Bb trumpet rather than piccolo which makes this popular piece accessible to more quintets. For the original key please order BQ25199.

NEW! \$25.00 81-BQ25204 _____
 UPC: 685462002351

**Trumpet Voluntary
Trumpet Feature***By John Bennett (1735–1784) / arr. David Marlatt*

Originally a popular organ solo, this voluntary is a great addition to the standard quintet repertoire. There is a short chorale prelude played by the ensemble without the solo trumpet then the soloist enters playing a very tuneful and grand piece. The work can be performed without the prelude or the prelude can be played as a piece by itself. None of the parts are too difficult but all have interesting parts with some written ornaments by the arranger to make it all the more fun. The solo part is playable by a good high school player or by a university/professional on E-flat trumpet. This is a great wedding piece that is sure to delight and will take advantage of the acoustics of a church.

NEW! \$15.00 81-BQ965 _____
 UPC: 685462003419

Trumpet Voluntary*By John Bennett (1735–1784) / arr. David Marlatt*

Originally a popular organ solo, this voluntary is a great addition to the repertoire. There is a short chorale prelude played by the ensemble without the solo trumpet, then the soloist enters playing the very tuneful and grand voluntary. The work can be performed without the prelude or the prelude can be played as a piece by itself. The solo part is playable by a good high school player. This piece is also available as a trumpet feature in a brass quintet and as an arrangement for solo trumpet and organ.

NEW! Double Brass Quintet \$25.00 81-DBQ989 _____
 UPC: 685462005741

Trumpet Voluntary (The Prince of Denmark's March)*By Jeremiah Clarke (c. 1673–1707) / arr. David Marlatt*

This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most often requested wedding pieces of all times. This arrangement, transposed into Bb, for brass quintet and optional timpani will prove to be very useful for ceremonies of all kinds.

NEW! \$15.00 81-BQ24184 _____
 UPC: 685462002177

The Trumpet Shall Sound (from *Messiah*) Trumpet, Tuba Feature

By George Frideric Handel (1685–1759) / arr. David Marlatt

George Frederic Handel wrote his most famous oratorio, *Messiah*, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. This is a duet for tuba and trumpet.

NEW! \$15.00 81-BQ9613
UPC: 685462003327

The Trumpet Shall Sound (from *Messiah*)

By George Frideric Handel (1685–1759) / arr. David Marlatt

This aria from the most famous Christmas piece has been arranged for baritone (voice) and brass quintet. It has been transposed from the original key of D down to B-flat at the request of a brass quintet performing this work at the funeral of the famous American tubist Tommy Johnson. The baritone part was sung by Mr. Johnson's son. The trumpet part remains true to the original while the other trumpet part performs the violin line.

NEW! Brass Quintet & Baritone Voice
..... \$15.00 81-BQ27284
UPC: 685462011872

Turkey in the Straw

Traditional / arr. David Marlatt

Turkey in the Straw is true hoe-down music and should be played with the energy of square dancers. The syncopated rhythms combined with the short crisp articulations make this a fun tune for both listener and performer. In this spirit of fun, the solo line has been given to the tuba through the middle section.

NEW! \$15.00 81-BQ9729
UPC: 685462003556

Two Easter Hymns

Traditional / arr. David Marlatt

The two famous hymns Christ the Lord is Risen Today and Jesus Christ Has Risen Today have been arranged as an accompaniment for the original hymn. This can be used to replace an organ or to augment it. There has been a trumpet descant arranged for each hymn that can be played on the final verse.

NEW! \$15.00 81-BQ22124
UPC: 685462001590

Two Monteverdi Madrigals

By Claudio Monteverdi (1567–1643) / arr. David Marlatt

The multiple volumes of madrigals written by the great Claudio Monteverdi have been performed and recorded extensively. These two madrigals, *Cruda Amarilli* and *Chiome D'Oro*, are very different in style and tempo. Each could be performed individually or together as a set. The vocal nature of the parts is perfect for the singing sound of the brass quintet.

NEW! \$15.00 81-BQ9948
UPC: 685462003747

Variations on a Theme by Rossini

By Frédéric Chopin (1810–1849) / arr. David Marlatt

This is a great showpiece for the entire ensemble. The simple theme is stated then the variations follow in which each instrument is featured. It ends in a wild torrent of sixteenths that is sure to dazzle all.

NEW! \$15.00 81-BQ2074
UPC: 685462001118

Variations on Blue Bells of Scotland Trumpet Feature

Traditional / arr. David Marlatt

This folksong has been arranged in a theme and variations format for flute, saxophone, trumpet and the most famous version for trombone. This arrangement for brass quintet features a trumpet soloist with the ensemble playing the accompaniment figures as well as the break strains. The solo part is very reasonable and sounds harder than it is!

NEW! \$15.00 81-BQ2059

Variations on Blue Bells of Scotland Trombone Feature

Traditional / arr. David Marlatt

This folksong has been arranged in a theme and variations format for a variety of instruments. The original Eighth Note Publications arrangement for brass quintet was a trumpet feature but, at the request of a high school student, it was adapted for a trombone soloist. The ensemble plays the accompaniment figures as well as the break strains. The solo part is very reasonable and sounds harder than it is!

NEW! \$15.00 81-BQ2195
UPC: 685462001552

Variations on Blue Bells of Scotland

Traditional / arr. David Marlatt

This folksong has been arranged in a theme and variations format for a variety of instruments. This is the third Eighth Note Publications arrangement for brass quintet of this popular solo. There is a version for solo trumpet, solo trombone and this arrangement for soloist (either trumpet or trombone) and quintet. The ensemble plays the accompaniment figures as well as the break strains. The solo part is very reasonable and sounds harder than it is!

NEW! Brass Quintet & Solo Trumpet or Trombone
..... \$15.00 81-BQ23152
UPC: 685462001859

Violin (Trumpet) Concerto Trumpet Feature

By Felix Mendelssohn (1809–1847) / arr. Bill Bjornes, Jr.

This arrangement uses excerpts of the concerto transposed down to B flat minor to create a solo trumpet feature in a brass quintet setting. This concerto's combination of lyricism and virtuosity make it an ideal choice to demonstrate the harmonic richness and melodies of the Romantic era while featuring a trumpet soloist.

NEW! \$20.00 81-BQ24181
UPC: 685462002146

Vittoria, Vittoria Trombone Feature

By Giacomo Carissimi (1605–1674) / arr. David Marlatt

The piece was originally for bass voice and piano by Italian composer Giacomo Carissimi. The flowing melodic line works perfectly as a trombone feature in a brass quintet setting. Contrasting sections of *marcato* and *legato* style make this piece ideal for use in church, concerts, recitals or as a contest piece.

NEW! \$15.00 81-BQ25211
UPC: 685462002429

Wachet Auf (from *Cantata 140*)

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

J.S. Bach's *Wachet Auf* has been arranged almost as many times as Pachelbel's *Canon*. What makes this version different is that the melody appears in all voices rather than the standard trumpet solo with brass accompaniment. Also this rendition does not require the use of the piccolo trumpet which allows high school players to approach this beautiful piece and add it to their repertoire.

NEW! \$15.00 81-BQ9719
UPC: 685462003464

We Three Kings

Traditional / arr. David Marlatt

This is a Christmas carol which is often performed as a "different" sounding piece on a festive concert. This is because the harmonies are darker and more mysterious. This setting plays on those principles with open fifths and other rustic harmonies. Dynamics play a big role in this arrangement as echo effects are achieved by the contrasts in volume. The melody is found in the two trumpets throughout with the lower three voices adding a rhythmic pulse and ostinato passages.

NEW! \$15.00 81-BQ21118
UPC: 685462001378

We Wish You a Merry Christmas

Traditional / arr. David Marlatt

This arrangement has been completely redone and more than doubled in length. Melody is found in all parts and key changes and some variation has been added. A great closer for a Christmas concert.

NEW! \$15.00 81-BQ21117
UPC: 685462001361

What Child Is This

Traditional / arr. Jeff Smallman

Composer/arranger Jeff Smallman has reharmonized this Christmas standard. The organ plays a wandering accompaniment and break strains between the verses of the melody. The tune is found in several different voices of the quintet including a double at the octave between the horn and tuba creating an exciting colour.

NEW! Brass Quintet & Organ
..... \$15.00 81-BQ21116
UPC: 685462001354

Who Wants Gum?

By Vince Gassi

Here is a jazz waltz students will have a "ball" with. A lilting tune with cool chord changes in the accompaniment gives this piece a carefree, sugarless sound. Optional drum part included.

NEW! Brass Quintet (Opt. Drum Set)
..... \$15.00 81-BQ26223
UPC: 685462002542

William Tell Overture

By Gioacchino Rossini (1792–1868) / arr. David Marlatt

One of the most popular songs of all time is now available to a young and developing brass quintet. With melody in both trumpet parts and the horn and interesting parts for all, this is a sure success for a quintet with players in the first few years of playing. Technical demands have been reduced without losing any of the excitement of the original work.

NEW! \$15.00 81-BQ9722
UPC: 685462003495

Levels for performance pieces are indicated in parenthesis ().

Winners*Traditional / arr. Ty Watson*

This was an award winning composition for the 1994 Glenn Gould Composition Contest sponsored by the Canada and Bermuda Territory of the Salvation Army. This is a spirited arrangement of the song *We Shall Win*. Also included with the quintet parts is an optional percussion line which adds a new colour to the traditional quintet sound.

NEW! \$15.00 81-BQ21108 _____
UPC: 685462001279

Winnipeg at Night*By Bob Erlendson*

Winnipeg at Night was written in February 1961. Bob recalls, "I was sitting at the piano as someone walked out the door and from my seat, I was able to see a beautiful sunset. The melody immediately came to me as my hands hit the keyboard". This is a lush and beautiful ballad and with the trumpeters on flugels and well balanced ensemble playing, this is a sure crowd pleaser.

NEW! \$15.00 81-BQ24173 _____
UPC: 685462002061

Woodcrest Overture*By David Marlatt*

Pure fun. The range of all parts is limited but the excitement generated through the rhythms is not! This piece is constructed in layers. Each layer is stated throughout the composition then all the various melodic units are layered one on top of the other to bring the piece to an exciting conclusion.

NEW! \$15.00 81-BQ2073 _____
UPC: 685462001101

Worthy Is the Lamb (from Messiah)*By George Frederic Handel (1685–1759) / arr. David Marlatt*

George Frederic Handel wrote his most famous oratorio, *Messiah*, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.

NEW! \$17.00 81-BQ9614 _____
UPC: 685462003334

Ye Merry Gents*Traditional / arr. David Marlatt*

God Rest Ye Merry, Gentlemen is a famous and popular Christmas carol. This arrangement is presented in two very different ways. One section is slow and mysterious with a steady tuba ostinato and cup muted trumpets above while the other section is an upbeat swing style with a walking bass line in the tuba with jazz harmonies and backgrounds in the other voices. Both trumpets and the trombone get opportunities with melody in the swing section.

NEW! \$15.00 81-BQ22130 _____
UPC: 685462001651

Brass Sextets (with full score)**Capriccio***By Franz Joseph Haydn / arr. Robert E. Foster*

(2) \$7.95 00-FDENS00113 _____
UPC: 029156675566

March Romaine*By Charles François Gounod / arr. Acton Ostling*

(2) \$6.95 00-FDENS00018 _____
UPC: 029156208184

Military March*By Franz Schubert / arr. Robert E. Foster*

(3) \$6.50 00-FDENS00114 _____
UPC: 029156089295

Sourwood Mountain*Arr. Acton Ostling*

(2) \$9.95 00-FDENS00039 _____
UPC: 029156038125

Brass Choir**A La Claire Fontaine***By Donald Coakley / arr. David Marlatt*

Donald Coakley has created a colourful and harmonically interesting arrangement of the French-Canadian folksong *A la Claire Fontaine*. Melodic material is found throughout the ensemble and none of the parts are too technically difficult. As the piece progresses, variations in the melody and accompaniment are introduced to maintain interest and propel the work along. It has been scored for a brass ensemble of 3 trumpets, 2 horns, 2 trombones, euphonium, tuba and percussion.

NEW! 3.2.2.1.1.perc..... \$20.00 81-BC2340 _____

Abide with Me*Traditional / arr. David Marlatt*

This beautiful hymn has been arranged to feature all the members in the ensemble. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

NEW! 5.2.2.1.1. \$25.00 81-BC2863 _____
UPC: 685462012039

All Things Bright and Beautiful*Traditional / arr. David Marlatt*

This beautiful hymn has been arranged to feature the horn section in a brass choir consisting of 3 trumpets, 2 horns, 2 trombones, euphonium and tuba. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wanders throughout the ensemble.

NEW! 3.2.2.1.1. \$25.00 81-BC2448 _____

Beatus Vir*By Claudio Monteverdi (1567–1643) / arr. David Marlatt*

Beatus Vir was written for SSATTB and organ. The original score suggested that three trombones could be used to double the lowest three voice lines. On some period instrument recordings, cornetts were used rather than violins. This use of brass makes for an easy transition to this present arrangement. This work can be performed with or without choir, with the voice lines being doubled by flugel horns, horns and trombones. This arrangement is for 4 trumpets, 2 horns, 2 trombones, euphonium and tuba.

NEW! 4.2.2.1.1. \$25.00 81-BC2654 _____

Believe Me if All Those Endearing Young Charms*Traditional / arr. David Marlatt*

This tune is one of the favourite and most often recorded folksongs of the British Isles. The arranger has given the beautiful flowing melody to the euphonium, trumpet, trombone and flugel horn at different times. There is also a "chamber" section featuring a quartet of 2 trumpets, flugel and euphonium. *Believe Me if All Those Endearing Young Charms* would also make a great warmup and tuning piece for a brass choir of any level. It has been scored here for 3 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 4.4.3.1.1.perc..... \$30.00 81-BC2228 _____

Blue Bells of Scotland (Trombone Solo Feature)*By Arthur Pryor (1870–1942) / arr. David Marlatt*

Pryor arranged *Blue Bells of Scotland*, a Scottish folksong, as a theme and variations for trombone in 1899. The trombone soloist must have an extended range in both the upper and lower registers, flowing legato technique, exceptional flexibility, and fast double tonguing to perform this solo. Originally set for solo trombone and concert band, this arrangement is for brass choir (4.2.4.1.1.perc) featuring the trombonist.

NEW! Brass Choir (4.2.4.1.1.perc) \$30.00 81-BC2865 _____
UPC: 685462012794

Canon*By Johann Pachelbel (1653–1706) / arr. David Marlatt*

This is easily the most famous piece of classical music ever written. There have been many arrangements of this favourite including versions for strings, organ, piano steel drums and recorder ensemble. This arrangement remains close to the original but the key is altered to B-flat to facilitate the technical passages. It has been set for a brass ensemble of 4 trumpets, 4 horns, 3 trombones, euphonium and tubas.

NEW! 4.4.3.1.1. \$30.00 81-BC2346 _____

Car-Tune*By Kenneth Bray (1919–1999)*

This is a fun closer to a concert that is a feature for the euphonium and xylophone. The name "Car-Tune" refers to the sound of the horn of the old sports cars. A thrilling original by Kenneth Bray that shows off his musical sense of humour and his creative scoring of colourful percussion. Mr. Bray uses his standard brass choir instrumentation of 4 trumpets (1 piccolo), 4 horns, 3 trombones, euphonium, tuba and percussion.

NEW! 4.4.3.1.1.perc..... \$30.00 81-BC978 _____

Celebration*By Donald Coakley / arr. David Marlatt*

A dynamic work by a dynamic Canadian composer. Full of rhythmic and melodic interest, this concert band original is a fantastic addition to the repertoire. The tuneful melody is passed throughout the ensemble and even the low brass and tubas have a short section of melody. It has been scored for 4 trumpets (piccolo optional), flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion. Percussion parts animate the driving rhythms and brilliant scalar writing in the winds. This is a showy sounding piece which is not all that difficult to play!

NEW! 5.4.3.1.1.perc..... \$30.00 81-BC2333 _____

A Ceremonial Occasion

By Kenneth Bray (1919–1999)

This is an exciting original composition by Kenneth Bray. Written as a piece to be used at the University of Western Ontario Spring Convocation, this work could be used as an opening fanfare for a concert or as a concert piece at a distinguished event. Fanfares are found throughout the ensemble and bold and exciting writing keeps this piece driving forward. It has been scored for a brass choir consisting of 4 trumpets (including one piccolo), 4 horns, 3 trombones, euphonium, tuba, and two percussions.

NEW! 4.4.3.1.1.perc.....\$30.00 81-BC9818 _____

Christmas Brass Ensembles

Arr. John Cacavas

John Cacavas has cleverly arranged an assortment of holiday favorites at the intermediate level. This collection features 19 fun-to-play favorites expertly arranged for brass ensemble.

Trumpet 1\$4.95 00-23168 _____

UPC: 038081232096

Trumpet 2\$4.95 00-23169 _____

UPC: 038081232102

Horn in F\$4.95 00-23170 _____

UPC: 038081232119

Trombone 1\$4.95 00-23171 _____

UPC: 038081232126

Trombone 2 / Baritone B.C.

.....\$4.95 00-23172 _____

UPC: 038081232133

Baritone T.C.\$4.95 00-23173 _____

UPC: 038081232140

Tuba\$4.95 00-23174 _____

UPC: 038081232157

Conductor's Score\$12.95 00-23175 _____

UPC: 038081232164

A Coconut Named Alex

By David Marlatt

This colourful title aptly combines the basis for the piece and the person it was written for. Tenth grade trumpet player Alex McCarthy would come to brass quintet rehearsals and, rather than warming up, he would play excerpts from the Denis Di Blasio tune Coconut Champagne which was written for Maynard Ferguson and his band. This piece uses the melodic material as a base for this upbeat tune for brass ensemble (5 trumpets, 4 horns, 3 trombones, euphonium, tuba) and drum set. A written solo has been provided for trumpet.

NEW! 5.4.3.1.2.perc.....\$30.00 81-BC2343 _____

Coming Home

By Jeff Smallman / arr. David Marlatt

This work is approachable by players in the first year or two of playing. The range is limited and the technical requirements are not too great. This is a fun piece that younger players will be sure to enjoy. It has been scored for a brass ensemble of 5 trumpets, 2 horns, 3 trombones, euphonium, tuba and percussion.

NEW! 5.2.3.1.2.perc.....\$30.00 81-BC2341 _____

Cousins

By Herbert L. Clarke (1867–1945) / arr. David Marlatt

Clarke wrote Cousins, a cornet and trombone duet with band accompaniment, for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins is for a brass choir (5.4.4.1.1.perc) accompanying the soloists. Also included is a solo part with another cornet (or flugel horn) to play the trombone part. This offers the opportunity to perform Cousins with a brass ensemble in a variety of settings such as school master classes, recitals and outdoor park concerts.

NEW! Brass Choir (5.4.4.1.1.perc)

.....\$30.00

81-BC2864 _____

UPC: 685462012787

Credo and Sanctus (from Mass in G)

By Franz Schubert (1797–1828) / arr. Kenneth Bray

A popular Mass for brass! Ken Bray's magnificent arranging skills are once again apparent with this work. The key has been altered to be more idiomatic for the brass choir and some of the development material has been shortened. Scored for an ensemble of 4 trumpets (1 piccolo), 4 horns, 3 trombones, euphonium, tuba and percussionist, this versatile group performs this large scale work with all the grandeur that the composer intended.

NEW! 4.4.3.1.1.perc.....\$35.00 81-BC9814 _____

Deus in Adjutorium

By Claudio Monteverdi (1567–1643) / arr. David Marlatt

A glorious piece of music set for 5 trumpets, 4 horns, 5 trombones, 2 tubas, and optional organ. An ideal large brass work for high school students (perhaps a brass section feature for a concert). The brass parts from the original remain unchanged and the remaining brass players play the choir parts. The organ or synthesizer adds power and a rich colour to the sound of the ensemble. Not requiring much rehearsal time, this piece is sure to be a crowd pleaser!

NEW! 5.4.5.0.2.organ...\$15.00 81-BC961 _____

Distant Shadows Alphorn Feature

By Ronald Royer

This creative fanfare utilizes a solo alphorn, creative percussion writing and brilliant fanfare passages to take the listener on a musical journey. This is a new composition which takes the traditional brass choir sound in a new direction. This work is bold yet mysterious and talented composer Ronald Royer uses many colours in his orchestration to generate a powerful effect which audiences are sure to find stunning. It has been scored here for alphorn, 3 trumpets, 4 horns, 3 trombones, tuba, and percussion.

NEW! alphorn.3.4.3.0.1.perc

.....\$30.00

81-BC2226 _____

Dodge City

By Jeff Smallman / arr. David Marlatt

Dodge City is an exuberant piece designed to take you back to the time of the old west. As the title implies, this is a work that will bring to mind stagecoaches and sagebrush, cowboys and cactus, sheriffs, showdowns and whatever else reminds you of those frontier days. Quick and lighthearted, the opening and closing sections frame a lyric middle section. Dodge City has captured the atmosphere of a bustling city from the old west and is sure to captivate performers and audiences alike. It has been scored for 5 trumpets (piccolo optional), flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 6.4.3.1.1.perc.....\$30.00 81-BC2336 _____

Donkey Riding

By Donald Coakley / arr. David Marlatt

This famous folksong has been brilliantly arranged for brass choir. Melody is found throughout the ensemble and rhythmic variety keeps the piece interesting and exciting for both players and the audience. Creative writing and a popular melody make this an ideal addition for a brass choir consisting of 5 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 6.4.3.1.1.perc.....\$30.00 81-BC2230 _____

Don't Get Around Much Anymore

By Duke Ellington and Bob Russell / arr. Calvin Custer

Download free full-performance and accompaniment recordings. Play along with the music and learn the correct style with the full-performance track. The accompaniment track includes only piano, guitar, bass, and drums, so, if you don't have a rhythm section, you can play along with this track in rehearsal and performance.

.....\$15.00 00-29016 _____

UPC: 038081318165

Egmont Overture

By Ludwig van Beethoven (1770–1827) /

arr. David Marlatt

This piece requires little introduction. Beethoven's most famous overture has been arranged for a brass ensemble consisting of 4 trumpets (including 1 piccolo), 4 horns, 3 trombones, euphonium, 2 tubas and timpani. This tour de force for orchestra is now a powerful and impressive showpiece for a large brass choir.

NEW! 4.4.3.1.1.timp\$45.00 81-BC2344 _____

Exultate Deo

By Tiburtio Massaino (1550–1609) / arr. Don Sweete

Exultate Deo has been scored for a brass choir consisting of 3 trumpets, horn (alternate trombone part included), and 3 trombones. Massaino is best known for his works for 8 and 16 trombones but this work for brass choir is majestic and powerful in its own right. Not too difficult, this work could be performed by a high school level ensemble.

NEW! 3.0.4.0.0\$20.00 81-BC9817 _____

Fanfare (from La Peri)

By Paul Dukas (1865–1935) / arr. David Marlatt

This fanfare was written to be played before the ballet La Peri. It is often performed on its own by brass ensembles to herald in a concert or recital by a brass ensemble. This new edition offers both Bb and C trumpet parts as well as bass clef only trombone parts to aid in readability by more groups. Some inconsistencies, note spellings and obvious errors have been corrected without comment.

NEW! 3.4.3.0.1\$25.00 81-BC2761 _____

Levels for performance pieces are indicated in parenthesis ().

Fanfare and Procession*By Edward Elgar (1857–1934) / arr. Joel Treybig*

The pieces in Fanfare and Procession are taken from the works of two of England's master composers. The opening fanfare and first part of the processional are taken from Elgar's Pomp and Circumstance March No. 1. In contrast, the latter portion of the present arrangement is arranged from Byrd's The Earle of Oxford's Marche. These two contrasting pieces were paired together to provide a lengthy, continuous march for use in ceremonial occasions. Through the use of a D.S., the piece can be performed as an ongoing loop, and the piece is scored (for 4 trumpets, 2 horns, 2 trombones, baritone and tuba) with adequate rest in all 10 parts to allow for long processions even after performing a lengthy prelude.

NEW! 4.2.2.1.1\$25.00 81-BC2660_____**Fanfare Esprit***By Ty Watson / arr. David Marlatt*

This is an exciting piece based on the Welsh hymn Cwm Rhondda. Fanfares and descants in the trumpets float over the stately tune. The melody flows throughout the band ranging from a smooth lyrical statement of the theme to a brilliant marcato feel. This would make a great opener to a concert. It has been scored for a brass ensemble of 4 trumpets, 4 horns, 3 trombones, euphonium, tubas and percussion.

NEW! 4.4.3.1.2.perc.....\$30.00 81-BC2342_____**Father of Lights***By Jeff Smallman*

This is an original composition adapted for a brass choir consisting of 2 trumpets, 2 horns, 2 trombones and tuba. This powerful piece is set at a difficulty level that is approachable by students in their first 2 years of playing. Father of Lights was originally written for choir and the lyric style associated with choral writing is apparent in this work for brass ensemble.

NEW! 2.2.2.0.1\$20.00 81-BC2023_____**Festival of Lights***By David Marlatt*

This energetic composition is the composer's way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece. The majority of the material is original and the driving rhythms, soaring lyrical themes and jazz-like harmonies are all elements Mr. David Marlatt came to know and enjoy since he began playing in concert bands. It has been scored here for optional piccolo trumpet, 4 trumpets, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 5.4.3.1.1.perc.....\$35.00 81-BC2231_____**Fields of Honour***By William Mighton / arr. David Marlatt*

The idea for this march originated from a conversation that took place in the pine forests of Camp Borden, Ontario, during Basic Recruit Course with the Canadian Armed Forces. The composer listened as one of his instructors spoke passionately about the possibility of a new kind of army, an army that would bring peace to the world rather than war. And even though the day when that goal is truly accomplished still lies, unfortunately, sometime in the future, it is true that the honourable role of peacekeeping has now become a major focus of both Reserve and Regular armed forces in Canada. It has been arranged for a brass ensemble consisting of 5 trumpets (including piccolo), 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 5.4.3.1.1.perc.....\$30.00 81-BC2339_____**Girl with the Flaxen Hair***By Claude Debussy (1862–1918) / arr. Kenneth Bray*

This piece has been arranged for a wide variety of instrumental groups including several versions for brass quintet. This new arrangement scored by Kenneth Bray for a large brass choir is better suited than versions for a smaller brass ensemble. Scored for 4 trumpets (including one piccolo), 4 horns, 3 trombones, euphonium, tuba, and percussion, this piece has been an audience favourite ever since the release of the original work for solo piano. A very colourful and elegant transcription, this piece is an excellent addition to the repertoire of brass ensembles.

NEW! 4.4.3.1.1.perc.....\$30.00 81-BC9819_____**Grand March (from Aida)***By Giuseppe Verdi (1813–1901) / arr. Kenneth Bray*

This classic orchestral work is fantastic as a showpiece for the entire ensemble. This piece shows off the technique, range, power and beauty of sound found in a professional brass choir. It is scored for 4 trumpets (including one piccolo), 4 horns, 3 trombones, 1 euphonium, 1 tuba and 2 percussionists. If any orchestral brass player has played the original then they are guaranteed to want to perform it in this new brass setting.

NEW! 4.4.3.1.1.perc.....\$40.00 81-BC9711_____**Hallelujah (from Messiah)***By George Frideric Handel (1685–1759) / arr. David Marlatt*

The most often performed Christmas piece is now scored for a brass choir consisting of 3 trumpets, 2 horns, 2 trombones, tuba and timpani. The key has been altered to C concert and everyone has a chance to play some of the melody so all parts are interesting and fun.

NEW! 3.2.2.0.1.timp.....\$25.00 81-BC2658_____**The Huron Indian Carol***Traditional / arr. Morley Calvert*

The Huron Indian Carol (also known as The Huron Carol and 'Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. This hauntingly beautiful piece set for a brass ensemble of 3 trumpets, 4 horns, 3 trombones, baritone and tuba is not too difficult but very effective on a holiday concert.

NEW! 3.4.3.1.1\$25.00 81-BC2657_____**I Saw Three Ships***Traditional / arr. David Marlatt*

This lively Irish Christmas carol works well for a brass choir consisting of 4 trumpets, 2 horns, 2 trombones, baritone, tuba and optional percussion. Melody is found throughout the ensemble including the tuba and cup mutes are used in the trumpets to create a new texture.

NEW! 4.2.2.1.1.perc.....\$25.00 81-BC2762_____ UPC: 685462011889**It Don't Mean a Thing (If It Ain't Got That Swing)***By Duke Ellington and Irving Mills / arr. Calvin Custer*

Download free full-performance and accompaniment recordings. Play along with the music and learn the correct style with the full-performance track. The accompaniment track includes only piano, guitar, bass, and drums, so, if you don't have a rhythm section, you can play along with this track in rehearsal and performance.

.....\$15.00 00-29015_____ UPC: 038081318158

Jesu Joy of Man's Desiring*By Johann Sebastian Bach (1685–1750) / arr. Kenneth Bray*

Kenneth Bray has elegantly arranged this beautiful piece for a large brass choir consisting of 4 trumpets, 4 horns, 3 trombones, 1 euphonium, 1 tuba and 2 percussionists. This piece requires no piccolo trumpet and the lush chorale is found in the warm sound of a horn/trombone choir.

NEW! 4.4.3.1.1.perc.....\$30.00 81-BC977_____**The Last Leaf***By Jeff Smallman*

This is an adaptation of an original choral work inspired by French poet Théophile Gautier's work La Dernière Feuille. A stunning example of mood and harmony, this piece for brass choir evokes the sadness and hopelessness expressed in the poem. The opening line of Gautier's poem can be translated as "In the bleak and blighted forest," and is symbolized by the open fifths heard in the beginning measures of the piece. Only toward the end, is there a reconciliation of the emotions already expressed with a faint hope and peace in the poet's mind.

NEW! 2.2.3.0.1\$20.00 81-BC2124_____**The Last Rose of Summer***Traditional / arr. David Marlatt*

This famous Irish folk melody is the "Groves of Blarney". It has been performed by many vocal soloists from the United Kingdom and around the world. The solo voice could be played on either trumpet or, more appropriately, cornet. The percussion is optional but would add some more colour to a brass choir consisting of 4 trumpets, 4 horns, 3 trombones, euphonium and tubas.

NEW! 4.4.3.1.1.perc.....\$30.00 81-BC2447_____**Lord's Prayer***By Jeff Smallman*

Originally set for SATB choir, this simple chorale is a beautiful addition to the sacred music repertoire. Truly written as a "choral" work, be it brass or vocal, there are no extended solos to be found here. It is scored for 2 trumpets, 2 horns, 2 trombones, and tuba. Because of the simplicity of the writing, this work is easy to learn and accessible to all audiences.

NEW! 2.2.2.0.1\$20.00 81-BC9922_____

Lyric Essay

By Donald Coakley / arr. David Marlatt

Lyric Essay is written in a neo-romantic style. It is a slow, reflective work with much opportunity for musical expression. This piece (previously written for concert band) has been performed all throughout Canada, the United States and in Japan. It is an ideal lyric composition to be programmed between two louder works on your next concert. It has been scored here for piccolo trumpet, 3 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 5.4.3.1.1.perc.....\$30.00 81-BC2232_____

McIntyre Ranch Country

By Howard Cable

The McIntyre Ranch was founded in 1894 by Billy McIntyre of Utah. On the Milk River Ridge on the Great Divide in Alberta, just North of the Montana border, it is 56,000 acres and considered to be the largest tract of undisturbed grassland in North America. The Thrall family now owns the ranch and commissioned this composition (for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba and percussion), asking that the work incorporate some favourite songs of the West and that the finale be a celebration of the Blackfoot Confederacy.

NEW! 4.4.3.1.1.perc.....\$45.00 81-BC2659_____

Morceau Symphonique Solo Trombone Feature

By (Felix) Alexandre Guilmant (1837–1911) / arr. David Marlatt

This trombone solo is playable by a very good high school level player. It has been recorded by all the great soloists and is a required piece on many competition lists. The powerful supporting material make the remaining ensemble parts interesting and challenging. It has been scored for a brass ensemble of solo trombone, 4 trumpets, 4 horns, 2 trombones, euphonium, tuba and timpani.

NEW! solo trombone 4.4.2.1.1.perc
.....\$30.00 81-BC2650_____

My Lord, What a Morning

Traditional / arr. David Marlatt

This is another great Spiritual. The arrangement opens with an unaccompanied horn, adds the trombones playing soft chords then builds through the band to create a lush, rich sound. This is an ideal ensemble piece to develop blend, balance and intonation. It has been scored for 3 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 4.4.3.1.1.perc.....\$30.00 81-BC2337_____

O Canada Fanfare

By Calixa Lavallée (1842–1891) / arr. Paul Sylvester

The Canadian national anthem has been arranged for brass quintet, clarinet ensemble, concert band, brass band, woodwind quintet, and trombone quartet by various arrangers on staff. This new version for a brass choir consisting of 4 trumpets, 2 horns, 2 trombones, euphonium, 2 tubas, and percussion is a great addition to the catalogue. Brilliant fanfare figures in the trumpets and driving percussion writing add excitement and interest in this new arrangement.

NEW! 4.2.2.1.1.perc.....\$25.00 81-BC2227_____

O Come, O Come Emanuel

Traditional / arr. David Marlatt

This piece was set as a single melodic line as many Gregorian chants were constructed. Lush, modern harmonies have been added to make it the popular Christmas piece it is today. Trumpet 1 is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service. It has been set for an ensemble of 4 trumpets, 2 horns, 2 trombones, euphonium, tuba and percussion.

NEW! 4.2.2.1.1.perc.....\$25.00 81-BC2449_____

Organ Concerto in D Minor, BWV 596

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

The Concerto in D minor is a truly exciting addition to the repertoire for brass choir. It has been dedicated to the fantastic players of the German Brass. This arrangement, for 4 trumpets, 2 horns, 2 trombones, euphonium and tuba, has been taken from an organ work by Bach. It is one of the transcriptions of a set of concertos for strings and basso continuo by Vivaldi entitled L'Estro Armonico. The transition from organ to brass makes the piece all the more exciting adding additional colours to Vivaldi's original string writing. The slow movement features the piccolo trumpet. A guaranteed success in a recital or concert program and combined with the natural acoustics of a church, this powerful music could be the central work in a brass choir program.

NEW! 4.2.2.1.1\$40.00 81-BC2656_____

Os Justi

By Anton Bruckner (1824–1896) / arr. Connie Bolton

This is a slow and beautiful piece using the powerful harmonies of Anton Bruckner. Originally for choir, the brass parts emulate that sound and also add some more depth and power. It has been scored here for 2 trumpets, 2 horns, 2 trombones and 1 tuba. None of the parts are technically difficult and this piece would also work well as a massed brass choir piece at a music camp or at school.

NEW! 2.2.2.0.1\$20.00 81-BC2125_____

Pat-A-Pan

Traditional / arr. David Marlatt

Pat-a-Pan is a very rustic Christmas piece that is set in a round beginning with the first trumpet and pyramiding down to the baritone. The percussive "drone" parts add a distinct colour to this piece and this sort of writing works well with combinations of brass instruments. Even the tubas gets to shine with an unaccompanied duet pass through the melody. It has been set for a brass ensemble of 4 trumpets, 2 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 4.2.3.1.2.perc.....\$30.00 81-BC2345_____

Pictures at an Exhibition: Orchestral Excerpts for the Brass Section

By Modest Mussorgsky (1839–1881) / performance suggestions by Fraser Linklater

This is the first in a growing series of standard orchestral excerpts for the brass section. Players practice these excerpts alone on their various instruments but this series brings together the entire brass section to work on developing a cohesive ensemble sound. Other editions to follow include: Brahms 2, Berlioz Symphonie Fantastique, Mahler 1 and Debussy La Mer.

NEW! Brass Choir (3.4.3.0.1.Perc)
.....\$30.00 81-BC2866_____

UPC: 685462013289

Polonaise

By Frédéric Chopin (1810–1849) / arr. Kenneth Bray

This popular piano work has been greatly expanded to exploit this new full brass sound. This exciting piece lends itself very well to a brass choir consisting of 4 trumpets (including one piccolo), 4 horns, 3 trombones, 1 euphonium, 1 tuba and 2 percussionists. This work is a thrill for audiences.

NEW! 4.4.3.1.1.perc.....\$30.00 81-BC975_____

Prayer and Alleluia Offertorium: Inveni David

By Anton Bruckner (1824–1896) / arr. David Marlatt

Inveni David is an offertory and was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia. This setting for 4 trumpets, 2 horns, 3 trombones and tuba makes this work impressive in either a church or concert hall.

NEW! 4.2.3.0.1\$25.00 81-BC2651_____

Prelude in G Minor

By Sergei Rachmaninoff (1873–1943) / arr. Kenneth Bray

One of Rachmaninoff's most often performed piano preludes, this is sure success on any brass program. A march-like opening section shows off the low brass with the upper parts punctuating the melody while the flowing lyrical middle section features first the horns and then the trumpets. Interesting percussion parts add colour and excitement to this work. Set for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba and one percussionist, this is fun to play and is sure to be appreciated by the audience.

NEW! 4.4.3.1.1.perc.....\$30.00 81-BC964_____

Proch Dolor

Anonymous / arr. Don Sweete

Proch Dolor has been scored for a brass choir consisting of 3 trumpets and 4 trombones. This is an example of early Renaissance choral music. The work achieves a mood of sadness and of contemplative peace. Not too difficult, this work could easily be performed by a high school level ensemble.

NEW! 3.0.4.0.0\$20.00 81-BC9816_____

Psalm 130

By Kenneth Bray (1919–1999)

Psalm 130 is an original composition by Kenneth Bray. It is a truly powerful work, full of chromaticism and motivic development. Mr. Bray originally wrote this Psalm for choir (SATB and organ) which is also available only through Eighth Note Publications and this version for brass choir is equally as effective and moving. The piece commences with almost a feeling of anger and resentment which moves towards a more tonal-centered section which is more calm in feeling. Mr. Bray has arranged many pieces for many combinations of instruments and this composition demonstrates his knowledge of the ensemble and his sensitivity for the musical line. Scored for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba and one percussionist, this versatile combination of brass instruments sounds like an organ playing the rich harmonies and interwoven lines. This piece is not too difficult and is attainable by a brass choir with some work. Psalm is a work that is sure to receive more attention in the future.

NEW! 4.4.3.1.1.perc.....\$30.00 81-BC976_____

Levels for performance pieces are indicated in parenthesis ().

Psalm 84 How Amiable Are Thy Dwellings*By Heinrich Schütz (1585–1672) / arr. David Joblin*

Arranged for a brass choir consisting of 3 trumpets and 5 trombones (with alternate parts also provided), this work is approachable by a high school level ensemble. This arrangement has been set in two choirs with the antiphonal writing split between the two groups. All parts are interesting and, with the flowing contrapuntal melodic lines, it would make a great piece on a concert or recital.

NEW! 3.0.5.0.0\$20.00 81-BC9821 _____**Reverie for Bonita***By Kenneth Bray (1919–1999)*

A lush and beautiful work composed by Kenneth Bray for his daughter, Reverie for Bonita features the horn section, colourful use of mutes and simple, elegant themes. Showing off the lyrical side of brass, this work is an ideal mood change on a concert. It is scored for 4 trumpets (including 1 piccolo), 4 horns, 3 trombones, 1 euphonium, 1 tuba, and 1 percussionist.

NEW! 4.4.3.1.1.perc.....\$30.00 81-BC9713 _____**Santa Claus Is Comin' to Town***Words by Haven Gillespie, music by J. Fred Coots / arr. Calvin Custer***NEW!** (3)\$15.00 00-31497 _____
UPC: 038081341422**Scherzo (from Symphony No. 7)***By Anton Bruckner (1824–1896) / arr. Kenneth Bray*

One of Bruckner's brassiest symphonies has been arranged for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba, and one percussionist. All parts are interesting as the melodic figures are spread throughout the ensemble. This is a brilliant piece for a brass section and would work well as a brass feature at a concert.

NEW! 4.4.3.1.1.perc.....\$30.00 81-BC963 _____**Siyahamba***Traditional / arr. David Marlatt*

This is a traditional South African folksong that has been adapted and arranged for brass choir. The authentic rhythmic backgrounds performed on a variety of percussion instruments add colour and interest. This is exciting music to add something really unique to your next concert. It has been scored for 5 trumpets (piccolo optional), flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 6.4.3.1.1.perc.....\$30.00 81-BC2334 _____**Sometimes I Feel Like a Motherless Child***Traditional / arr. David Marlatt*

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies add a really great colour to this famous tune. There are solos for flugelhorn, trumpet and euphonium. This piece will captivate your audiences. It has been scored here for 4 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 5.4.3.1.1.perc.....\$30.00 81-BC2229 _____**Sonata***By Johann Schmelzer (1623–1680) / arr. David Marlatt*

This Sonata features the trumpets and the trombones with the horns and tuba representing the organ. 2 piccolo trumpets are used to float their sound above the foundation set by the remainder of the ensemble. This is an example of idiomatic brass music that has been altered slightly in instrumentation to produce a new sonority. The figures found in this three section work are elegant and far more interesting than the standard trumpet/trombone ensemble pieces of this era. This arrangement is for 4 trumpets, 2 horns, 3 trombones and tuba.

NEW! 4.2.3.0.1\$25.00 81-BC2653 _____**Sonate a Sei Voci***By Giovanni Battista Buonamente (1595–1642) / arr. Don Sweete*

This difficult work has been scored for 2 trumpets, alto trombone, 2 tenor trombones, bass trombone, and organ. It was originally scored for 2 cornetts, 4 sackbuts and continuo. This is a marvelous work that would be a welcome addition to any brass players' library.

NEW! 2.0.4.0.0.organ\$20.00 81-BC9920 _____**Suite on Canadian Folk Songs***By Morley Calvert (1928–1991) / arr. David Marlatt*

This work contains three movements (Marianne s'en va-t-au moulin', She's like the Swallow and J'entends le moulin) based on traditional Canadian folk songs. Morley Calvert (1928–1991) originally wrote this suite for brass band and is published by the Salvation Army. Around the same time he also did a version for concert band, which was never published. It was this concert band version which has been used as the basis for this arrangement for brass choir (4 trumpets, 2 horns, 2 trombones, euphonium and tuba) and optional percussion. This work is similar in style and difficulty to his famous Suite from the Monteregian Hills.

NEW! 4.2.2.1.1.perc.....\$40.00 81-BC2652 _____**Summertime (from Porgy and Bess)***Music and lyrics by George Gershwin, DuBose and Dorothy Heyward, and Ira Gershwin / arr. Calvin Custer***NEW!**\$15.00 00-31496 _____
UPC: 038081341415**Tocatta***By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt*

This popular organ solo is now available for a brass choir consisting of 4 trumpets (piccolo, e-flat and 2 b-flats), 2 horns, 2 trombones, euphonium and tuba. The energetic Allegro section contrasts the slow and lyric fantasia which allows the brass ensemble to explore several moods and tempos. A technical (and high!) piccolo trumpet part is not for the faint of heart.

NEW! 4.2.2.1.1\$25.00 81-BC2655 _____**Tocatta***By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt*

This popular organ solo is now available for a brass choir consisting of 4 trumpets (piccolo, e-flat and 2 b-flats), 4 horns, 3 trombones, euphonium, tuba, and percussionist. The energetic Allegro section contrasts the slow and lyric fantasia which allows the brass ensemble to explore several moods and tempos. At only 5 1/2 minutes in length, this is a piece that could be programmed into any type of performance.

NEW! 4.4.3.1.1.perc.....\$30.00 81-BC9815 _____**Variations on Blue Bells of Scotland***Traditional / arr. David Marlatt*

This folk song has been arranged in a theme and variations format for a solo trumpet (or cornet). The band plays the accompaniment figures as well as the break strains. The solo part is very reasonable (similar to the version in the back of the Arban's) and sounds harder than it is. This is a great piece for showing off that talented soloist in your ensemble. It has been arranged for a brass ensemble consisting of 4 trumpets(solo+3), 2 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 3.2.2.1.1.perc.....\$30.00 81-BC2335 _____**Wachet Auf (from Cantata 140)***By Johann Sebastian Bach (1685–1750) / arr. Kenneth Bray*

Wachet Auf is a piece that has been arranged many times for a variety of different ensembles. This is a very full sound coming from an ensemble made up of 4 trumpets, 4 horns, 3 trombones, 1 euphonium, 1 tuba and 2 percussionists. The range is moderate and the technical demands are spread throughout the ensemble so 1 player is not overworked.

NEW! 4.4.3.1.1.perc.....\$30.00 81-BC9712 _____**Other Brass Ensembles****Cousins***By Herbert L. Clarke (1867–1945) / arr. David Marlatt*

Clarke wrote Cousins, a cornet and trombone duet with band accompaniment, for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins is a piano reduction. Also included is a solo part with another cornet (or flugel horn) to play the trombone part. This offers the opportunity to perform Cousins with a pianist in a variety of settings such as school master classes, recitals and outdoor park concerts.

NEW! Cornet, Trombone & Piano\$12.00 81-TE28165 _____
UPC: 685462012770**Death of Ase and Anitra's Dance***By Edvard Grieg (1843–1907) / arr. David Marlatt*

The Death of Ase is a sombre death song that features the euphonium, horn and flugelhorn with the tuba and piccolo trumpet colouring at the octave. Anitra's Dance is a playful melody that is found mainly in the second trumpet part. Using a combination of cup and straight mutes, this piece is colourful and rhythmically interesting.

NEW! Ten Piece Brass Ensemble\$25.00 81-TPBE967 _____
UPC: 685462010653**Eine Kleine Tubamusik***By Wolfgang Amadeus Mozart (1756–1791) / arr. Paul Sylvester*

Mozart would have approved! Paul Sylvester has taken one of the most famous pieces and arranged it for a low brass ensemble consisting of 2 euphoniums and 2 tubas. All the Mozartian technical fun is included in this version for low brass. All parts are interesting and exciting.

NEW! 2 Euphonium, 2 Tuba\$15.00 81-LBE994 _____
UPC: 685462007004

The Elephant and the Mouse

By Don Sweete

The Elephant and the Mouse is a short piece based on an old story about how these 2 creatures that persisted at being angry. This anger stemmed from that fact that both these characters were terrified at one another. To try and work out their differences the Elephant and the Mouse try this little dance together, but it seems so ridiculous and so difficult that they give up and return to being angry.

NEW! Trumpet, Tuba.....\$8.00 81-BD972

Enigma Variation No. 9 (Nimrod)

By Edward Elgar (1857–1934) / arr. David Marlatt

Featured solos by euphonium, horn, cornet and first trumpet make this work interesting for all the performers. Elgar's haunting melody flows through the ensemble finally reaching the climax at the very end. This is a great piece to show off the ensemble's musicality, blend and balance. Relatively easy parts for most players make this an ideal selection for a point on the program possibly between two loud and technical pieces for a more calm and relaxed brass sound. This piece is also available for double brass quintet.

NEW! Ten Piece Brass Ensemble\$20.00 81-TPBE961

UPC: 685462010615

Five Bicinia

Various / arr. Don Sweete

This work is scored for trumpet in b-flat and trombone or trumpet in b-flat and horn. These duets are short but interesting and the flexibility of being able to play with horn or trombone adds to the usefulness of the work. They are not too difficult and would make an interesting change of pace on a brass quintet concert, featuring two of the members in the ensemble.

NEW! Trumpet, Horn or Trumpet, Trombone\$10.00 81-BD983

The Gypsies

By Johann Friedrich Burgmüller (1806–1874) / arr. David Marlatt

A new arrangement of this piano favourite, The Gypsies works well for this larger ensemble. The melody is passed throughout the group and none of the parts is too difficult. It is a character piece depicting the mysterious nature of gypsies on their travels. Quickly articulated passages show off the lightness that brass players are capable of.

NEW! Ten Piece Brass Ensemble\$20.00 81-TPBE978

UPC: 685462010684

Holberg Suite (Prelude)

By Edvard Grieg (1843–1907) / arr. David Marlatt

Grieg wrote this Suite for piano, saw its potential and success and expanded it for string orchestra. It was from that version that this arrangement emerged. Scored for ten piece brass and coloured with mallet percussion, this famous movement works extremely well as both a technical and musical showpiece. With a wide dynamic range and many technical elements, the Prelude demonstrates the lightness of articulation that brass players possess.

NEW! Ten Piece Brass Ensemble\$25.00 81-TPBE965

UPC: 685462010646

La Virgen de la Macarena

Traditional / arr. David Marlatt

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Raphael Mendez. In this version, the incredibly technical passages have been simplified without losing any of the original energy or flavour. This is still a trumpet feature, but with the pyrotechniques reduced, a high school trumpet player could easily learn this with practice. An excellent piece to put your top trumpet player in the spotlight. This piece is also available for brass quintet.

NEW! Ten Piece Brass Ensemble\$25.00 81-TPBE976

UPC: 685462010677

Largo (from New World Symphony)

By Antonin Dvorák (1841–1904) / arr. David Marlatt

The principal theme from the second movement is equal in fame and popularity to Pachelbel's Canon and Albinoni's Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorák's pupils William Arms Fisher. The resulting song 'Goin' Home' is now as famous as the original symphonic writing. This incredibly beautiful melody can now be performed by a high school level ensemble. The horn and flugelhorn share in the principal theme and the first trumpet and trombone have a great duet passage in the middle section. A must on every brass program!

NEW! Ten Piece Brass Ensemble\$20.00 81-TPBE963

UPC: 685462010639

Sonata

By Johann Schmelzer (1623–1680) / arr. David Marlatt

This Sonata features the trumpets and the trombones with the horn and tuba filling in harmonies representing a part of an organ. 2 b-flat trumpets and 2 e-flat trumpets are used to allow the brilliant lightness of the e-flat trumpet to float above the foundation set by the remainder of the ensemble. This is an example of idiomatic brass music that has been altered slightly in instrumentation to produce a new sonority. The figures found in this three section work are elegant and far more interesting than the standard trumpet/trombone ensemble pieces of this era.

NEW! Ten Piece Brass Ensemble\$25.00 81-TPBE974

UPC: 685462010660

Symphony No. 1 (Movement IV)

By Ludwig van Beethoven (1770–1827) / arr. David Marlatt

An exciting new arrangement of one of Beethoven's masterful symphonies is finally here. This is a real technical display that has all players flying. The 3 b-flat trumpets play most of the violin lines while the piccolo trumpet adds another octave on top representing the high woodwinds. A demanding piccolo trumpet part, combined with the technique required for the remainder of the ensemble make this a true brass showcase-a must for every ten piece! This piece is also available for double brass quintet.

NEW! Ten Piece Brass Ensemble\$25.00 81-TPBE962

UPC: 685462010622

Three Dances (from Banchetto Musicale)

By Johann Hermann Schein (1586–1630) / arr. Don Sweete

These three short dances are at a difficulty level that is approachable by mid high school level players. This unique combination of instruments (2 horns, 2 trombones, tuba) makes for an interesting sonority. Paduana, Gagliarda and Corrente make up this suite which is interesting for all players.

NEW! 2 Horns, 2 Trombones, Tuba\$15.00 81-LBE982

UPC: 685462006984

Three Transcriptions for Low Brass Trio

Various / arr. Don Sweete

The unique sound created from a low brass trio (horn, trombone, tuba) would prove to be a great change of texture on a brass quintet concert or recital. The three pieces, Fantazies de Josquin (J. De Pres), Grates Nunc Omnes (H. Kugelmann) and Oublier Veul (A. Agricola), combine to make a nice suite or could be played individually. None is too long and the high tuba part could be performed on a euphonium.

NEW! Horn, Trombone, Tuba\$12.00 81-LBE983

UPC: 685462006991

Tico Tico

By Zequinha De Abreu (1880–1935) / arr. David Marlatt

This classic Latin piece has become a favourite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This is a trumpet feature top to bottom with some great optional high licks to add excitement. This arrangement has been scored for solo trumpet, piccolo trumpet (optional) 4 trumpets, 4 flugel horns, tuba and percussion. With a good lead trumpet, this would not take much time to put together and you'll be guaranteed standing ovations!

NEW! 10 Trumpets, Tuba & Percussion\$25.00 81-TE2389

UPC: 685462009558

Trilogy

By Donald Coakley

A great new chamber piece by a great Canadian composer. Once again Donald Coakley demonstrates his flair for writing for brass instruments. Written for this unique combination of trumpet, horn and piano, this work contains sections of soloistic and supportive material for each member of the ensemble. An exciting addition to the brass repertoire courtesy of a commission by ASE II (Alternative Scarborough Education) for students in the instrumental music program in Scarborough, Ontario. This piece is very accessible for good high school level musicians.

NEW! Trumpet, Horn, Piano\$20.00 81-BD971

Tristis est anima mea

By Roland de Lassus (1530–1594) / arr. Don Sweete

This lyric piece is another interesting addition to the repertoire for a low brass ensemble consisting of 2 horns, 2 trombones and a tuba. A high horn line is the only factor that has increased the difficulty level. The rest of the parts are very reasonable in technique and range. All parts are interesting and the effect of this type of ensemble is a pleasure to hear.

NEW! 2 Horns, 2 Trombones, Tuba\$15.00 81-LBE981

UPC: 685462006977

Levels for performance pieces are indicated in parenthesis ().