

Keyboard Percussion  
(Bells)

# 205 Manhattan Beach

JOHN PHILIP SOUSA, U.S.A.  
Arranged by MICHAEL STORY

Moderate march tempo

The musical score is written for Keyboard Percussion (Bells) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate march tempo'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest for 5 measures, followed by a 16-measure rest. The second staff starts at measure 21 with a dynamic marking of *mf*. The third staff starts at measure 29. The fourth staff starts at measure 37 with a dynamic marking of *mf-f*. The fifth staff starts at measure 45. The sixth staff contains a first ending (1.) and a second ending (2.). The seventh staff concludes the piece with a dynamic marking of *f* and an accent (>) over the final note.

Percussion I  
(Snare Drum, Bass Drum)

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S.D. >

B.D. >

*f*

*mf*

13

21

29

37

45

1.

2.



Percussion II  
(Crash Cymbals)

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21 *f* *Choke* 5 16

21 *mf* 29

37 *mf-f* 4

45

1. 2. *Choke*