



LESSON SNAPSHOT

FOCUS: Flamenco music; 3/4 conducting pattern; new rhythm: dotted half note.

- OBJECTIVES:**
- The student will read about and discuss the flamenco music style.
 - The student will conduct and play in the 3/4 time signature.
 - The student will read and perform “Flamenco Fantasy” with a steady beat.

CONTENT	PURPOSE	ACTIVITY	STUDENT BOOK PAGE	CD:TRACK
Flamenco Guitar (Listening) 	Prepare the learning environment	Listen		CD 1:11
Tune-up and Warm-up	Prepare the learning environment	Listen Identify Evaluate Experience	10, 11	CD 1:2
Flamenco Guitar (Discuss)	Explore and discuss the flamenco style of music and the culture from which it comes	Listen Discuss Observe Read	18	CD 1:12
3/4 Time Signature and Conducting Pattern	Introduce the 3/4 time signature	Experience Conduct	19	
“Flamenco Fantasy” (Practice)	Experience flamenco style and the 3/4 time signature	Listen Discuss Play	19	CD 1:13
Scanning for Progress	Assess student difficulties and assist in the development of technique and musicianship	Teacher observes		
“Flamenco Fantasy” (Perform)	Perform as a member of a group	Play Experience	19	CD 1:13
Guitar @ Home 	Practice “Flamenco Fantasy”	Play Apply	19	CD 1:13
Lesson Extension	Explore flamenco music more in depth	Listen		

TEACHER REFLECTIONS

INSTRUCTIONAL FRAMEWORK

NATIONAL STANDARDS

- NS2 (Playing)
- NS5 (Reading and Notating)
- NS6 (Listening)
- NS7 (Evaluating)
- NS9 (History and Culture)

CRITICAL THINKING

- Core Thinking Skills: Observing, Encoding, Recalling, Setting Goals, Defining Problems, Identifying Attributes and Components, Ordering, Representing, Classifying, Formulating Questions, Comparing, Identifying Relationships and Patterns, Identifying the Main Idea, Identifying Errors
- Bloom's Correlation: Knowledge, Comprehension, Application, Analysis

CREATIVE TOOLS OF MUSIC (VOCABULARY)

- Flamenco (*flah-MEHN-koh*): A style of music from the Andalusia region of Spain.
- Andalusia (*an-duh-LOO-zuh*): (*Spanish: Andalucía [ahn-dah-loo-SEE-ah]*): A region of southern Spain where flamenco was born and developed.
- Tarantas (*tahr-AHN-tahs*): A rhythmically free-form style used to accompany singers.
- Soleares (*soh-leh-AH-rehs*): The mother of flamenco song; consists of 12 beats, usually played slowly, with accents on beats 3, 6, 8, 10, and 12.
- Alegrías (*ah-leh-GREE-ahs*): A joyful dance, from the traditional folk music of Aragón, brought to the Andalusian region by soldiers during the War of Independence in the early nineteenth century. Main characteristics of this style are the richness of its guitar accompaniment and the intricacy of the dancing.
- Rumba (*ROOM-bah*): A lively New World style typified by many pop-flamenco artists such as the Gipsy Kings; characterized by rapid syncopated strumming with the whole right hand.
- Rasgueado (*RAHS-geh-ah-doh*): A rapid strumming technique unique to flamenco guitarists.
- Golpe (*GOHL-peh*): Percussive beats tapped by the guitarist on the top of the guitar to create the appropriate accents.
- Dotted Half Note: Receive three beats.

ASSESSMENT

- **Assessment Type:** Formative, Pre-Assessment Observation—Technical Musical Skill Achievement: Note and Rhythm Accuracy, Hand Position During Performance of "Flamenco Fantasy"

SCANS/LIFE SKILLS

- Basic Skills: Reading, Listening, Speaking
- Interpersonal: Participates as Member of a Team

STOP TO THINK

- Critical Thinking Process: Comparison and Contrast, Making Connections
- Lesson Content Target: Flamenco Guitar Style
- Thinking Direction: Reflection, Metacognition
- Response Type: Verbal, Discussion

TEACHER MATERIALS

- Teacher Edition
- CD player
- CD 1
- GPR*
- Tuner (optional)
- Guitar Guru: "Flamenco Fantasy"***

*The Guitar Progress Record, student worksheets, assessment worksheets, and manuscript writing paper are all contained in the plastic envelope bound into Guitar Expressions Teacher Edition Vol.1. You may photocopy as needed.

***Place the *Guitar Guru* CD in the CD ROM drive of your computer. The *Guitar Guru* software will start automatically. Select a song from the list. Using this software, students can watch computer-generated left- and right-hand fretboard demonstrations. These demonstrations can be slowed down and repeatedly looped. *Guitar Guru* and selected Guitar Expressions song files are also available as a free download from www.musicnotes.com/guitarx/.

STUDENT MATERIALS

- Student Edition
- Guitar

FOCUS

FOCUS THE LESSON

1

Flamenco Guitar (Listen)



STRANDS: Perform: *Play*;
Respond: *Listen, Evaluate*;
Connect: *Relate, Apply*

- As the students enter the class, play CD 1, Track 11. CD 1:11
- Today's class will focus on the style, culture, and context associated with flamenco guitar.
- Throughout this course, we will be exploring a variety of musical styles in which the guitar has an important role.
- For the next few weeks, our style focus will be flamenco guitar, the kind of music you just heard.
- Ask the students to tune their high E string to match CD Track 2. As an option, tune to a piano or your guitar.

2

Tune-up and Warm-up

STRANDS: Perform: *Play*;
Respond: *Listen, Move*

- Lead the students in tuning all six guitar strings to match CD 1, Track 2. CD 1:2
- As an option, to break things up and better develop the students' ability to tune their guitars, switch between the several different tuning methods described on pages 10 and 11. So today, as an alternative to using the CD tuning track, you may ask the students to tune each of their strings to the piano.
- Direct the students in performing Warm-up Exercise 3 from page 10 in their books.

DEVELOP

DEVELOP THE LESSON

3

Flamenco Guitar (Discuss)

STRANDS: Perform: *Play, Read*;
Respond: *Listen, Move*;
Connect: *Relate, Apply*

- Play the discussion of flamenco music on CD Track 12. CD 1:12
- Students should have already read page 18 at home. As a refresher, select a student to read aloud "About Flamenco Music" and "About the Flamenco Guitar" on page 18 (or the students can silently read these sections individually before continuing).
- Discuss with the students the new vocabulary that relates to flamenco music:
 - Flamenco (*flah-MEHN-koh*): A style of music from the Andalusia region of Spain.
 - Andalusia (*an-duh-LOO-zhuh*). (*Spanish: Andalucía [ahn-dah-loo-SEE-ah]*): A region of southern Spain where flamenco was born and developed.
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5 "Flamenco Fantasy" (Practice)

STRANDS: **Perform:** *Play*;
Respond: *Listen, Evaluate*;
Connect: *Apply*

CD 1:13

- Play "Flamenco Fantasy" (CD Track 13) for the class. The student part is isolated in the right channel and the accompaniment is in the left. Students should follow along on page 19, as they count three beats per measure.
- Again, you may use the following listening sequence for learning new songs. Play the recording of the song four times:
 1. Play the complete recording.
 2. Play just the student part (move your balance control all the way to the right).
 3. Play just the accompaniment (balance control all the way to the left).
 4. Play the complete recording.
- Ask the students to practice the song individually or in their pre-assigned groups.

Scanning for Progress

- Move among the students, observing them as they practice "Flamenco Fantasy."
- Assist them with rhythm and melody as needed.
- Check for right- and left-hand technique, adjusting it as necessary
- Mark any unusual observations on the GPR.

TIP "Flamenco Fantasy" is available as a *Guitar Guru* file (see footnote under Teacher Materials in the preceding Instructional Framework).

FINISH THE LESSON

6 "Flamenco Fantasy" (Perform)

STRANDS: **Perform:** *Play*;
Connect: *Relate, Apply*

CD 1:13

- Using CD Track 13 as an accompaniment, direct the class to perform "Flamenco Fantasy" from page 19 together as a group.

Recap

- Review the 3/4 conducting pattern and the dotted half note.
- Play CD Track 11, "Flamenco Guitar," as the students leave the room.

Stop to Think

- Describe the musical characteristics of flamenco guitar style. What makes it different from other guitar styles?
- Have you ever heard flamenco-like guitar used in pop or rock songs? (Many Latin-rock songs use Spanish guitar to add spice to the recording. Bryan Adams' 1995 hit song "Have You Ever Really Loved a Woman?" featured Paco de Lucía on guitar.)

Guitar @ Home

- Practice "Flamenco Fantasy"

LESSON EXTENSIONS

- Locate additional recordings of modern and traditional flamenco artists. These musical examples may be played as the students enter or leave the classroom in future lessons.

Suggested Listening

Paco Peña:

- Misa Flamenca
- The Art of Paco Peña

Ramón Montoya:

- Flamenco Guitar Music of Ramón Montoya & Nino Ricardo

Paco de Lucía:

- Solo Quiero Caminar
- Anthology, Volume 1
- Anthology, Volume 2
- Friday Night in San Francisco